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"ON 'CHANGE"

At the Savoy.

Farcical Comedy in Three Acts. Adapted by E. Lawrence and H. F. Maltby. Presented by Robert Courtneidge at the Savoy Theatre on Tuesday, July 28, 1925.

James Burnett ... E. Holman Clark
Mrs. Burnett .... Lottie Venne
Iris Burnett...Rosaline Courtneidge
Reginald D'Arcy ...... Peter Haddon
Joe Johnson .... Richard Bird
Doctor Tom Pearson, Henry Kendall
Professor Peckering Peck
Robert Courtneidge
Mrs. Peck .... Ethel Arden
Millie Peck .... Phyllis Black
Tiffin .... Arthur Cullin
Mouser .... Clive Currie
Phillip .... Nelson Hancock
Ralph .... Alice de Grey

If the revival of the old farcical comedy, "On 'Change," called for one thing more than anything else it was that it should be played in the costumes of the period. Instead, an effort has been made to bring it up to date. But Oxford trousers and references to taxis instead of hackneys do not change the date of the play, which remains the same—surely, from the scheme and construction, somewhere in the eighteen-eighties. A period play is "On 'Change," and the great mistake of Mr. Courtneidge's revival is that it is not treated as such.

It is difficult to summon up much interest in the jumbled affairs of the Burnetts and the Pecks, or the idylls in which the intrepid Joe Johnson and his beautiful Iris, and Doctor Tom Pearson and the equally beautiful Millie, are concerned. It will be recalled that Joe, like a true hero, dashes in and rescues Iris from a taxi that had collided with Messrs. Carter, Paterson, and in return the young lady falls in love with him at first sight. Joe, however, is poor, and so he escapes modestly to his humble lodgings. Later it is discovered that he is the nephew of the family's old friend, Professor Peckering Peck, who at the time, following a heated altercation with Mr. Burnett, is conducting some ludicrous speculations on 'Change. The Professor maintained that brains were not necessary in business, and Burnett had placed £10,000 at his disposal, by which he meant to prove to the old pedant that they were. He loses heavily, of course—or, rather, he is allowed to think so; but Mr. Burnett's clerk has been too shrewd to allow him to do so. In the end he finds that he has gained £10,000, not from speculation, but from the sale of a new dye he discovered some years before. In the meantime Mr. Burnett has discovered Joe, and he is promised a job that will enable him to marry the delightful Iris. Dr. Tom, the practitioner with no patients, also arranges to wed Millie, and live apparently on the Professor's new fortune.

"On 'Change" is as simple and guileless a play as it is possible to imagine. Despite the exceedingly good acting, there were many dull patches, and although some of the performances were enjoyable, most of the characterisation was utterly unreal.

Above everything else the revival is notable for the return to the stage of Mr. Robert Courtneidge. He certainly had the best part, that of Professor Peck, and he gave a most amusing idea of the peppery, irascible Scotch pedant, who was the nearest thing to a human being in the play. Mr. Courtneidge's performance had real humour, and throughout it was touched in by a clear sense of character. Mr. E. Holman Clark carries off the farcical situations in which Mr. Burnett is involved with a delightful air of imperturbability, and Miss Lottie Venne had some amusing scenes, especially in the first act, as the wayward Mrs. Burnett. Mr. Richard Bird was fresh and charmingly ingenuous as Joe, and Miss Rosaline Courtneidge and Miss Phyllis Black were as pretty as could be as the two young heroines. Mr. Henry Kendall was thrown away on the part of the penniless doctor, and he managed to get some fun out of the second act. Mr. Peter Haddon was capital as Reginald D'Arcy, and successfully exploited the humours of three pairs of Oxford trousers, and Mr. Clive Currie is to be congratulated upon a superbly comic piece of character acting as the flat porter.

August "Issue" of "Charlot's Revue."

Jack Buchanan will begin his last four weeks in England on Wednesday afternoon of next week, when the August "Issue" of "Charlot's Revue" is staged at the Prince of Wales Theatre. The other principals in this "Issue" are Beatrice Lillie (returned from her holiday) and Herbert Mundin. There will be the usual quota of new sketches and musical numbers.

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"LAVENDER LADIES"

At the Comedy

Comedy in Three Acts, by Daisy Fisher. Presented by Archibald Nettlefold at the Comedy Theatre on Wednesday, July 29.

Anne Lavender ... Louise Hampton
Rose Lavender .... Mary Jerrold
Alice .... Lydia Sherwood
Tabitha Harrow .... Jean Cadell
Mrs. Cress .... Agnes Imlay
Mrs. Crownley ... Margaret Emden
John Giggs ... Arthur W. Holman
April Clear .... Elissa Landi
Peter Carr .... James Raglan
Hayward Clear ... Herbert Marshall

Pleasant memories were revived of the Repertory Players' production two years ago, when "Lavender Ladies" was put on at the Comedy Theatre on Wednesday evening last. For it is a delightful play. It has a charming quality, which, as one of the characters says of the Lavender Ladies, **breathes an** aroma of fragrance and of things laid by.

Ann and Rose Lavender, two middle-aged spinsters, have lived for twenty years in a manner very reminiscent of Cranford and Mrs. Gaskell. Rose, the prettier, more pliant sister, was once engaged to Hayward Clear, the novelist, and although jilted by him on the eve of their marriage (when he runs away with her stepsister) secretly cherishes the one bit of romance in her life. Ann, the elder and sterner of the two, takes the matter more tragically and has never forgiven the man who she says has ruined her sister's life. Then, into this quiet backwater comes April, the stepsister's daughter, completely demoralising the whole household. April is full of strange ideas. Since her mother's death, twenty years ago, she has travelled all over the world with her father, and, taking his books seriously, adopts as her own his theories of free love. Practising what she believes, she has taken a lover, one Peter Carr, who, to do him justice, has been forced into a situation which is against his own wishes. Rather than lose April, he agrees, but he insists almost violently on marriage, especially when he learns she is to have a child.

When Ann Lavender hears the truth about her niece there are most disturbing scenes, and many hard words are said on both sides. There is only Tabitha, a kindly, Scotch housekeeper, who offers sympathy and love to the girl, and it is Tabitha who has the task of showing April that what she regards as the beauty and sanctity of love is treated by the world in a much harder and more prosaic fashion. The climax comes when the father arrives in answer to an urgent wire from Rose. April's theories tumble to the ground when he confesses that his ideas were only propounded for notoriety, and that he wrote to make money for his daughter. The tragedy of the revelation, when April feels that her beautiful love is now only a besmirched thing, comes out quite starkly against the Dresden china background of the Lavender Ladies. It is a strong theme, which might perhaps have been more stressed, but the result is a very charming play.

The spinsters were played by Miss Louise Hampton and Miss Mary Jarrold. Miss Hampton's Ann was a very polished study, and though it might seem a little too bitter it served as a fine foil for the charming inconsequence of Miss Jerrold. The Tabitha of Miss Jean Cadell was perfect. Miss Elissa Landi had a difficult task as April. The part touches the whole scale of feeling, from girlish enthusiasm through the ecstasy of young love, to a bitter awakening and disillusionment. It was in the latter and more emotional scenes that she scored; and the weakness of her performance lay in her failure to bring out the more spiritual side of April's love.

The smaller parts of the men were filled very adequately. Mr. James Raglan has very little to do as the lover; and Mr. Herbert Marshall, as the father, has only one scene to his credit; but both made the most of their small opportunities. There was an amusing small boy played by Arthur W. Holman; and the tiny part of the maid was well-played by Miss Lydia Sherwood. Other parts were well-filled by Miss Agnes Imlay and Miss Margaret Emden.

The play was produced by Mr. Norman Page.

Harry Bristow.

Mr. Harry Bristow, stage manager for the Playaday Players at the King's Theatre, Hammersmith, whose season finished on Saturday last, was presented by Miss Madge McIntosh with a handsome silver combination foot rule and pencil. Mr. Bristow has been engaged as stage manager for the autumn repertory season at the Playhouse, Liverpool.

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"PADDY, THE NEXT BEST THING."
WANTED, Oct. 26, Nov. 16, 23, 30, Dec. 7, 21, 28.

AVERY HOPWOOD'S new Comedy,
"BACHELOR HUSBANDS,"
WANTED, Sept. 7, 21, 28, Oct. 12, Nov. 2, 16, 23, 30.

Address, CECIL BARTH,
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1925 Bookings include All Leading Theatres.
"THE OPTIMIST."
"THE JEFFERSONS."
No. 1 Company,
including Wilfred Shine.
Production and company direct from the Regent Theatre, London.
WANTED, Aug. 31, Sept. 14, Oct. 12, and few later dates.
A. DOUGLASS,
Winter Gardens, New Brighton.

MR. GERALD LAWRENCE
in
"MONSIEUR BEAUCAIRE."
WANTED, August 10, 17, and 24, October 19.
W. E. HOLLOWAY,
7, Ramillies-rd., Bedford Park, W. 4.

"FAGS" REVUE.
WANTED, August 17, for this Record-breaking Revue.
Wire: CRANSTON HEATH,
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WANTED, First-class Theatres.
"TARNISH,"
from the Vaudeville and Comedy,
Aug. 24, Nov. 23, and Spring.
"PLUS FOURS,"
from the St. James's,
Aug. 6 (3 nights), Oct. 26, Nov. 9, 16, 23.
"THE FARMER'S WIFE,"
from the Court,
Dec. 31 (3 nights), Jan. 21 (3 nights), Feb. 8.
"ELIZA COMES TO STAY,"
the ever welcome,
Sept. 7, Oct. 26.
Apply THE FREDK. MOUILLOT OFFICES,
7-8, Leicester-place, W.C. 2.

Thos. C. Dagnall's Tours.
MISS HILDA TREVELYAN
in
"GROUNDS FOR DIVORCE."
WANTED, First-class Theatres, August 24 and onwards, with exceptions.

"THE RIVER"
by
SIR PATRICK HASTINGS.
Wanted, August 31 and September 7 and onwards, with exceptions.

All communications to Thos. C. Dagnall, 1, Regent-street, S.W.
Tel.: Reg. 411, Ger. 1727.

HUNTLEY WRIGHT
in a New Farcical Comedy
WANTED, three or four weekly only (prior to London production), late Sept. or October. Comm. CHARLTON MANN, Grafton House, Golden-square, W.

MISS DORIS SAINSBURY
Presents the New York Success,
"THE BRIDE,"
With full West End Company and Production.
This week: Theatre Royal, Leeds.

"Yorkshire Post," July 28, 1925: "The Bride" is admirably written and is interpreted by one of the most efficiently co-ordinated companies that have been seen in Leeds for some time. Doris Sainsbury thoroughly deserved the rousing applause she received last night.

"Yorkshire Observer": The acting in "The Bride" is undoubtedly the best seen in Leeds for some time. The piece gave much delight to the large audience last night.

WANTED, First-class Theatres, August 24, 31; September 7. Apply PERCY ROWLAND, 24, Chandos-street, W.C. 2. Topobill, Westrand-London. Regent 1178.

ARTISTS WANTED.

WANTED, Ladies' Train for revue, musical comedy, cabaret, etc. FRANK PERRY'S AGENCY, and School of Dancing, 145, Wardour-street, W.

WANTED, YOUNG AND PRETTY SOUBRETTE, MUST POSSESS GOOD VOICE. ABLE TO SPEAK LINES AND DANCE. APPLY AFTER 12, WEDNESDAY ONWARDS. ARCHIE PITT, PRINCES CHAMBERS, COVENTRY-STREET, W. 1.

WANTED, SEVERAL PRETTY YOUNG LADIES FOR CHORUS. MUST BE ABLE TO DO HIGH KICKS, SPLITS, ETC. APPLY AFTER 12, WEDNESDAY ONWARDS. ARCHIE PITT, PRINCES CHAMBERS, COVENTRY-STREET, W. 1.

WANTED, Ladies train as Dancers for Pantomimes and Cabaret. FRANK PERRY'S Agency and School of Dancing, 145, Wardour-street, W.

STAFF VACANCIES.

WANTED Immediately, Lady able to type and write shorthand, theatrical work; domesticated, 30 to 35 preferred; live with family. Please state lowest terms and full particulars. Box 245, "The Era."

WANTED, a Smart Girl for pay box, one to travel. Apply LENNARD'S FAIR GROUND, Walpole Park, Ealing, London.

STAFF VACANCIES.

WANTED, FIRST-CLASS WARDROBE MISTRESS. APPLY AFTER 12, WEDNESDAY ONWARDS. ARCHIE PITT, PRINCES CHAMBERS, COVENTRY-STREET, W. 1.

WANTED, FIRST-CLASS PROPERTY MAN; ONLY THOSE USED TO REAL FIRST-CLASS TOURING SHOWS. APPLY AFTER 12, WEDNESDAY ONWARDS. ARCHIE PITT, PRINCES CHAMBERS, COVENTRY-STREET, W. 1.

STAFF WANTS.

WANTED, by smart young man, situation in Agent's Office; thoroughly used to orchestral, theatrical, and training classes right through; low salary, and can travel. Box 181, "The Era."

WANTED, engagement by Electrician with London and Provincial Theatre experience. J. PARKER, 26, Briarwood-road, Clapham, London.

WANTED, engt. or contract from Monday; own brushes, etc.; arriving July 31 from New York and Norway tour, with special ideas and sketches. FRED. WARDLE, Scenic Artist, 39, Oxford-street, Liverpool.

MUSIC HALL ARTISTS WANTED.

WANTED, Artists, all lines, Specialities, Comedians, Juvenile Troupes, Vocalists, and Dancers, etc., Jarrow-on-Tyne, Sept. onwards. Write, with lowest terms (and where may be seen in district), to MANAGER, Northern Enterprises, Ltd., 53, King-st., South Shields.

MUSIC HALL ARTISTS' WANTS.

WANTED Known, PERCY CURRY, Comedian, liberty Monday next; halls, revue, also panto.; highest refs. Albion Hotel, Sunderland.

WANTED, August 3, 10, and 17, by ATLAS-VULCANA GIRLS, World's Greatest and Best Lady Athletes. An act unique. Luna Park, W.C. 2.

CIRCUS ARTISTS WANTED.

WANTED for the Wild West Rodeo and Circus, Limited, Opening shortly in the South, Circus Artistes of every description. Lady and Gentleman Riders with their own horses, Clowns, Acrobats, Gymnasts, Jugglers, High and Low Wire Walkers. Big Wild West Shows with horses and equipment.
Can entertain a full circus company to include Chariot and Roman races. Specialities and big sensational novelties of every description.
In fact, anything that will draw and please the British public.
Address with terms and full particulars to MANAGER, Entertainments Dept.,
WILD WEST RODEO AND CIRCUS, LIMITED,
Bardon Chambers, Infirmary-street, Leeds.
N.B.—The company are prepared to entertain a Haulage Contractor to supply the necessary rolling stock for the transport, also the electric lighting.

WANTED, Ladies to learn Wrestling; experience not essential; must be young, strong, good figure, and preferably over 9 stone. Expenses paid during training. Write W. GREY, 8½, Vauxhall Bridge-road, S.W.

CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO on the High Rope specially engaged for the Wembley Exhibition; now performing over the Stadium Terrace, 160ft. high; times 2.30 and 7.30.

MUSICIANS WANTED.

WANTED for Atlantic Liners, a few brilliant Violin-Leaders, with libraries, Pianist and 'Cellist, and Contrabassists, to register for summer season. Only applications from strictly sober and gentlemanly instrumentalists considered. No uniform worn or ship's articles signed. ALFRED RIESS, National Entertainment Association, 22, Leicester-square, W.C. 2.

WANTED, MUSICAL DIRECTOR. ONLY THOSE WITH ABSOLUTE FIRST-CLASS EXPERIENCE NEED APPLY. AFTER 12, WEDNESDAY ONWARDS. ARCHIE PITT, PRINCES CHAMBERS, COVENTRY-STREET, W.1.

WANTED, Bob Carsons, Violinist, to wire his address to Mr. EDGE, M. D., 31, Crabtree-avenue, Waterfoot, near Manchester. Good job waiting.

WANTED, exp. Violinist, Aug. 10, for Empire Cinema, Holyhead; 3 shows nightly. Applications, stating salary required, to SECRETARY, 35, Mostyn-street, Llandudno.

WANTED, Violinist, also Pianist (no objection to joint engt.), for Trio; cinema work; 17 hours per week; no Sunday show. Apply, with terms and particulars, CECIL S. LEWIS, 82, Sheldon-road, Chippenham.

WANTED, Violin Leader and Pianist for small cinema; must know the business. UNIVERSAL ORCHESTRAS, 22, Gt. St. Andrew-street, Shaftesbury-avenue, W.C.

WANTED, Violinist, Repet., double Banjo; one who can sing preferred; Cinema, evenings only; Bradford (Yorks.) district. State experience and terms to Box 244, "The Era."

WANTED, Violin-Leader, Solo Clarinet, Flute, 'Cello; London, disengaged, musicians only. Letters, CONDUCTOR, 90, St. Olafs-road, Fulham.

WANTED to open to-day (Saturday), Violinist, either sex; audition to-day, 12 noon. 45, Lightfoot-rd., Hornsey, N. 8.

WANTED, Violinist (Lady), experienced for cafe trio, deputise from Sept. 5 to 19 inclusive. For particulars write THORNES HALL, Castle-street, Shrewsbury.

WANTED, experienced Leader-Violiniste for cinema; 6 evenings, 1 matinee; open Monday; state full particulars, age, and salary. PALACE, Alton.

WANTED, to start now, Leader for musical comedy tour. Call, with instrument, to-day, between 11 and 1. CONDUCTOR, 138, The Grove, Hammersmith.

WANTED, Smart Young Repet., one able to lead. Apply, lowest terms, LONSDALE, Pendyffryn-road, Rhyl.

WANTED, to open as early as poss., a first-class 'Cellist who must be a good soloist and very exp. in good class concert programmes in high-class cinema; 4½ hours' playing per day; no Sunday. Full pars., with refs. and lowest terms expected, to DARFORTH MORTIMER, Director of Music, Park Hall Cinema, Cardiff.

WANTED, 'Cellist (either sex) for St. Ann's Hotel, Buxton; 3½ hrs. daily; dance Saturday; live in; no fancy prices; comfortable two months' engt.; permanency if suitable. DOROTHY ELLIS, Musical Director.

EXCHANGE HALL CINEMA, GRANTHAM.
WANTED, 'Cellist (Lady or Gent.) for Trio; evenings and one matinee. Also 'Cellist for 3 weeks at Picture House, for August 10. Refs. and lowest to WILL DOLMAN.

WANTED, good 'Cellists and Drummers for London and Provincial cinema engagements. THE APOLLO ORCHESTRAL AND CONCERT AGENCY, Victory House, Leicester-square, W.C.2.

MUSICIANS WANTED.

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'Phone: Maida Vale 2515.
'Bus 28, 31, 46, or three minutes from Westbourne Park Station.
Licensed annually by L.C.C.

Lessee and Manager, WILFRED E. BOYCOTT (late Manager for Fritz Kreisler, seven years).

WANTED Known, MAUD RISELEY, A.R.A.M., Violinist and Mus. Director, holds Orchestral Classes daily for all instruments at above Studios.

Special afternoon classes are being held, 2-4 o'clock, for instruction in fitting and playing to films.

Music from large library lent for home study.

Cinema experience given and engagements provided. Over 50 late members now in good engagements. Three were accepted for Liners after one term's tuition.

VIOLIN and PIANO LESSONS.
Inclusive terms quoted for combined private lessons and classes.

SPECIAL NOTICE.
The classes are held in our own fully equipped Rehearsal Hall, on Stage 22 by 24 feet, with Grand Piano.
Owing to recent placing in good positions of 11 members of our classes, we have now vacancies for Violinists, Pianists, and Cellists, and other instruments at reduced summer fees.
Wind instrumentalists invited to keep their "lips in" free while resting.

ORCHESTRAS and ARTISTS PROVIDED.

Free Auditions every morning, and advice given.

All communications to
W. E. BOYCOTT.

WANTED, 'Cellist for the Palace Cinema, High Wycombe, evenings and two matinees; state experience, age, and salary required. Apply M. D., Nuneham, Chapel-lane, Sands, High Wycombe.

WANTED Known, Lessons on Sax.; get that sweet singing tone, slap, slur, flutter, laugh. Box 139, "The Era."

WANTED, SAXOPHONE, EXPD. DANCE WORK, SLAP TONGUE, FOR PROVINCIAL PALAIS; TWO SESSIONS DAILY; SIX DAYS. AGE, EXPERIENCE, PHOTO, SALARY. ONLY GOOD READERS NEED APPLY. PERMANENT JOB ALL YEAR ROUND FOR RIGHT MAN. APPLY BOX 249, "THE ERA."

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E FLAT SAXOPHONE.
IF POSSIBLE, DOUBLING E FLAT BARITONE.

COMMENCE AT ONCE.

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OR WRITE—
TEDDY MORRIS,
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WANTED urgent, first-class E flat Saxophonist and Violinist, for new dance band; keen young men essential. C. HOARE, 13, St. Mary's-road, Peckham.

WANTED, Lady Sax. and Trombone for Jazz Band, rehearse in London, willing to tour; those vacant Sept. please state date. DAISY TOOTILL, 42, Carleton-road, N. 7.

WANTED immediately, Saxophonist for Palais in Scotland; apply Monday, 3rd, or Tuesday, 4th. MILLEN, Shaftesbury Hotel, in forenoon, 10 till 12, London.

WANTED for Bostock and Wombwell's Royal Menagerie on tour, good E flat Sax., Horn, and Trombone; can join at once. Apply H. HOLMES, Bandmaster, August 1, 2, 3, 4, Victoria Park, Swansea, S. Wales.

WANTED, First-class Trumpet player, for Super Cinema; must be well experienced and brilliant player; thirteen performances weekly. M.U. terms. Audition, Thursday morning, August 6, from 10 a.m. Apply MUSICAL DIRECTOR, Princess Theatre, Blackpool.

WANTED, First-class Organist (reed) immediately; state lowest terms; matinees and evenings, 6 days. King's Picture Theatre, Exmouth.

WANTED, a First-class Orchestral Pipe Organist (Gent.). Audition daily from 3 p.m. (except Wed.). J. RICHARD ENNIS, Prince's Picture Playhouse, Kennington Park-road, S.E.

WANTED, First-class Mustel Organist, evgs., one mat. State age, wage, etc., to H. BOLTON, 10, Richmond-avenue, Sedgley Park, Manchester.

WANTED, FIRST-CLASS JAZZ PIANIST. ALSO TRUMPETER AND BANJOIST. MUST BE YOUNG AND SMART.
APPLY WEDNESDAY NEXT, AT 8 p.m., LADBROKE HALL, LADBROKE-GROVE, N. KENSINGTON.

WANTED AT ONCE, OPEN 3rd AUG., FOR RELIEF ORCHESTRA PALACE PICTURES, BLACKPOOL, FIRST-CLASS PIANIST AND 'CELLIST. APPLY BY WIRE TO MONS. A. SPIERO, MUSICAL DIRECTOR, PALACE, BLACKPOOL. TERMS: £5 2s. 6d. FOR SIX DAYS.

WANTED, Young Male Pianist-Entertainer. Full partics., photo., ELLIOTT, 135, Lord-street, Southport.

WANTED, Semi-pro Dance Pianist, Sax., Violin, Drum; odd dates; evenings only. Terms, Box 231, "The Era."

WANTED to open Monday next, Lady Orchestral Pianiste. Call for audition to-day (Sat.) at 12 noon. 45, Lightfoot-road, Hornsey, N. 8.

WANTED, Brilliant Orch. Pianist, also Violinist (males), cinema, evgs. only; £4; permt. State age, full partics., to M. D., 2, Brentford-street, Moston, Manchester.

WANTED, absolutely Tip-top Orchestral Pianist, not M.D., first-class experience essential; nights and four mats.; £4 weekly (M.U.) Unless perfect reader and expd. please save your stamps and our time. Apply, giving all pars., refs., age, and full experience to the MUSICAL DIRECTOR, Pavilion, Rochdale, Lancs. Please note: We do NOT want M. D.s, libraries, or duds. Verb. sap.

WANTED, Drummer, with cinema experience, to open at once. Call before 3 o'clock Saturday or Monday. UNIVERSAL ORCHESTRAS, 22, Gt. St. Andrew-street, Shaftesbury-avenue, W.C.

MUSICIANS WANTED.

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THE OLD ESTABLISHMENT FOR THOROUGH ORCHESTRAL TUITION.
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WANTED KNOWN, WE HAVE EVERY FACILITY FOR PROCURING ENGAGEMENTS WHEN PROFICIENT.
ORCHESTRAS, QUARTETTES, TRIOS & SINGLE INSTRUMENTS SUPPLIED AT SHORTEST NOTICE.
GOOD DEPUTIES ALWAYS ON HAND.

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CINEMA DE LUXE, LEICESTER.
WANTED, First-class Drummer with Tymps., D. Drums, and General Effects (state kit); used to cinema work. Also First-class Orchestral Pianist, write in; terms £5, six days. Apply, stating age, when at liberty, names for reference, to MUSICAL DIRECTOR.

WANTED, Drummer with Tymps., etc., commence August 10; experienced Varieties, Drama, etc. Terms, M. U.; twice nightly; £3 3s. weekly; comfortable permanency.
Full partics. and references to
A. E. DAWSON, M.D.,
Pavilion Playhouse, Chorley (Lancs.).

WANTED, First-class Drummer with full kit, immediately; state lowest terms; matinees and evenings, six days.
King's Picture Theatre, Exmouth.

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WANTED Known. We have opened a first-class Music Lending Library, with all tip-top music. All Tavan arrangements. Parcels sent out. Carriage paid one way only. Prices are: 24 for 2/9, 50 for 5/-, 76 for 7/6, 100 for 10/-. Full Orchestra, S.O., or Trio all the same price. H. W., M.D., 97, New-road, London, E. 1. 'Phone: City 1344.

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24 Trios 2/9, 38 Trios 4/-, 50 Trios 5/-.
Satisfaction guaranteed.
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WANTED Known, to Operatic Societies, etc.: Well-known Choirmaster has vacancy for one more society, London or suburbs; excellent testimonials and Press notices; moderate fee. Box 246, "The Era."

WANTED Known,
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Musicians are requested to communicate with
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National Association of Musicians,
8, Burgh Quay, Dublin.

WANTED, Amateur Concert Artists. Write (stamp) Secy. C.A.L., MDM. FLORENCE, 67, Bryanston-st., W. 1.

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WANTED Known, M.D.-Violin, Leader, etc., at lib., cinema, etc.; good library for trio, quartette; 20 years' exp., best refs.; 3½ years last. M.U. COOK, 78, Mitchell-street, Sheffield.

WANTED engagement, 1st Violin, Double Tenor Banjo; any bus. O.G., 91, Tachbrook-st., Pimlico, S.W.1.

WANTED Known, Violinist Leader or Rep., reliable, very willing; thor. exp.; cinema, hotel or dance band; disengaged during August; London and S.E. district preferred; would deputise. Also Brilliant Orchestral Pianiste, from August 9. MUSICIANS, 5, Ravensbourne-road, Catford, S.E.

MUSICIANS' WANTS.

WANTED, engt. by first-class Orch. Violinist (double Cornet); any bus.; exp. all lines. VIOLINIST, 23, Minford Gardens, W. 14. 'Phone: Park 7454.

WANTED, engt. by a first-class Violin Leader; used to any bus.; good appearance. VIOLINIST, 41, Sunbury Mansions, Shoreditch, E.

WANTED, engt. by a first-class Violin Leader; good offers only; used to any business. LEADER, 80, Shaftesbury Avenue, W. 1. 'Phone: Regent 1853.

WANTED Known, Violinist-Conductor at liberty 10th August; cinema, cafe or dance; personality, ability, experience. H. C., 35, Woburn Square, W.C. 1.

WANTED, engt. cinema, First-class Violin, 'Cello, Piano, and Drums; life-time pro. exp.; large library; excellent refs.; £10 10s. joint six evenings. M.D., 15, West Avenue, Redditch.

WANTED, engt. by Violin Leader; large up-to-date library; good tone; picture fitting a speciality; open at once. M.D., 67, Three Colts Lane, London, E.2.

WANTED Known, Violiniste; lead or rep.; vacant Monday. 'Phone JARVIS, 2391 North.

WANTED, engt. by thor. exp. Violiniste; reliable deputy; cinema, etc. 359, Norwood-road, West Norwood, S.E.

WANTED, engt. by young Lady Violiniste; strong tone; quick reader; London only. Box 237, "The Era."

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WANTED, by VIOLINIST (can double VIOLA), engagement, any business, Leader or Repet.
H. VERNON, 28, Lonsdale-road, Barnes, S.W. 13. Tel.: Riverside 1566.

WANTED by Violinist, Cinema Work; dis.; evenings preferred. GEO. DRAPER, 55, Marlborough-rd., Dalston, E. 8.

WANTED, engt. by Violinist Repet. in cinema; expd., reliable, ex. refs.; permanency required. Box 233, "The Era."

WANTED, engt. 1st or 2nd Violin, anywhere in England. VIOLINIST, Tredegar Hall, Newport (Mon.).

WANTED, engt., Violinist, doubling Trumpet; any line. VIOLINIST, c/o G.P.O., Plymouth.

WANTED, engt. by expd. brilliant solo and orchestral Violiniste; exceptionally fine tone and art; highest Press notices. Apply, VIOLINISTE, 91, C. Grosvenor-road, S.W.

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WANTED, engt. as Leader or Rep.; pictures or variety; good refs. J. W. COLLINSON, 26, Scarboro'-st., West Hartlepool.

WANTED, engt. by 1st-class Leader Soloist, cinema preferred; can open immediately; most extensive library; expert in fitting pictures. 123, Sandringham-road, Dalston, N.

WANTED, engt. by 1st-class Leader Solo Violin in 1st-class cinema; many years experience. Address, Signor LOMBARDO, 67, Ormiston-road, Shepherd's Bush, London, W.12.

WANTED, engt. Leader, M. D., or Repet.; thoroughly experienced; symphony, hotel, cinema; south-west of England. Box 240, "The Era."

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WANTED, engt. by first-class Solo and Orchestral 'Cellist, thoroughly expd. and reliable; London preferred; state terms. Box 213, "The Era."

WANTED, engt. by 'Cellist, exp. Cinema; good refs.; low terms. Box 202, "The Era."

WANTED by good 'Cellist, Deputising, any business; 39, Brockill Crescent, Brockley, S.E. 4.

WANTED, engagement by Lady 'Celliste, any bus; terms mod.; present engagement terminates Saturday. Box 234, "The Era."

WANTED, engagement by thoroughly experienced 'Cellist, London only. 'CELLIST, 5, Baltic House, Church-road, Brixton, S.W. 2.

WANTED, by first-class orchestral 'Cellist; sight reader and soloist. COOPER, 27, Edwards-street, Stockton-on-Tees.

WANTED Known, First-class Cellist disengaged September; Thanet or S.E. Coast. SAVAGE, 6, Marlboro-street, Brighton.

WANTED by 'Cellist; experienced; dance or restaurant engagement. 89, Fairfax-road, Hampstead, N.W. 2.

WANTED, engt. by exp. 'Cellist; could open immediately; hall, cafe or cinema. 'CELLIST, 580, Green-lanes, Goodmayes, Essex.

MUSICIANS' WANTS.

WANTED, by Solo and Orchestral Cellist, good offers; 14 years cinema experience; at lib. August 8. 28, Priory-road, Warwick.

WANTED by 'Celliste, exper., any bus., engt. in cafe or cinema; refs. Box 242, "The Era."

WANTED, engagement, experienced reliable Lady Celliste (combine organ), any business; London only. Box 239, "The Era."

WANTED Known, Double Bass, doubling drums, dis. 1st to 23rd August owing to dis.; highest refs. and experience. FOSTER, 15, Clifton-road, Kingston Hill.

WANTED Known, Sousaphone and D Bass wishes to meet other musicians, view future business.
BASSO, 26, Sandown-road,
S. Norwood.

WANTED Known, principal D. Bass, Carl Rosa Opera Co., open for perm., London or prov.; exp. all lines; cinema or any bus. BASSO, 16, Stanley-grove, Weston-super-Mare.

WANTED, engt. or deputising, by smart, young String Bass; any bus. BASSO, 57, Gt. Cambridge-st., London, N.E. 'Phone: Clissold 5269.

WANTED, well-known North country Bass requires shop; no agents. BASS, 31, High-road, N.W. 10.

WANTED Known, really first-class Double Bass vacant until end of September.
J. ALLAN,
7, Llanbleddian-gardens, Cardiff.

WANTED Known, Flautist disengaged for a short period; any business; in town or away. Box 996, "The Era."

WANTED, engagement by brilliant Solo Clarinet, doubling E flat Alto Sax.
Thor. experienced any bus.
Good offers only.
Box 229, "The Era."

WANTED, engt. by experienced C Clarinet; reliable; good refs.; open at once. CLARINET, 7, Fell-lane, Penrith, Cumberland.

WANTED, engt. by First-class Clarinet; exp., any business. LITTLER, 131, Burlington-street, Ashton-under-Lyne.

WANTED, engt. by First-class Clarinettist; good refs.; London exp.: theatre, varieties, pictures; any distance; good soloist. CLARINET, 56, Lowfield-street, Dartford, Kent.

WANTED, engt. by Clarinet; ex-army musician; all-round experience; superior tone; any bus.; young, tall. CRAUSAZ, 17, Davie-road, Dagenham, Essex.

WANTED Known, Clarinet, dis.: 7 years Empire, Barnsley; 3 Gar Kiddie, Widnes.
J. HILL, 16, Wall-street, Barnsley.

WANTED Known, Saxophonist (E flat) at liberty Aug. 1; can double on Flute and Piccolo; first-class refs. Box 84, "The Era."

WANTED by Saxophone, E Flat Alto, doubling Clarinet; flat pitch, experienced, refined tone. Box 200, "The Era."

WANTED Known, smart young Alto Sax. Player wants change; now playing London Palais; perfect "'cello" tone, sight reader; audition given; good offers only. Box 226, "The Era."

WANTED by Sax. E flat Alto, odd evening engagements, London; good reader. 14a, Dorset Mansions, Lillie-road, Fulham.

WANTED Known, E flat Sax. Player wants to join combination for evening dance work only. 53, Brunswick-road, London, E.14.

WANTED, engt. by Saxophone and Clarinet, both pitches, E flat Alto and Baritone; expd, highest class; soloist both instruments; soft sweet tone; syncopate and read at sight; modern style; good appearance; reasonable terms for permanency in cinema or dance.
First-class refs. Abstainer.
SAXOPHONE,
78, Chertsey-road, Woking, Surrey.

WANTED, engt. by first-class Sax.; alto, sop., tenor, double clar., and oboe; big experience; first-class offers only. SAX, 9, St. Paul's-road, Canonbury, N. 1.

WANTED Known, Cornet and Trumpet disengaged; good tone. B., 83, Ridsdale-road, Anerley, S.E. 20.

WANTED, engt. by exp. Trumpet, any bus. CARTWRIGHT, Carlisle-street, Alderley Edge, Cheshire.

WANTED, engt. by good expd. solo Cornet; steady and reliable. CORNETTIST, 16, Monkgate, York.

WANTED, engt. by 1st-class Trumpet, straight or jazz; 14 years' experience; good refs.; mutes, etc.; shortly disengaged. Terms, BIDMEAD, 52, South Quay-street, Great Yarmouth.

WANTED, engt. by exp. Trombone, any bus. 10, Bridge Cottages, Hertford-road, Waltham Cross.

WANTED by Trombone, engt.; dance or straight; nice tone; good reader. C. L., 38, Gladstone-st., Southwark, S.E. 1.

WANTED, engt. by Solo Relief Organist-Pianist; permanent or deputy; long cinema experience; used to large organ; audition willingly. ORGANIST, 80, Queen's-road, New Malden.

WANTED, deputising or permanency by experienced orchestral and solo Organiste, Pianiste, pipe or reed. Hampstead 1395.

WANTED immediately, by 1st-class ORCHESTRAL AND SOLO ORGANIST.
Good permanency or deputising; experienced cinema player; highly recommended. Park 7007.

WANTED, engagement by Organist (Mustel) in town. E. ROSE, 5, Tolmess-square, Euston-road, N.W.

WANTED, engt. by Orch. Organist, London only; moderate terms; deputise short notice. 24, Elm-grove, Hammersmith, W. 6.

WANTED, permanent engt. by Orch. Organiste (reed); free mid-August; expd. all parts and arrangements.—Box 228, "The Era."

WANTED by Solo Pipe Organist-Pianist, cinena engt.; would deputise. GOODWINS, 290, Dalston Lane, E. 8.

WANTED, Engagement by
PIPE ORGANIST
(Orchestral or Solo).
Thoroughly experienced in first-class cinema business.
Perm. or dep.
JOSEPH SPENCER, 12, Montrave-road, Penge, S.E. 20.

WANTED, engagement by Orchestral Organist in London, or near; thoroughly experienced musician; good offers only; would deputise. Box 238, "The Era."

WANTED, perm. engt. by thor. exp. Relief Pianiste; audition willingly. PIANISTE, 1, Chapter-street, Westminster, S.W. 1.

WANTED Known, Cinema Pianiste, trio or relief, can deputise at shortest notice. experienced large library; speciality, picture fitting. Miss MACKIE, 37, Highbury Hill, N. 5. 'Phone: North 4405.

WANTED, by exp. Pianiste, relief, deputising, shortest notice; holidays, etc. G. D., 31, West End Avenue, Leyton, E. 10.

MUSICIANS' WANTS.

WANTED, engt. by well-known orchestral and solo Pianiste, thoroughly expd. in music hall, theatre, and cinema work; highest refs. Miss E. SPEARING, 5, The Triangle, Bournemouth, West.

WANTED, engt. by brilliant Pianiste (solo or orchestral); also Violin-Conductor, exp. Tavan, Alder, etc.; dis. Sept.; dep. or perm. PIANISTE, 1, Pavilion-street, Doncaster.

WANTED.—Re-engagement; relief Pianist, Organist; would deputise. C. M., 27, Daneville-road, Camberwell, S.E. 5.

WANTED Known, First-class Orch. Pianist-Organist; Lib. Monday. No. 1 offers only; any bus. MELODY, 12, Christian-road, Preston.

WANTED by MISS DAWSON, Pianiste; any bus. 23, Russell Chambers, W. C. 1. Museum 7919; morning if possible.

WANTED Known, NOMAN SARGEANT, Accompanist and Orchtral Pianist; late bandmaster R.M.S. "Berengaria," open for good class engt. anywhere. Address: Riverside, Wraysbury, Bucks.

WANTED engt. by experienced Orchestral and Solo Pianiste; audition willingly. PIANISTE, 20, Hampstead-road, N.W. 1. 'Phone: Museum 9365.

WANTED Known, young, reliable Pianist, offers services, relief work or deputising with orchestra, cinema (for further experience at); only £1 week; not afraid of work; anywhere South. Box 248, "The Era."

WANTED, engt. by Pianiste; thor. exp., orch. or relief; library if required; would deputise. 72, Sylvan Avenue, Wood Green, N. 22.

WANTED Known, deputising by exp. Pianiste; orch. or relief; dis. August 10. Full particulars: PIANISTE, Box 250 "The Era."

WANTED Known, Pianist, Solo or Relief, disengaged Aug. 3; excellent references; can be heard daily, Manchester. WOOD, 10, Racefield-road, Knutsford, Cheshire.

WANTED Known, Pianiste, reliable, good reader, available for deputising in London; engaged afternoons and Sundays. MISS PIETERSEN, 21, Lavengro-road, West Norwood, S.E. 27.

WANTED Known, first-class Pianist requires offers, winter engt., dance preferred; young, smart, good appearance. Box 195, "The Era."

WANTED Known, Orch. Pianiste requires deputising, cinema or café; 11 years' experience in cinema; large repertoire. 'Phone, Palmer's Green 1282.

WANTED, engt. by Orches. Pianiste, good soloist; double Viola or Violin; hotel or café in London pref.; 9 years' exp.; good testimonials; perm. or deputising. IRENE JOHNSON, A.R.C.M., 28, Bonhan-road, Brixton Hill, S.W.2. Brixton 3980.

WANTED by exp. Orches. Pianist, Accomp. or Dep., Relief. 180, Oakwood Court, W. 14. Tel.: Park 2569.

MUSICIANS' WANTS.

WANTED, engagement as Tympanist, all-round Drummer, novelty instruments, soloist; seaside preferred. LEADER, 25, Harrow-road, Edgware-road, London, N.W. 1.

WANTED, engt. by young Jazz Dance Drummer (double Piano) in dance band; hotel exp., best refs., low salary, good showman; no tymps., but willing to purchase. DRUMMER, "Thistledown," Station-road, Sheringham.

WANTED Known, London Orchestral Drummer and Tympanist; also real good at jazz; young, showman; full up-to-date outfit. BERT, 37, Penistone-street, Doncaster.

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WANTED Known, First-class Dance Drummer, vocalist, open for good winter contract; now at Derby Castle, Douglas, contract terminates Sept. 12. All coms., F. McLAUGHLIN, Drummer, Derby Castle, Douglas, Isle of Man.

WANTED, engt. (1st class), young lady Drummer of ability and appearance; orchestra, jazz, etc.; good refs. C/o 30, Grange Loan, Edinburgh.

WANTED, engt. by Lady Drummer, own tymps.; in cinema or cafe; town only; good reader. 39, Brockill Crescent, S.E. 4.

WANTED by Drummer, engts. for coming season, or to join newly forming band. Write: 114, Longbridge-road, Barking, Essex.

WANTED Known, Drummer at liberty; expd. cinema, variety, and dance; young, good showman; full kit, including tymps.; would go abroad or tour. BROWNE, 38, Goldsmith-road, Friern Barnet, N.11.

WANTED, engagement by a VERY BRILLIANT CHAMBER TRIO.

Just arrived in the country from tour.
Abundant experience,
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All the latest.

North, South, East, or West,
You will get the Best.

First come, first served.

Apply—
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WANTED Known,
THE SYMPHONY FOUR
(London), four treble-handed rhythmic Syncopators, combining 3 Saxes., 2 Banjos, Violin, Clarinet, Piano, Drums. Good showmen; vocalists.
VACANT AUG.
Offers, write M. D., Symphony Four, Palais de Danse, Rochester.

WANTED, engt. Monday; any bus.; full kit; tymps., bells, glock., zylo., drums; arriving from New York and Norway cruise, July 31; special jazz experience. FRED. WARDLE, Drummer, 39, Oxford-st., Liverpool.

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WANTED Known,
ORCHESTRAS, VOCALISTS
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'Phone: Gerrard 7630.

WANTED Known, Jessie Filer's "Astoria" Ladies' Band is now available for private dances, permanency or seaside, from three members (piano, sax., and drums) to any number required. 24, Ravenscroft-ave., Golders Green, N.W. 11. 'Phone: Speedwell 2929.

WANTED Known,
DON PEDRO AND HIS FAMOUS MEXICAN BAND (late Olympia, London). Enormous successes this season at Bristol, Droitwich, Weston-super-Mare, Tunbridge Wells. We played Bristol for one month solid. We have followed the best of regimental bands this season with great success. Disengaged this year Oct., Nov., half December; concert halls and theatres. Please note: Offers for Resorts invited next year.

Don Pedro would like to draw managers' and proprietors' attention to the following letter:—

THE DROITWICH SPA ORCHESTRA
(Director of Music: Guy Magrath).
Chairman of committee: County Councillor E. Evans, J.P.
Hon. treasurers: T. F. Culley, Worcestershire Brine Baths Hotel, Droitwich; J. W. Talbot, Lloyds Bank, Droitwich.
Hon. secretary: H. Berkeley-Hollyer, Impney Lodge, Droitwich.
HBH/BS
0/2/D. July 6, 1925.

Dear Sir,

You will be glad to know that I have heard very favourable comments from the public regarding the performances by your band during their four days' engagement here during the Whitsuntide season which has just passed.

The general appearance of the band in uniform is exceedingly attractive, and the public were pleased from this point of view as well as by the musical ability of the band.

For my own part I would like to add that I have much appreciated the courteous way in which you have dealt with all my inquiries, and your straight-forward methods. Wishing you all success,

Yours faithfully,
(Sgd.) H. Berkeley Hollyer,
Hon. Sec. to Droitwich Band Committee,
Sr. Don Pedro, at the Britannia Pier, Great Yarmouth.

RADIO BALALAIKA TRIO.

WANTED Known, Superior Musical Combination Wireless Artistes. STANISLAV MOSKOVSKY, 9, Highbury-crescent, N. 5.

WANTED Known,
VERNON'S VERSATILE BANDS.
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WANTED Known, Savona Syncopators Dance Band; 6 or less 1st class double-handed musicians; free for coming season; free Sept. JONES, 163, Lupus-street, S.W. 1.

WANTED Known, THE SOUTHERN SONORA SYNCOPATORS. Six smart, young musicians who can really play dance music as it should be played. Every one is a real live wire, and doubles on two or more instruments; famous throughout South London as the premier dance band for perfect time and rythm; only first-class offers entertained. Apply: LESLIE H. BLUNDELL, 4, Rochdale-road, London, S.E.18.

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WANTED (Second-hand) Set of Tubular Bells, also Dulcatone. Price. etc., MANAGER, Palace, Sunderland.

WANTED, B flat Soprano Saxophone; straight, low pitch. SAX, 707, Commercial-road, E. 14.

WANTED, second-hand Mustel Organ for cinema; must be in perfect condition and pass expert examination. Box 209, "The Era."

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WANTED to Hire, Bass Drums, Glockenspiel, Jazz Outfits, Side Drums, Tubular Bells, etc.
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WANTED to Let, Rehearsal Theatre rooms, four pianos, from 1s. hour. WEATHERSBYS, 3, Bedford-street, Strand, W.C. 2. Tel., Gerrard 581.

WANTED to Let, Rehearsal Room with piano, gramophone, and records. Gerrard 4107. FRANK PERRY, 145, Wardour-street.

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MISCELLANEOUS.

WANTED Known, Congenial Friendships are quickly formed through the U.C.C. For particulars, write SECRETARY, 16EA, Cambridge-street, London, S.W.1. Est. over 20 years.

WANTED Known, Art Display Sketches from your photographs (returnable); moderate charges. JOHNS AND ROWLANDS, 1b, Palmerston-rd., Sparkbrook, Birmingham.

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A PAIR Tymps., 24 x 27, slide-in legs, covers, copper shells, £14; another pair tymps., £22; another, £21; on hire at 5s. per week. L. WOOD, 367, Halley-road, E. 12. 'Phone: East Ham 1020.

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B flat, A, and C, by E. J. Albert, Brussels, in fitted case, high pitch; £16 10s.

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B flat Soprano, curved, Conn, single octave, silver-plated, with plush-lined case, very good condition; £18.

B flat Soprano, Conn, straight, silver-plated, with case, £18.

B flat Soprano, Cabart, curved model, single octave, silver-plated; £15.

B flat Buescher, silver-plated, single octave, with case; £18.

B flat Soprano, curved, by Pierret, Paris, brass, single octave; £12.

B flat Soprano, Couesnon, single octave, silver-plated, with case; £14.

E flat Alto, Couesnon, brass, simple system, with case; £9 10s.

E flat Alto, Lewin, simple system, with case; £10.

E flat, Alto, Albert, single octave, silver-plated, with case; £17.

E flat Alto, Gras, Paris, silver-plated, with case; £14.

E flat Alto, Conn, single octave, silver plated, with case; £22.

E flat Alto, Buescher, single octave, silver-plated, with case; £24.

E flat Alto, Selmer, nickle-plated, single octave, with case; £19.

E flat Alto, Buffet, silver-plated, single octave, high pitch, and case; £21.

E flat Alto, Hawkes, single octave, gold-plated, high pitch, with case; £21.

C Melody, Selmer, brass, single octave, with case; £16.

C Melody, Conn, single octave, silver-plated, with case; £22.

C Melody, Hawkes, nickle-plated, single octave, with case; £18.

C Melody, Cutteruier, U.S.A., brass, single octave, all on, with case; £18.

C Melody, Hawkes, silver-plated, single octave, with case; £20.

C Melody, Lafleur, silver-plated, single octave, high pitch, and case; £18.

C Melody, high pitch, single octave, brass, in case; £14.

B flat Tenor, Holton, silver-plated, single octave, with case; £23.

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We cannot guarantee insertion of Advertisements in the following Saturday's issue if received after that time.

WANTED, engt. by Pianiste, Orchestral or Solo; 8 years' London Cinema exp.; any distance. PIANISTE, 56, Lowfield-street, Dartford, Kent.

WANTED Known, SYLVIA DALY (late Palais de Danse), Jazz Pianist, perfect rhythm, disengaged Aug. 18. Highest refs.; would dep. Wire: 68, Milcote-road, Bearwood, Birmingham.

WANTED, engt. by smart Syncopated Dance Pianiste, disengaged from Aug. 1; Lancashire dist. preferred; good sight reader and showman; reasonable. BERT DUFF, "Braemar," Bispham-road, Cleveleys, Blackpool.

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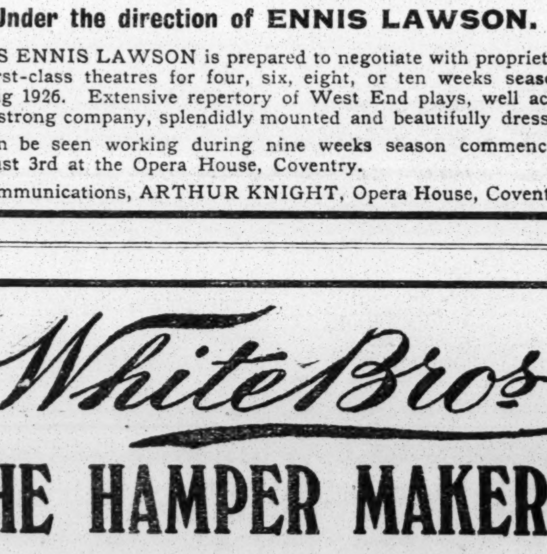

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"TWINKLES"

At the Shepherd's Bush Empire.

Mr. Julius Darewski's production, "Twinkles," which is at the Shepherd's Bush Empire this week, is packed with bright moments from its opening, in "A School of Revue," to its rollicking circus finale. Two outstanding scenes are certainly "Grains of Truth," wherein the theme of enforced veracity receives fresh and novel treatment, and "The Dream," a splendid piece of pantomime, which betrays the hand of a master-producer. Miss M'lita Dolores, who heads the cast, contributes in this a capital piece of miming as a refractory child encountering the dream figures, and at the end receives the special curtain call that she deserves.

This by no means represents the sum total of Miss Dolores' activities, for throughout she sings, dances, and acts with vim and vigour. Other outstanding figures are Mr. Harold Wellesley, a principal comedian with ripe sense of fun, which he exploits to the full in several humorous episodes; Mr. Frank Paull, a lively singer and dancer, who makes good in a capital number, "Yvonne"; and Miss Marjory Battis and Mr. Jack Shelley, who are safely entrusted with the heavier moments, both histrionically and vocally. One cannot fail also to be impressed by the work of Messrs. Austel and Arthur, who, having evidenced almost herculean powers as equilibrists, proceed later on to show themselves as musicians of almost equal attainment. They are distinctly versatile artists. Dancing of all shapes and sizes, but of uniform excellence, is provided by Harry Buchanan, Alfred Alva, and the Askew Girls, and the whole show has a most enthusiastic reception.

"SCANDALS OF 1925,"

At the New Cross Empire.

An excellent revue crowded the New Cross Empire on Monday, when we visited that popular South London house to see Jean Bedini's burlesque, "Scandals of 1925," presented by T. Elder Hearn. Pretty dresses and clever stage settings characterised the "Scandals," of which there were eighteen, each a riot of fun and colour. From the first, in which Harry Kynman and Ivy Usher, as husband and wife, quarrel over the same thing, to the last, a village circus, everything went with a swing and abandon that defies description. Those two clever and versatile comedians, Claude Lester and Chris. Silvester, carried the bulk of the funning on their shoulders, and their antics evoked roars of laughter. In No. 2 the stage is reversed, and the audience see what happens at the "back." There was a very good number in this, "I Was a Redhead." Claude Lester and Chris. Silvester endeavours to sing, "Yes, We Have No Bananas," but compromise on a conjuring trick with a whisky bottle and a glass, accompanied by some clever patter. The Dainty Danes sang and danced very cleverly, and were accorded a hearty reception.

A two-round contest between Jim Quinn, of Belfast, and Tommy Cook, of Oldham, roused the enthusiasm of the "fancy" present, and, of course, Chris. and Claude put a finish to the act in their own inimitable manner. Fred Tooze was very good as a film producer, and his frantic endeavours to get things right were hugely appreciated. There is a very pretty Medley Dance for the girls, which was cleverly carried through, the colours blending perfectly. A realistic setting of the cabin deck of a "liner," with Harry Kynman as the steward, Dorice Dane an actress, Fred Tooze and Miriam Dane a honeymoon couple, with, of course, the irrepressibles. Claude and Chris., served as a background for a lot of amusing "business."

The last "Scandal" was a very pretty scene, "The Village Circus," in which a procession of village maidens, the London Columbia Band (who had played their way into the favour of all), a Jackie Coogan dance, and a very taking pony-trot exhibition figured.

Altogether, a very pretty and tuneful "revue," and a winner from the first. A word for the excellent orchestra, which aided in no small degree to make the revue the success it was.

Tommy Mostol.

At the Empire, Cardiff, this week Tommy Mostol concludes a 14-week tour with "The Golden West," and opens in town on Monday with this show at the New Cross Empire.

"SACKED AGAIN!"

At Watford Palace.

"Sacked Again!" the revue which is being presented by Lew Lake at the Palace Theatre, Watford, with so much success this week, was given a very enthusiastic reception on Monday night. It is one of the best Lew Lake productions seen here, the humour being above the average, and the dancing and singing excellent. Chief praise must be given to Mr. Billy Percy, who as Woodbine Walter keeps everyone heartily amused. He never tires, and is never at a loss for a really good gag, whether local or topical. He is splendidly supported by Messrs. Eddie Melvin, Robb Gilmore, and Dick Beamish, as the other "Lads of the Village." Their singing of "The Old Tin Lizzie Rattles Along" makes the house rock with laughter. The sentimental duets of Miss Daisy Leon and Mr. Harry Burns are greatly appreciated, and so is their dancing. One of their most popular numbers is "The Toy Drum Major," while their duet, "All Through the Ages," has a touch of originality in its setting. Mr. James Roy, as the Sergeant, puts in some wonderfully good work, and his one song, "I'm Only a Strolling Vagabond," is well rendered. Miss Mona Warwick sings syncopated numbers as they should be sung, and dances delightfully. Mr. George Russell and Miss Agnes Lane impersonate the aged parents of Woodbine Walter with marked success. A popular feature is the speciality dances of the chorus. Like all Mr. Lake's productions, this revue is splendidly staged and dressed.

ISLINGTON EMPIRE.

"Variations," presented by Bertram Productions, is the attraction here this week—a bright, merry little show, which met with instantaneous success on Monday night. Mr. Tom Gamble as "Amos" is responsible for a great deal of fun, his whimsicalities and original humour causing much amusement. Messrs. Fred. Clark and Fred Payne, Jr., lend able assistance with many of his scenes. Mr. Bernard Wells has a fine voice and rendered a number of songs in excellent style, while Mr. Harry Bedell's dramatic scene, "Sally's Come Back," brought down the house. Miss Lena Lloyd, charming and versatile, was given a hearty reception, her many numbers being greatly appreciated. Miss Maie O'Kell and Beth O'Dare also did well. The chorus deserve praise for their clever dancing and neat action.

Ernie Mayne Back in Variety.

Upon his opening at the Hippo., Brighton, last Monday, the reception to Ernie Mayne was such that it held up the programme. That the comic singer is still in demand is further proved by the fact that Ernie was compelled to take four curtain calls, and also appear in front of the curtain several times, before the next turn could proceed.

Malvina.

Being retained in America for a further season, owing to her wonderful success, Malvina, the gifted and popular violinist, commenced a tour of the Keith circuit at Columbus, Ohio, last week, and is due to return to New York in September. Being her first visit to the States, Elsie admits that she feels homesick at the time of writing, and hopes to be with us again in the autumn.

Nixon Grey.

Sharing top of the bill this week at the Empire, Glasgow, Nixon Grey goes to the Ardwick Empire next week, and returns to town on the 17th inst., with a bunch of new material.

Two New Revues.

Two new revues are to be presented on the Moss's Empires circuit on Monday, August 10—"Rat-a-Tat" at Swansea, and "Shepherd's Pie" at Nottingham.

Ella Shields.

At Douglas this week Ella Shields is concluding a three-weeks stay at Onchan Head, where she has proved a wonderful attraction at this popular resort. On Monday Miss Shields pays a brief visit to town at the Stratford Empire, returning to the Palace, Blackpool, the following week.

'Cello Prize Winner.

The "Premier" prize of ten guineas for the best performance of the "Adagio" from Dvorak's Concerto has been awarded to Miss Milly Stanfield, after very keen competition by the students of the London Violoncello School. The adjudicator was Mr. Ivor James.

"THE LITTLE COMPANION"

At the "Q."

Comedy in Three Acts, by Edgar B. Skeet and Dick Leaver, Produced at the "Q" Theatre, on Monday, July 27.

Marlings	Julian D'Albie
Bates	Edgar Street
Gerald	Norman Matthews
Dick	Basil Radford
Millicent	Elsie Wagstaff
Agnes	Maureen Shaw
Betty	Ena Grossmith
Toller	H. St. Barbe West
Lady Hilda	Agnes Thomas
Gertrude	Amy Elstol

The funniest moments in "The Little Companion" come in the last act, where the authors show some ability for writing farce, but on the whole the play is disappointing. The little companion of the title is a sprightly damsel, who attaches herself to a couple of "county" families, and immediately proceeds to set their little troubles right. Her "bag" includes: estranged married couples reconciled (2), sweethearts brought together again (1), long lost brother found (1), ditto father (1), and so on. Of course she also manages to make a capture herself, so that everybody is satisfied.

What might easily have appeared to be the work of an interfering busybody is so lightly and brightly perpetrated by Miss Ena Grossmith that it all seems to be the most natural thing in the world, and the evening is one long personal triumph for her. The support varies in quality, the best coming from Mr. Basil Radford as the young companion's lover. Mr. Julian D'Albie, and Mr. H. St. Barbe West do their best for two impossible husbands; and Miss Agnes Thomas lends distinction to the part of a bewildered grandmother. Miss Amy Elstol has a moment at the end as Gertrude; and Mr. Edgar Skeet (who produces) proved throughout to be a very satisfactory butler.

An International Theatre.

A permanent International Theatre, where Londoners will have an opportunity of seeing plays by many of the leading dramatists of Europe—many of whom are unknown to English audiences,—is to be established in the West End in the immediate future. With this object in view, Miss Kitty Willoughby, the founder of the International Theatre Society, is now visiting Latvia, Finland, Esthonia, Norway, Sweden, Denmark, and other countries, and carries with her introductions from the Legations in London to leading members of the theatrical and literary professions in those countries who are likely to be interested in finding plays which they may consider most suitable for presentation on the London stage.

Miss Willoughby, who, with her hon. co-director, Mr. J. T. Grein, has already inaugurated a successful season of International Plays, has arranged to start in the early autumn a five-months' season at the Polytechnic Hall. Mrs. J. T. Grein, whose artistic production of "Lancelot of Denmark" may be recalled, is to be the producer, and a number of plays entirely new to London will include a modern Greek play, together with plays by British, Spanish, Finnish, Portuguese, Roumanian, Polish, Austrian, Norwegian, Swedish, and Latvian dramatists.

For South Africa.

African Theatres, Ltd., through their agents, the I.V.T.A., Ltd., have recently acquired the following plays: "Sacred and Profane Love," by Arnold Bennett; "At Mrs. Beams'," by C. K. Munroe; "Smilin' Through," by Allan Langdon Martin; "Katja, the Dancer," the Gaiety Theatre success; "Tell Me More," the popular musical comedy, now playing at the Winter Garden; "Jill, the Giant Killer," by Eric Barber; for the use of Miss Iris Hoey.

The I.V.T.A., Ltd., have also booked Miss Mary Glynne and Dennis Neilson Terry for a tour of South Africa early in the New Year, when "The Crooked Friday" and "The Man with a Load of Mischief" will be presented.

Irish Players in "Biddy."

The cast of "Biddy," Laurence Cowen's new play, which will be produced at the Theatre Royal, Bristol, on Monday next, August 3, is as follows:—

Micheal Guinness	Harry Hutchinson
Father O'Flaherty	J. Rice Cassidy
Biddy	Maire O'Neill
Mary Hennessy	Mollie Mackay
Kathleen O'Grady	Kathleen O'Regan
Larry Hennessy	Fred O'Donovan
Norah Hennessy	Joyce Chancellor
Lucuis Hennessy	Arthur Sinclair
John Smith	Keith Moss
Serjeant Gallagher	J. A. O'Rourke
Constable O'Halloran	Joseph Mitchell

Lena Ashwell Players.

The Lena Ashwell Players finished their fourth season at the Theatre Royal, Bath, last Saturday, when they revived "The Earth," the play with which they opened. The house was crowded, and at the conclusion there were scenes of great enthusiasm, flowers and boxes of confectionery being handed to all the players. Miss Lena Ashwell and Sir Arthur Carlton joined the players, and Miss Ashwell expressed her thanks on behalf of the players for the support given during the seven weeks' season, and announced that they would return again next year. On Sunday evening the Mayor of Bath (Alderman Cedric Chivers, J.P.) gave a small dinner party at the Grand Pump Room Hotel, Bath, in honour of Miss Lena Ashwell and company.

"JEANETTE."

A Romantic Musical Comedy in Three Acts. Produced at the King's Theatre, Newcastle, Staffs., on July 27.

King Louis the XIV	George Kaye
Jester	Jack Timms
Robespierre	Ramsey Thomas
Chamberlain	T. Graham Partridge
Cardinal	H. Robinson
Citizen	J. Murray
Antonette	Janet Warburton
Jeanette	Constance Garrett

Newcastle playgoers were delighted with the initial performance of the musical comedy "Jeanette," presented by Messrs. Jerrold Walmsley and Kaye.

The story, music, and lyrics are the work of Mr. Victor Jerrold, and he has accomplised his task in a masterly fashion.

For a first production there were few hitches, and although the dialogue in one or two instances was protracted, this is a matter that can easily be remedied.

The story deals with Robespierre and the revolution, and the French national anthem is introduced very effectively. Jeanette, the singing girl, attracts the King's attention and receives command to appear at Court, where she rejects the overtures of the King. She is ultimately saved from the death penalty by the scheming of her lover "Robespierre." Woven into the story is the fine comedy character of the Jester. Mr. Jack Timms introduces original humour, and his acting was most praiseworthy. Miss Constance Garrett possesses charm and vivacity and sings excellently. Mr. George Kaye is a dignified King, and interprets his musical numbers in an excellent manner. Fine vocalism is heard from Miss Janet Warburton, and Mr. Ramsey Thomas the principal tenor scores heavily.

NOTTINGHAM ELITE STAFF OUTING.

Sunday, July 26, was Nottingham's day out. The entire staff (and its friends) of the Elite Picture Theatre, the Theatre Royal, and the Empire caught the 8.50 a.m. special train for Alton Towers, where a deluge of rain somewhat sobered the expressions of the trippers. However, Nottingham staffs being nothing if not adaptable, the Towers ballroom was commandeered for an impromptu concert and dance until lunch-time, after which it was found sufficiently dry and warm to venture on to the sports ground.

Here thrilling events took place, the honours being pretty well divided, and after tea at the Towers the happy party "wended its homeward way" to the Elite, where refreshments were served in the Jacobean Restaurant prior to the distribution—by Mr. Walter Bentley, the Elite's managing director—of a wonderful array of prizes, all of which had been given by friends of the various managements. The 300-strong party dispersed in the small hours of Monday, after a dance in the Elite Georgian Ballroom.

The arrangements were in the hands of a capable committee, headed by Mr. R. L. (Bert) Adkin, manager of the Elite; Mr. C. B. Fountaine, general manager of the Theatre Royal and Empire; Mr. Poulter and Mr. Hart, of the Empire and Theatre Royal respectively; and Mr. Booth, of the Elite.

ALEXANDRA, STOKE NEWINGTON.

Frank Forbes-Robertson's Company.

North Londoners are this week enjoying a repertory of three plays performed by a very talented company. In "The Passing of the Third Floor Back," which was played on Monday and Tuesday, Mr. Frank Forbes-Robertson did exceedingly well as the mystic, saint-like hero, his delineation being impressive, tender, and stately. Admirable character sketches are provided by the company who, one and all, successfully draw the foibles and reformation of the boarding-house crowd. Miss Agnes Davidson is the typical landlady to the life, Miss Sydney Thornton as the slavey is equally good in humour and pathos, Miss Phyllis Grosvenor, shrewish and amiable yet charming all the time, while Misses Grace O'Malley, Poppy Lytton, and Doreen Shortt could hardly be improved upon. Fred Hodson's Jew — one of the best impersonations—is very comic, but true to a certain type; Meadows White gives a veritable photograph of the bullying major; and John Bland, a very original and effective sketch of the illiterate, retired bookmaker. Walter Humphreys and J. Sinclair, too, are well up in their respective rôles.

During the week, "The Call of the Road" and "David Garrick" are being played.

"On With the Dance!"

The first library deal for "On With the Dance!" was for ten weeks. When it ran out, Messrs. Keith Prowse, Ashton and Mitchell, District Messengers, Alfred Hays and the principal libraries renewed it until the end of July. They have now again renewed it for a term from August 1. Last week the Pavilion business was £100 up on the preceding week. To-day marks the 150th performance.

Mr. Cochran's illness has compelled him to ask Monsieur Deval to postpone the Paris production.

MISS

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THEATRICAL GOSSIP.

Death of John R. Huddlestone—"Beginner's Luck"—Revival of "Caste"

Death of J. R. Huddlestone.

The many friends of Mr. John R. Huddlestone, for many years general manager of the Winter Gardens and Opera House, Blackpool, will regret to learn that he died on Wednesday night after a painful illness.

Mr. Huddlestone, who was born at Rochdale, had been associated with Blackpool amusements for over a quarter of a century. In the early 'seventies he was appointed clerk to the secretary and manager of the North Pier Company, and in 1880 he became secretary to the Blackpool Winter Gardens' Company, which appointment he vacated in 1896 to take over the management of the Blackpool Empire, which he transformed from a "white elephant" to a remarkably prosperous undertaking. In April, 1899, he returned to the Winter Gardens as general manager, and held that responsible appointment up to his death.

Blackpool has lost a noted citizen, and the amusement world a gifted showman.

"Beginners' Luck."

Miss Margaret Bannerman has returned to London after her long holiday, and next week she will commence rehearsals at the Globe for the new autumn production which Mr. Anthony Prinsep is presenting early in September, at the end of the run of "Fallen Angels."

The play chosen is by Fred Jackson, the author of "The Naughty Wife." It is entitled "Beginners' Luck." It has been specially written for Miss Bannerman, and is a play of modern society. The production will be in the hands of Stanley Bell, who produced "Our Betters."

Revival of "Caste."

Miss Sybil Arundale, in addition to appearing in and running Ibsen's "The Wild Duck" at the St. James's Theatre, will, on Monday evening (Bank Holiday), present as her third production at the Everyman Theatre T. W. Robertson's sixty-years old play "Caste," dressed in the costumes that were the fashionable mode when the Bancrofts first did the play in 1867.

The characters will be played as follows:—

Hon. George D'Alroy	Arthur Pusey
Capt. Hawtree	Leslie Banks
Eccles	Aubrey Mather
Sam Gerridge	Victor Stanley
Marquise de St. Maur	Violet Farebrother
Esther Eccles	Mercia Swinburne
Polly Eccles	Beatrice Thomson

Act I.: The Little House in Stangate.—Courtship: a lapse of eight months.

Act II.—The lodgings in Mayfair.—Matrimony: a lapse of twelve months.

Act III.—The Little House in Stangate.—Widowhood.

The revival is being made under the direction of Mr. Sydney Bland, who was also responsible for the successful revival of the "Wild Duck."

Autumn Bookings at Bath.

The autumn bookings at the Theatre Royal, Bath, include "Spring Cleaning," "Possessions," Madame Pompadour," "Patricia," "Rising Generation," "Storm," "The Sport of Kings," "The Balkan Princess," Frank Forbes Robertson (repertoire), "Mr. Pelican," "No, No, Nanette," "Little Nellie Kelly," and the Bath Operatic Society (Dramatic Section).

Catholic Stage Guild.

A special general meeting of the Catholic Stage Guild, to discuss the proposed club, was held on Friday, July 24, and was so well attended that it overflowed to Guild office, and had to be transferred to the Vaudeville Theatre, kindly lent by Messrs. Gatti and Mr. A. Greville Collins. The Bishop of Pella presided, and the resolution that as soon as sufficient funds to furnish and maintain it for one year had been obtained, a small club, consisting of a lounge and restaurant, should be started, was carried unanimously by the members. The chairman suggested that there was danger of a club where cheap meals were provided not being used by more well-to-do artists. In answer to this Miss Molly Balvaird Hewett (stage manager of St. James' Theatre) pointed out that in the profession artists were seldom permanently either rich or poor—they might be starving one week and earning £100 the next,—that the aim of the club was to cater for all, and in order not to exclude members temporarily down on their luck, the menu would always contain one cheap dish. Another feature would be a board upon which members would be asked to pin details of any engagements they might know of. Mutual help among artists of all grades would be the chief note of the club.

Miss Sybil Arundale pointed out that once started the club would be entirely self-supporting, and a great asset to the Guild. Lady Margaret MacRae moved that within seven days a committee be appointed by the executive, empowered to take premises and deal with matters requiring immediate attention. After the meeting a number of offers were made, amongst them being: Loan of a theatre for special matinee by Mr. Greville Collins, and Miss Sybil Arundale to provide the entertainment; and Mr. Ernest Morris to lecture in towns he would visit on tour.

Miss Betty Eley.

Miss Betty Eley is engaged for lead in a new musical comedy to be produced next week at Newcastle by Julian Wylie Productions.

"The Midnight Follies."

The summer edition of "The Midnight Follies" will end on Saturday, August 8. Jack Hulbert has been engaged to devise and produce the new show, which should be ready on or about September 15. Carl Hyson, who has produced "The Midnight Follies" for the last two years, is to dance in America with Miss Peggy Harris at a theatre and a cabaret, at a salary of nearly £1,000 a week.

Miss Pearl White.

Miss Pearl White, the famous cinema actress, who is joining the cast of the "London Revue" at the Lyceum Theatre on September 2, will receive perhaps the largest salary of any actress in London today. She has contracted to appear at every performance at a salary of 3,000 dollars per week—about £600. In addition, Jack Hylton and his Band, and George Carney, will be included in the cast. Norman Lee is responsible for the production, which is already in active rehearsal.

To-morrow's Show at Brighton.

Harry Preston is organising his annual entertainment at the Hippodrome, Brighton, for the local hospitals to-morrow, and Charles B. Cochran is assisting him. By the latter's permission, Alyce Delysia, Amelia Allen, Laurie Devine, Enid Hudson, Josephine Head, and Albert Zapp will appear. J. B. Hastings, the London Pavilion conductor, will lead the band.

Borough Theatre, Stratford.

After the usual summer vacation, the Borough Theatre, Stratford, reopened on Monday night, when the D'Oyly Carte Opera Co. commenced a fortnight's run of Gilbert and Sullivan's comic opera. On Monday night, when "The Mikado" was presented, not a single seat was vacant, and the bookings throughout the stay are exceptionally heavy.

Winter Gardens, New Brighton.

Mr. A. Douglass announces an attractive list of prospective engagements for the summer and autumn season, including "The Farmer's Wife," "The Co-Optimists," "No, No, Nanette," "Tarnish," "The Vortex," "The Street Singer," "Pollyanna," "Spring Cleaning," "The Sport of Kings," "Peter Pan," "The Optimist," "Madam Pompadour," "Just Married," the Irish Players in "Biddy," etc.

New Dramatic Art Diploma.

The first examination for the diploma in dramatic art, recently instituted by the University of London, was held early last month. The three schools which are approved courses all sent in candidates, and the results were as follows: Central School of Speech Training and Dramatic Art, 18 passes (including three distinctions); Royal Academy of Dramatic Art, 2 passes; the Polytechnic, 1 pass. The diploma course is a two years' one, and includes, in addition to the study of acting, movement, voice, mime, etc., a thorough knowledge of the history of dramatic representation, poetics, costume, music, and French dramatic literature.

Tunbridge Wells Opera House.

The Tunbridge Wells Opera House has been reopened, under new management, with a most successful week of "Saint Joan," and did good business last week with "Spring Cleaning." The new lessee is Mr. John Christie, M.C., J.P., and the resident manager is Mr. W. Griffiths. The theatre has been redecorated in a delicate shade of French grey, re-upholstered, and re-wired for improved lighting, while at the rear of the spacious stage the fine organ which was in the Wembley Stadium last summer is being installed, with Mr. Austin, F.R.C.O., as the musical director.

"Clo-Clo."

On Monday next (Bank Holiday) "Clo-Clo" will be transferred from the Shaftesbury to the Adelphi, where the first performance will be a matinee.

"Cobra."

Tuesday, August 18, has now been fixed for the Daniel Mayer Company's Garrick Theatre production of "Cobra," Martin Brown's drama. The cast will include Isabel Jeans, Henry Daniell, Neil Curtis, and Richard Bird. J. B. Fagan will stage the piece.

BIRTHDAYS OF THE WEEK.

Many Happy Returns to—

William Farren, Sunday, Aug. 2.
C. Bennett—Sunday, August 2.
Arthur Sinclair—Mon., Aug. 3.
Leslie Henson—Monday, Aug. 3.
Ida Millais—Tuesday, August 4.
Charles Coborn—Tues., Aug. 4.
Sir Harry Lauder—Tues., Aug. 4.
Marie Illington—Wed., Aug. 5.
A. Kendrick—Wed., Aug. 5.
R. Owen—Wednesday, August 5.
Huntley Wright—Friday, Aug. 7.
Nelson Keys—Friday, August 7.
Billie Burke—Friday, August 7.
Alfred Sutro—Friday, August 7.
Helena Head—Saturday, Aug. 8.
Ivor Vintor—Saturday, Aug. 8.

Co-Optimists and "The Punch-Bowl."

The Co-Optimists are returning from a short holiday on Monday for the last week of their tour, which will be divided between Folkestone and Margate, after which they come back to town for rehearsals of their tenth new programme at His Majesty's Theatre, where they will appear on or about August 24.

The season of "The Punch-Bowl" at His Majesty's terminates on Saturday, August 22, so that during the fortnight prior to that date the Co-Optimists and "The Punch-Bowl," with both of which Mr. Archibald de Bear is closely associated, will be under one roof—the former for rehearsals, and the latter to wind up their temporary occupation.

The continued success of "The Punch-Bowl" since its transfer to His Majesty's has been so encouraging that there is now a possibility of the revue being removed to another West End theatre after the return of the Co-Optimists. In that event the contemplated provincial tour of "The Punch-Bowl" will be undertaken by another company.

Wedding Bells.

The wedding took place, at Croydon Parish Church, on Saturday last, of Miss Eustine Margaret Dove Jay, daughter of Mr. Eustace Jay, manager of Croydon Empire, and Mr. Frederick Charles Norman. The Rev. Canon Pat MacCormack, D.S.O., officiated, and a reception was held at Mr. Eustace Jay's house, at which fifty guests were present. The honeymoon is being spent at Bournemouth.

The wedding is to take place today, at 2.30, at the Church of the Sacred Heart, Quex Road, Kilburn, of Miss Vera Boggetti and Mr. Lawrence Rickards. The bride, who is just twenty-one, has recently finished a tour as leading lady in the principal company presenting "It Pays to Advertise." Her father, the late Mr. Edwin Boggetti, was musical director of the old Globe and Princess's theatres for many years, and later fulfilled the same position with Sir Frank Benson, for whom he composed the musical score of "A Midsummer Night's Dream," and for other Shakespearean plays. As a composer he will be best remembered for the famous "Dresdina Gavotte." The bride's brother, Mr. Victor Boggetti, has for the past two years been playing the leading male rôle in the principal touring company of "The Maid of the Mountains." The bridesmaids will be Miss Kathleen Drage (now playing the title-rôle in "Pollyanna," on tour) and the bride's little nieces, the Misses Veronica and Juliet Spiers. The honeymoon will be spent in Brittany.

"The Man From Hong Kong."

Mr. Percy Hutchison's new production, "The Man From Hong Kong," announced for Thursday evening at the Queen's Theatre, has been postponed until Monday evening, August Bank Holiday.

For New York.

Messrs. Shubert have asked Mr. Cochran to produce "On With the Dance!" following the Greenwich Village Follies at the Shubert Theatre, New York, next January. On Saturday last, Mr. Archie Selwyn cabled a proposal to produce also in January in New York. There is little likelihood, however, of "On With the Dance!" terminating its run at the London Pavilion until the spring, and in consequence the piece will not be seen in New York before September, 1926.

"No. 17" for the New Theatre.

Lady Wyndham (Miss Mary Moore) has arranged with Leon M. Lion to present J. Jefferson Fargeon's "No. 17," described as "a joyous melodrama," at the New Theatre on Wednesday evening, August 12. The cast will include, with Mr. Lion, Nicholas Hannen, Fred Groves, Elizabeth Arkell, and Nora Swinburne. The company is at Manchester this week, ending a short preliminary tour.

"The Folly of Youth."

Miss Phyllis Neilson-Terry's new production, "The Folly of Youth," is to be produced at the Grand Theatre, Croydon, on Monday, August 10, with a long tour to follow. The play is a light comedy of modern life, by Michael Orme, and the cast supporting Miss Terry includes Dorothy Lane, Lydia Andre, Henrietta Leverett, S. A. Cookson, Felix E. Seel, and Farren Soutar.

Leicester Attractions.

The Leicester Royal Opera House, which has been redecorated, will re-open on August Bank Holiday Monday with "The Rat." There is a fine list of popular people booked, amongst them being Phyllis Dare, Isobel Elsom, Phyllis Neilson-Terry, Owen Nares, Matheson Lang, and Basil Gill. Amongst the autumn bookings are the following: "No, No, Nanette," "Merry Widow," "Katja," "Primrose," "The Street Singer," "Patricia," "Madame Pompadour," "Katinka," "It Pays to Advertise," "The Fool," "The Man With a Load of Mischief," "The Pelican," "The Vortex," and "White Cargo." At Christmas, the pantomime will again be entrusted to Mr. Fred Clements, who has presented, in the past, some splendid shows. This year it will be "Little Red Riding Hood." Mr. Milton Bode will again have the assistance of Mr. W. R. King as business manager.

Another Revue to be Broadcast.

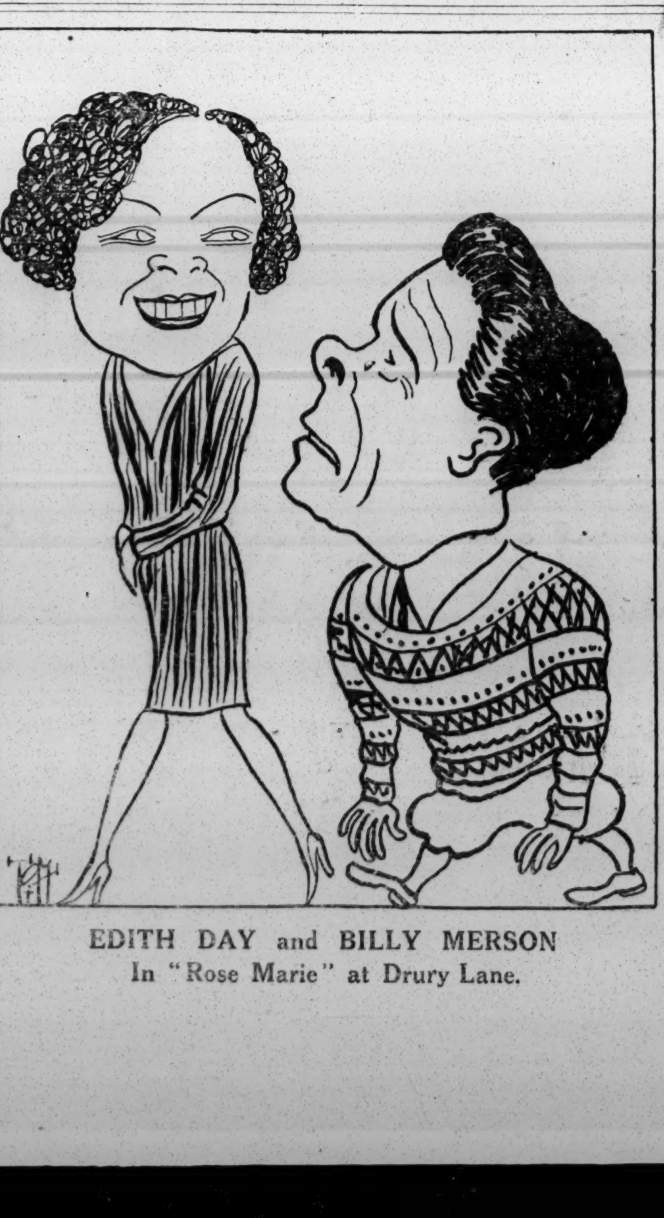
Excerpts from "By the Way" will be broadcast from the Apollo Theatre on the second Friday evening in August (14th).

Rayner Repertoire Co.

Scenes of enthusiasm were witnessed at the Empire, Preston, on Saturday night, when the Raynor Repertoire Co. terminated their second season. Numerous presents were handed over the footlights to members of the company, and speeches were made by Miss Ennis Lawson and Mr. John Blake. Miss Lawson, in thanking the audience, stated that she looked forward to paying a return visit next year, and also said how gratifying it was that in spite of the intense heat, business has been considerably in advance of that done on her previous visit—a clear proof that Preston people were satisfied with the entertainments given. At the conclusion, audience and artists joined in singing "Auld Lang Syne." The company will commence their annual season at Coventry on August 3.

Playaday Players.

The stage of the King's Theatre, Hammersmith, was a veritable bower of flowers at the close of the performance of "The Walls of Jericho" by the Playaday Players last Saturday evening, when Miss Madge McIntosh, in response to repeated calls, bade good-bye on behalf of her clever company and herself to the theatre and its audiences at the end of her eight weeks' season. They had unfortunately suffered in company with the majority of theatres owing to the heat, but they had received much appreciation from the often small audiences, and she hoped they might have another opportunity of appearing before them. Next week will see the personal appearance at the King's, Hammersmith, of Ivor Novello in "The Rat."



EDITH DAY and BILLY MERSON
In "Rose Marie" at Drury Lane.

DRURY LANE STAFF OUTING.

Last Sunday the Front of the House Staff of Drury Lane Theatre indulged in their annual outing. The programme, as outlined last week, was carried out to the letter, and the forty-seven people who participated in the revelry unanimously state that they had "the time of their lives."

The party left Victoria in a luxurious train with saloon as fitted, and proceeded to Brighton. Thanks to the genius of one, Charles Lucas, a harmonium had been provided, and this the said Charles promptly punished. Charles discovered that a harmonium, like a play, should be "suitably mounted and dressed," and this meant that the instrument had to be mounted on one of the tables. In this position the pedalling might have involved some difficulty but for the enterprising Mr. Tinknell, who, encouraged by cries of "Perform! Perform!" worked the pedals with his hands while the irrepressible Charles played the latest tunes. They are calling Tinknell "Pedlar Palmer" now.

Their destination at Hassocks reached, after a pleasant charabanc trip from Brighton, the party sat down to a most excellent lunch, thanks to the resources of Mr. D. C. Clark, the genial host of the Hassocks Hotel. After lunch the party enjoyed a drive into the surrounding country and the sight of Mr. Baker parting from his "Henry Heath." Back at Hassocks for tea, the "outers" afterwards proceeded to give exhibitions of the latest dances, and as the piano could just be heard above Mona's voice, the Hassocks' Highsteppers were quite successful.

With friend Charles full of quips and sallies, "Robbie" running around like a bereaved penguin, and the whole company as keen as mustard, the evening went apace. During a tense interval, the "Mayor of Hassocks" (Mr. T. W. Baker, D.L.), with full regalia, including dog chain, identity disc, and a few luggage tabs, gave them his benediction.

The party arrived back at Victoria at 10.30, after a most successful day, thanks to the generosity of Sir Alfred Butt, the co-operation of Mr. Sidney F. Webb, Mr. J. Robinson, and Mr. David Kemp, and the good work done by Mr. H. Darran (secretary), Mr. T. W. Baker (organising secretary), and the committee.

"The Jeffersons" at the "Q."

On Monday next Mr. de Leon will stage "The Jeffersons" at the "Q" Theatre, this being the first touring attraction to be produced at London's latest playhouse. Mr. Vincent Douglass's well-known comedy, which was produced with great success at the Regent last December, has already been performed over 2,000 times in the British Isles and the Colonies. Mr. Wilfred Shine will appear in his original part.

"MRS. WARREN'S PROFESSION."

G. B. Shaw's Banned Play on Tour.

Serious playgoers will wonder why G. B. Shaw's play, "Mrs. Warren's Profession," was banned. Trivial people of the conventional type will perhaps wonder why it has been licensed. Shaw faces facts, no doubt heightened to give effect to his sermon; and what impresses one most is not so much the circumstance of the unmentionable in polity society (as it was when Shaw wrote the play), but the circumstance of economics which permits the employment of women and girls at less than a living wage. Performed at Birmingham Prince of Wales' Theatre on Monday by the Macdona Players, the drama was enthusiastically received by a large audience. At the close there were several curtain calls. The play has, of course, been performed in Paris, and recently, since the ban was lifted, at Edinburgh. But this was the first public performance in England. Had Shaw's play been licensed when written it would have formed the best possible piece of propaganda for the establishment of trade boards for the female sex. His characters discuss the incidents of immorality from the economic aspect alone. His heroine, daughter of a vulgar, but attractive woman, unentitled to her married prefix, is more independent and determined than most independent modern girls; yet she apparently neither plays golf, nor tennis, is candid with herself, and knows her limitations. Miss Valerie Richards played the part with intense sympathy and marked effect. As her volatile mother, grown rich in a profession which is a subject for many satirical shafts in relation to what Shaw declares to be English hypocrisy, Miss Florence Jackson gives an almost perfect interpretation, except that her touches are occasionally just a little exaggerated. The range of emotion and sudden transitions of feeling she displayed were enough to stamp her as a very fine artist. In the two great acts—where first the mother confesses her mode of life and justifies it, and then vainly implores and rages in turn for her daughter's regard—both actresses performed their parts with conviction. Mr. Charles Sewell was the outspoken, but undesirable Sir George Crofts; Mr. Oliver Johnston made a romantic and superficial Praed, the architect; Mr. Arthur Claremont was more like a cleric than most stage parsons—the ministers of religion will not thank Shaw for so intimately associating the Rev. Samuel Gardner with Mrs. Warren; and, as his irresponsible son Frank, Mr. George E. Bancroft gave a delightful study. The upshot of the revelations is that each—in the prophetic words of Vivie, the daughter,—"go their own way and live their own life," parting being the only logical course in a painful business.

BETWEEN OURSELVES.

By "ADAM."

Michael Arlen's new play, "The Green Hat," comes to the Adelphi in September. If any of the critics venture to suggest that it wants trimming, I shall accuse them of stealing my copyright.

Miss Daisy Fisher's new play, with the old-fashioned title of "Lavender Ladies," has a modern plot. Another extraordinary coincidence! In my little effort, called "Crinoline Connie," the first act discovers my heroine eating heroin sandwiches.

"Alf's Button," at Folkestone this week, is as popular as ever. It seems never likely to come off.

Sir Barry Jackson is to produce "Hamlet" in modern garb. But no Oxford trousers, please, Sir Barry!

As to whether Mr. Tosti did, or did not, raise his bowler hat when he said "Good-bye," I, personally, don't care a straw.

A French play at the Femina opens with a young couple in bed. Some of our wicked dramatists would have had them stay out all night.

"So This is Marriage" is the name of a new British film—although the title certainly suggests the *United* States.

"Mr. George Bernard, the playwright, who was 69 last Sunday, is celebrating his birthday motoring."—Suburban paper. Perhaps Mr. Bernard is with Mr. Shaw.

Judging by the enthusiastic reception of "The Cuckoo in the Nest," and the success of the two previous shows, Messrs. Walls and Henson are decidedly farce-seeing.

What the Co-Optimists are never likely to be: Go-Poptimists.

Although "Beginner's Luck" is described as a "triangle play," everything is all square in the end.

"The Dagoman," in the *Daily Express*, says that at the first night of "On 'Change," a couple sitting near him confessed that they had not been to a theatre for thirty-five years. Not, in fact, since their Courtneidge days.

The Cossacks recently visited the House of Commons. They *were* wild.

The latest dance in Paris is called the "Golf Step." It should suit Parisians to a tee.

From page to stage. It is stated that Arthur Holman, who is now playing in "Lavender Ladies," was a page-boy a week ago. But we know of some actors who didn't even have *that* chance.

The Embassy Theatre, New York, is to be staffed entirely by women. The limes will be worked by the peaches.

What the manager wants to see: The rhino at the hippo.

Irving Berlin has been described as a "creative ignoramus." But, nevertheless, very des-Irving.

"The Charleston is a staccato fox-trot, and the dance ends with the feet raised in the air for two beats," says a local paper. Really good dancers, I am told, only have one foot in the air at a time.

There is an omnibus conductor in London who announces all the theatres and shows on his route. And, doubtless, he was one of those who agitated for the return to the penny stage.

"White Cargo."

Next week's "White Cargo" matinees at the Fortune Theatre will be on Monday (Bank Holiday) and Wednesday, instead of on the usual days.

Pond's Vanishing & Cold Creams
Vanishing to protect: Cold to cleanse: both to beautify
Of all Chemists & Stores.

THE REALM OF MUSIC.

R.A.M. OPERA STUDENTS In "The Magic Flute" and "Falstaff."

Students of the Royal Academy of Music gave a series of performances of Mozart's "Magic Flute" and Verdi's "Falstaff," at the New Scala Theatre, and did remarkably well in both operas. They had no light task before them. The one demands vocalism of classical purity, the other a combination of actors' and singers' talents to tax the ability of the greatest artists. Fortunately, the students did not allow the consciousness of their manifold difficulties to overwhelm them, or there would not have been half the very real enjoyment that was experienced night after night on both sides of the curtain. Both performances went as though on oiled wheels, an achievement on which Mr. Julius Harrison, the conductor, and Mr. Cairns James, the producer, must be warmly congratulated. Each member of the casts knew his or her part backwards; the prompter, if there was one, was a superfluous personage.

An important point was the clearness of the diction. It was almost impossible to miss a word; and that fact added much to the pleasure of the audience. The singing was agreeably musical all round, and here and there very promising talent was brought to light. Quite a distinguished piece of work came from Miss Adelaide Cardanelli, who sang the arias of the Queen of the Night in the "Flute"—two of the most exacting ever written for the soprano voice — not alone with ease, but with brilliance. The sweetness and clearness of Miss Lesley Duff's tones made it a delight to listen to Pamina's songs. Physically, too, she was cut out for the part. Mr. Murray Brown seemed a little afraid of his high notes, but he had a very good idea of the character of Tamino. As might be expected —for Nature does not put mature voices into young throats — the Sarastro's bass was found to be rather lacking in sonority. Mr. Bruce Anderson, however, looked imposing enough, and it may be said, too, that Mr. Ronald Cliff's Speaker made up in dignity of bearing what he wanted, vocally, in weight. Mr. John Wightman might have played Papageno for years, so entirely was he at home with him—a capital performance, this. Miss Dorothy Ryan's Papagena was charming, and Mr. Walter Taylor did well as Monostatos. The trios of ladies and genii were beautifully sung, and so were the parts of the priests. Again, in Verdi's opera, the singing of the various duets, quartettes, and quintettes was a most excellent feature. If it can hardly be said that the Falstaff's voice corresponded in solidity with that "mountain of flesh," Mr Glyndwr Jones' sense of style reminded us aptly enough that Sir John, in spite of being no better than he should be, was a man of birth and breeding. As Ford, Mr. Robert Alva acted and sang with spirit, making a great deal of the part. The business of turning out a table-drawer to look for Falstaff—an original touch —was received, as it deserved, with roars of laughter. The Wives, Mrs. Ford (Miss Hilda Harries) and Mrs. Page (Miss Mary Fuller), were merry enough, but something deficient in buxom heartiness, as after all was only natural. Miss Ethel Barker threw herself with gusto into Dame Quickly's humours. She was excellent. And Miss Stella Browne sang very prettily as Nannetta. There was life in all the small parts; the Bardolph of Mr. Herbert Tree and the Pistol of Mr. Maurice Webbe were a picturesque pair of ruffians; and Mr. Walter Taylor made a good Dr. Caius.

The R.A.M. orchestra played admirably on each evening. Special mention must be made of their brilliant performance of the overture to the "Magic Flute."

Both operas were well staged, and no detail was wanting to make the scene "by Herne's Oak in Windsor Park," as delightful to the eye as Verdi's music that accompanies it is to the ear.

ROYAL COLLEGE OF MUSIC.

Production of New Opera.

Two one-act operas, both by Dame Ethel Smyth, were performed by students in the Parry Theatre of the Royal College of Music; the composer conducting. "Fête Galante," the "dance dream" after Maurice Baring's story, has been for some time in the repertoire of the British National Opera Company. For purposes of this performance it had undergone a small change—for the better; the hanging of Pierrot being done away with altogether. The unlucky hero is now permitted instead to plunge a knife into his own heart as the curtain falls. Karl Melene in the part showed promise both as singer and as actor, and others who made a favourable impression, though in varying degree, were Janet Powell (the Queen), John Andrews (the King), and Mabel Ritchie (Columbine). One of the best things in the opera is the quartette, and this was very well sung by Blodwen, Margherita McCubbin, William Herbert, and Charles Draper. After the tragedy came the first performance on any stage of the "post-war comedy" entitled "Entente Cordiale." Dame Ethel has here provided her own "book," which, according to the programme, is founded on fact. She sets out her story as only one can who has a sense of theatrical effect, and her well-known gift for pointed and racy dialogue stands her in good stead. The audience were kept well amused. The opera has the distinction of being without a love interest, unless the sober, mature sentiment displayed by Mess Corporal 'Erb 'Iggins towards his better-half, and by Hemma towards him, can go by the name.

The action takes place in 1919 on the outskirts of a small town in North France not far from the coast. A battalion of the 10th London Bridge Regiment is encamped, awaiting the word that shall send them across the Channel to Blighty. Besides the Corporal and his wife there are eight principal characters: 'Iggins's clever friend, Private Bill Baylis; Batman Grummins; Charles Arcot, interpreter; Jeannie Arcot, his wife; the Adjutant; 1st and 2nd Able-bodied Seamen; and a Telephone Clerk, the four last-named being non-singing parts. 'Erb 'Iggins is ordered by the Adjutant to get receipts signed for all moneys expended for the officers' mess. But 'Erb cannot make Jeanne, who has sold him a chicken, understand. Led by his friend Bill, he applies to a notary to draw up a form in French. Somehow or other—the business is managed "off"—the notary gets the notion that what is wanted is a marriage contract, which the unconscious 'Erb signs. Jeanne, entering into the joke, signs in her turn. When her husband and 'Erb's wife turn up it looks for a moment as though the Entente Cordiale is about to be endangered. But all ends merrily. Nobody but Dame Ethel Smyth could have written the music. It is English through and through, from the lively overture to the riotous chorus that brings down the curtain. The only argument against 'Erb's "Irregularities" and Bill's "A Character" is that neither grows out of the action, but much may be forgiven songs so racily written. The work entertains, and there is every reason why it should be a popular success. The best individual singing performance was Robert Gwynne's as 'Erb. He made all his points without overacting, and sang well. Gwynneth Edwards as Jeanne and Winifred Burton as Emma also did very creditably. There was just enough of the spice of caricature in Barry Reay-Mackay's Adjutant. This was a clever performance. The Private Bill of Dunstan Hart and the Grummins of John Buckland were perhaps a little overdone, but such parts invite exaggeration. The whole performance went with great spirit, and the composer had every cause to be as grateful to the students as she said she was in her neat little speech. Mr. Cairns James produced. Both operas were well staged, dresses, scenery, and lighting being all that need be wished for.

ROYAL COLLEGE OF MUSIC.

The programme of the last chamber concert of the term at the Royal College of Music had many interesting features. Among these were two student compositions. Edwin Benbow's Phantasy Quartet for pianoforte and strings follows in the wake of several recent examples in the same genre. It is in one movement, and the folk-song influence is strong. Its middle section is not without a decided element of cheeriness, nor is it any the worse for that. If not remarkable for originality, the workmanship shows skill. The same may be said of Patrick Hadley's songs for soprano, flute, violin, viola, and pianoforte. The first was a scene from "The Woodlanders," and Hardy's rustics would surely be surprised to find themselves talking in so operatic a fashion. The second, a setting of Moira O'Neill's "The Rachray Man," might have been founded on an Irish traditional tune. Perhaps it was? In each case the performance was thoroughly capable. The players of the quartet were, besides the composer himself in the pianoforte part, Michael Wilson, Muriel Hart, and Helen Just. The songs were sung very pleasingly by Odette de Foras, with the support of Bruce McLay, Marie Wilson, Muriel Hart, and Ralph Downes; and the conductor was Guy Warrack. There was an excellent performance of four of Bach's songs from the Schemelli Hymn Book, which had been arranged by Mr. Harold Darke, and of the aria, "Bist du bei mir," by Bertha Steventon, Janet Powell, Trefor Jones, and John Andrews. The training of the singers, as was plain, had fitted them to carry on a fine vocal tradition. The only thing that interfered with complete pleasure was the soprano's slightly hollow tone on some vowels, a matter that can easily be put right. A pianist, Eunice Wallis, was very successful in Debussy's "Clair de Lune" and "Poissons d'or"; but there is more scope in "Le vent dans la plaine" than she perceives as yet. A violinist, Reginald S. Oakley, on the way to the mastery of a distinguished style, played three movements from Bach's unaccompanied Sonata in B minor very well indeed, and Kreisler's version of Tartini's "Corelli" variations even better. To finish with came a performance of a Beethoven string quartet in which the playing was again of a high standard. In this, two students who had appeared earlier were joined by Anne Wolfe and John Robinson.

TOBIAS MATTHAY SCHOOL.

The annual festival of the Tobias Matthay Pianoforte School culminated, as usual, in the recital given at Queen's Hall by "artists and artist-students." There was an enormous audience, and much enthusiasm was aroused by the admirable playing heard from some ten or eleven performers. Miss Betty Humby was one of those already launched on a public career. Her performances of Arnold Bax's "May Night in the Ukraine" and "Gopak" were excellent executively and also as pieces of interpretation. But each student in turn proved himself or herself well qualified to uphold the standard of the famous school. In the course of the five recitals which have taken place during the past few days at the Wigmore and Queen's Hall, eighty to ninety performers have appeared, juniors and seniors.

KEITH PROWSE AND CO.

Latest Publications.

"Did Tosti Raise His Bowler Hat When He Said Good-bye?" which Gwen Farrar sings in "The Punch Bowl," is one of the most up to date of comic songs It shows its modernity in the good-humoured but perfectly pitiless way in which it knocks the "intense," soulful ballad out of court. No soprano would dare to sing "Good-bye for Ever" within a mile of it. It is really amusing. Thousands of delighted holiday-makers this summer will be echoing on the beach or the pier, "So, somehow, I'm quite certain that it must have been a bowler hat that Tosti raised, when Tosti said, 'Good-bye'." Another popular success out of the fourth mixture of Archibald de Bear's revue is "Keep It Snappy," the cheery, true-to-title fox-trot song, sung by Phyllis Austin "'Way Out West in Kansas," a typical Two Bobs song, and, as many think, the equal of "Philadelphia," or any other they have ever had, is by Carson Robinson. On the cover in a hayfield, are the Two Bobs themselves; or, to be exact, such speaking likenesses of them that you can almost hear them sing: "Folks don't stay out very late, way down west in Kansas. They take the side-walks in at eight, way down," etc., etc.

Keith Prowse also publish "Love's Lottery," which, like the "Punch Bowl" songs, is written by Billy Mayerl and Gee Paul. This is the sentimental fox-trot featured by Peggy Willoughby and Eileen Peel in "Charlot's Revue." It has an arrangement for the ukelele. So have Dudley Glass's "Melody of Memories," Bud de Sylva, Bud Green, and Ray Henderson's "Alabamy Bound," and Eugene West and Jack Glogan's "She's Such a Nice Girl." Fashion follows "the" Prince, so that we may expect to hear the ukelele as often as the saxophone—oftener, probably, for it is easier to learn. The first of these three songs is a melodious valse with a lonesome sigh in its verses. The second, a rapid, rush - for - the - home - town march, is in the repertoire of Layton and Johnstone.

For pianists is a suite bijou, composed of four numbers, charming all of them. Their characteristics are indicated in the titles —"Grasshopper," "Twinkletoes," "Sleepydust," "Sprite." Although it is intended for the young, being without octaves and so designed that the use of pedals is not necessary, this little suite will not be disdained by discriminating pianists of an older growth

"TOO MANY KISSES."

The story of this diverting comedy film shows how a young fellow, too susceptible of heart, is sent by his father on a commercial mission to the Basque-Pyrenees country, the object being less of a business proposition than to get his son—as he imagines—away from feminine entanglements. In the result, however, it is a case of jumping out of the frying pan into the fire; as on the very day of the traveller's arrival at his destination—it is during the siesta hour—he is himself seized with an irresistible desire to sleep, and awakes to find himself tête-a-tête with a beautiful Spanish girl, with whom he promptly falls in love. This gives rise to no end of pother, the passionate jealousy of the girl's sweetheart being the principal incident. How eventually he triumphs over this hot-tempered and unprincipled cut-throat forms the concluding episodes of this entertaining production, which is admirably acted and produced. Mr. Richard Dix and Miss Frances Howard are the principals.

Mr. Tobias Matthay is leaving the Royal Academy of Music, with which institution he has been connected as student and teacher of the pianoforte for fifty years, in order to devote all his time to the school that bears his name.

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FROM THE PROVINCES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred Warden; R. M., Mr. Jas. M. McCann; Mus. D., Mr. S. P. Swanton. —Fourth week of Mr. Alfred Denville's Stock Co., the attraction this week being the naval play, "The Coastguard's Daughter."

ROYAL HIPPODROME.—R. M., Mr. George Dobler; Mus. D., Mr. Robert Stall.—Mr. Jack Morrison presents here the revue, "Jazzland," with a strong cast, including Charlie Wood, Maisie Terriss, Len Battle, Bryant, Eleanor Smith, Billy and Betty, Leslie and Beran, Whitmore and Le Garde, and Joe Morrison's Band.

EMPIRE THEATRE.—G. M., Mr. Gerald Morrison; Mus. D., Mr. J. C. Evans.—The comedy revue, "Modes and Muddles," is produced here. The company includes Mark Coney, Harry Le Cren, Joe Pynton, Dolly Pritchard, etc.

ALHAMBRA THEATRE.—G. M., Mr. R. MacDermott.—Vaudeville is sustained here by Gallagher and Cox, comedians and dancers.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; B. M. and Mus. D., Mr. H. Rushworth; A. M., Mr. C. E. Denham.—"Katinka," first produced in Birmingham, makes its third visit with different principals. Mr. W. S. Percy as the Yankee tourist is no formal comedian, and puts life and zest into this well-staged musical comedy. Miss Rona Ray (Cinderella at the local Alexandra Theatre pantomime) appeared as Mrs. Hopper and did exceedingly well. Miss Louie Brooks sang agreeably and looked charming as the pursued Katinka, and Mr. Manuel Jones also sang well as the thwarted sweetheart Ivan. The Boris of Mr. A. E. Johnson was a forcefully villainous study. Miss Irene Lester made an excellent Varenka, and Miss Stella Gastelle was capital as a mercenary mother. Then the Knopf of Mr. Fred Pepperell was done in good style, while Mr. Jack Conway as the harem warden was duly impressive and mysterious.

ALEXANDRA.—P. and M., Mr. Leon Salberg; A. M., Mr. Fred C. Finch; Mus. D., Mr. David Cochrane.—The latest Albert de Courville revue, "The Whirlwind," furnishes a capital entertainment, full of variety, bright and mirthful, and excellently put on. The chief comedian, Douglas Ascot, is immediately on good terms with the audience; a real comic and an adept dancer. George Spry gives excellent support, and Harold Martyn and Clara Bough, with Ethel Ascot, appear with much success. The chorus is smart, and those two clever dancers, De Vere and Welbo, perform with much pleasure to the audience. Miss Baugh sings in delightful style with a well-trained voice, and Miss Ascot is both danseuse and comedienne. Most of the latter work, however, falls on the clever Miss Joan Culver, whose "Sheik" song brought down the house.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Crondace. —The musical burlesque, "Oh! Dolly," as presented by Mr. Harry Firth, is a gay and varied show. That quaint comedian, Geo. Bolton, quickly commands attention, and Eileen Audrey proves herself a clever male impersonator. Then Stella Ulmas and Haydn Abbott give vocal assistance, and Bert Collins, Betty Macdonald, and the Three Gullivers provide excellent support. The Ten Dolly Girls are a feature of the show.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. F. A. Jolly; A. M., Mr. E. C. Gibson; Mus. D., Mr. Gilbert Smith.—The "Notions" revue is not only ably composed, but has a happy cast. In the first place Jim Jessiman leads the comedy, and has a wide gift of expression to make him thoroughly interesting. He is more than adequately assisted by Isabelle Dillon, an attractive artist of talent, and Ivor Vintor, whose sense of the humorous is backed up by interpolation. The musical side of the performance is highly satisfactory, while Howard Flynn and his Symphonic Band in jazz music are a most pleasing addition, with Elsie Haynson in an individual part. Yootha Rose dances daintily, Alexander Dane sings well, and Gracie Rosslyn appears quite successfully. Levoie and Moran provide an interesting episode, while the Gregorian Singers are, as usual, taking exponents of familiar part-songs.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. A. E. Sheldrick; Mus. D., Mr. J. Clegg.—"Night Lights" is fortunate in having some pleasing scenes and bright ensembles, with catchy music agreeably vocalised, to commend it. "Dixieland," the Dutch episode, and the cabaret scene are examples. Hedges Bros. and Jacobson, with Fred Malcolm, are zestful contributors, and give a lead which is well followed. Then Joe Young puts in some good comedy work, too. The vocal side, as may be gleaned, is fully adequate, and Florence Helm strengthens it with two or three pleasing numbers, while Rita Bernard not only sings charmingly, but dances most vivaciously. The Ginger Girls chorus, too, give well-rendered measures. Gladys Moehr, Ida Leroy, Mabel Lines, Alec Read, and Harry Hanson do their share in a very entertaining revue.

HIPPODROME.—P., Variety Theatres (Birmingham), Ltd.; M. D., Mr. Chas. Gulliver; M., Mr. James W. Kilgour; Mus. D., Mr. H. Henderson, Mus.Bac.—Comedy rules the roost in "Paris Nights," with Tom Payne as the chief fun-purveyor. His flowing style and sunny personality are a tonic. A would-be suicide at the gambling-table enabled him to show his droll talents. Dandy Page is a first-rate coadjutor, and works well in obtaining his effects. Vera Hilliard gave excellent support as the comedienne. Arthur Jeffries sings well, and Queenie May is another serious vocalist. Edna Davies dances and sings lightly and pleasingly. Billy Dettaven and Dandy Page make a good duo, and the chorus adds greatly to the enjoyment of the show, which includes the turn of Lenard and Revel and Norton Wall, among others.

CARDIFF.

EMPIRE.—A. M., Mr. C. T. Hutchison.—A particularly bright revue, with capital music, is "The Golden West," presented by Tommy Mostol. The production is lavishly staged, the floral scene being a striking set. The dresses are original and in excellent taste. Tommy Mostol provides plenty of fun; Ray Zack is very charming and graceful; Alan Bailey has a rich baritone voice, which is made full use of. Audrey Wilmore also possesses a good voice; Chas. Calvert does excellently; and Captain Dagois, with his wonderful horses, receives hearty applause. The Western Quartette and the 12 Californian Girls are further attractions.

EDINBURGH.

LYCEUM.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Stanley Shuter, jun.; Mus. D., Mr. Albert E. Burke.—In the entertainment entitled "A la Russe," Miss Lydia Kyasht and her company provide a performance full of charm and colour. The distinguished dancer gives the impression of effortless grace, more especially in the ballets "Papillon" and "Gioconda." Mr. Leon Kellaway, Miss Olga Alexeeva (a delightful singer), Miss Silvia Karsova, and other members of the company support Miss Kyasht with great success. Mr. Nicolas Nadejin contributes songs in a dramatic manner. The Balalaika Orchestra, under the direction of Mr. Nicolas Medvedoff, play several selections, and Miss Collen Clifford's songs at the piano are cleverly done.

ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Edinburgh Varieties, Ltd.; M. D., Mr. Fred Collins; R. M., Mr. W. Scott Buccleuch; Mus. D., Mr. Jas. H. Herkes.—Mr. Charles Gulliver presents a musical piece, "The Looking Glass." Included in an able cast, Miss Lilian Payne, Mr. Harry Welsh, Mr. Walter Bird, and Miss Dorothy Rosevere are responsible for the chief burden of the play, which is additionally brightened by the work of Miss Gertie Kendal, Reg. Graham, Leslie Crowther, and the Looking-Glass Girls. There are some clever and amusing features in the piece, which is played twice nightly.

KING'S.—M. D., Mr. A. Stewart Cruikshank; A. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox. —Mr. H. F. Maltby's comedy, "The Right Age to Marry," pays its first visit to Edinburgh this week. The cast, which is an exceedingly capable one, is headed by Mr. Terence Byron in the character of Lomas Ramsden. Mr. Byron gives an admirable study of the part, and he is supported by Miss Jessie Belmore, a convincing Ellen Marbury; Miss Enid Sass, in an able performance of Mrs. Carlisle; and by Mr. John Manuel as Stephen Barton, Mr. Watson Hume as George Nodell, Miss Patricia Harding as Esther, Mr. A. W. Chappell as Major Locke, and Mr. Henry Eglington as John Tetley.

EMPIRE.—M. D., Mr. R. H. Gillespie; R. M., Mr. Joseph Nelson; Mus. D., Mr. Felix Burns.—A merry revue, "Apple Sauce," played twice nightly here, affords two hours' continuous amusement. The humour of Laurie Howe and Leo Saxwatt, of Stanley Kirby and Harry Hudson, compels the loud laughter of the audiences; and Marjorie York, a charming comedienne; The Haden Herbert Four, in smart songs and dances; and Edna Foy, a very bright actress, help in the undoubted success of the show.

GLASGOW.

KING'S.—M. D.s, Messrs. F. W. Wyndham and G. T. Minshull; M., Mr. H. McFarlane; Mus. D., Mr. A. Hoskins. — Much pleasure is being derived from the welcome return visit of Cecil Barth's company in "Bachelor Husbands." Frank Wilson is a handsome Tom, whilst as Sam and Artil Charles Beddells and Percy Goodyer are responsible for much of the fun. Collwyn Poole is a frank and engaging Billy. As Fifi, Molly Williams is very good. As Nina and Betty, Bertha Norham and Muriel Opil are quite adequate. A word of praise is also due to Maud Holland for her charming performance as Grandma Sutton.

ALHAMBRA.—M. D.s, Sir Alfred Butt and Mr. R. H. Gillespie; G. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Arthur E. Godfrey. — Walter Williams brings round that lively revue, "P.'s and Q.'s," and a bright and merry entertainment it is. Edwin Lawrence provides most of the comedy, ably assisted by Frank Jarvis. The Sisters Peggy and Lena Chisholm are neat and dainty artists, and their various scenes are cleverly done. Their singing is very fine, and their violin and piano duets went excellently. Walter Williams sings his numbers most effectively, and Stanley Vilven's songs were also well rendered. The chorus work is good, and the dances are very artistic.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Richardson, A. M., Mr. A. J. Wark; Mus. D., Mr. Henry Farmer.—In this week's variety programme Harry Weldon is the leading artist. His delineation of a policeman was very funny. Nixon Grey's rendering of the comedy ballad, "Theimogene," was a delightful bit of work. Others here are Daisy Wood, one of the daintiest of comediennes; Rob Daymar, musical clown; Marwin, the clever Scottish illusionist; Haig and Escoe, wee but smart; and the Bellinis in an original equilibristic and aerial gymnastic act.

METROPOLE.—L., B. F. Picture and Variety Circuit; G. M., Mr. Wm. A. Rea.—The thirteen scenes of Harry Warburton's revue, "Shavings," provide two hours' good entertainment. The comedy is smart, the singing pleasing, and the dancing attractive. At the head of the fun department is Joe Lewis, a comedian, who keeps the audience rocking with laughter, and he finds capable supports in Jack Ford and Joey Porter. Grace Webb and Bob Barlow are refined and talented vocalists, and Freda Francis also sings herself into favour, while the Four Quaint Q.'s harmonise splendidly. Another pleasant feature of "Shavings" is the specialty dancing of the Sylvano Girls.

PAVILION.—M. D., Mr. F. A. Lumley, J.P.; Mus. D., Mr. Howard Croft. — "Attaboy," the successful American burlesque revue, is being presented here. Irene Shamrock, Herbert Lee, and Fred Miller are largely responsible for the success of the show, and they are ably supported by a company of clever performers.

OLYMPIA. — M., Mr. Alex. Y. Cassells; Mus. D., Mr. John Henderson.—Strong fare is provided here in the picture, "The Measure of a Man," which has many stirring scenes, while for the second half of the week is "De Luxe Anna," featuring Norma Talmage. In addition, Oliver and Mack in an amusing song scena, and Jack Raymond, light comedian, give excellent variety.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. Geo. T. Minshull; B. M., Mr. J. H. Ferguson; Mus. D., Mr. Jullien H. Wilson.—A second successful week of "Dear Little Billie" opened on Monday evening in the presence of a large audience. This latest musical comedy has certainly won the approval of Liverpool by reason of its excellence. Mr. Teddy Fox, who is deputising for Laddie Cliff, has enhanced his reputation, his eccentric methods provoking great laughter; Mr. Robert Michaelis acts and sings well in the part of Hon. Harry Somerset; Miss Adrienne Brune charms with her brilliant singing; while Miss Phyllis Monkman, in the title-rôle, carries her audience with her.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. J. H. Tomkinson; Mus. D., Mr. Sam Hague.—The twice-nightly experiment here concluded this week with the presentation of "Tiger Cats," which was well acted by Mr. Arthur Hardy's Co. Miss Mary Douglas handled the rôle of Suzanne in excellent style, and earned due recognition for her efforts. The part of the husband was most creditably undertaken by Mr. Lionel Gadsden, and good work also came from Messrs. H. Charles Carew (Count Bernard), Norman Leslie (magistrate), Miss Stella Francis (Yvonne), and Miss Kathleen Williams (Jacqueline).

HIPPODROME.—M. D., Mr. Chas. Gulliver; M. and L., Mr. E. W. James; Mus. D., Mr. R. Tomlinson.—"Scenes and Screams," a new musical comedy, which comes to Liverpool for the first time, is meeting with great favour. There are many clever features, all of which are neatly presented by a capital company. In an elaborate setting some old nigger numbers are introduced under the title of "Mississippi Melodies"; while a good supply of fun is provided in "The Dustman's Wedding," "Old English Garden," and "The Suicide Club." Jackson Owen, principal comedian, works hard for the success of the work, and certainly proves himself a first-rate fun-provoker. Herbert Franklyn sings with artistic touch; Leslie Rome dances in clever style; Doris Chappell is a comedienne who wins general favour for her vocalism and dancing; and other helpers are Herbert Lemley, Connie Leonard, Cranleigh Andrews, Kitty Bower, and Norman Court and "Billy." The Stanley Brass Band Six give a talented supply of syncopated music.

EMPIRE.—P., Moss' Empires, Ltd.; L. and M., Mr. George Manners.—A bright and tuneful revue, "The Roundabout," is here along with a capital company sent by Mr. Francis Laidler. It contains many smart, humorous sketches, artistic scenes, and a splendid chorus. Tom D. Newell shows much versatility throughout, and has several neat character studies; Miss Gwladys Stanley sings in delightful manner; The McNaughtons assist greatly with the fun; Mr. Harold Dane is an excellent comedian; and the Palace Girls dance attractively.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—"Formby Seeing Life" is the title of a revue being given here to good audiences. Heading the comedians, George Formby, jun., creates much laughter in the several amusing scenes in which he takes part. Among his principal supporters are Beryl and May, Jennie Howard, May Ingham, Percy King, The Four Concords, Six Orlacs, and the Eight Granger Girls.

MANCHESTER.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. G. H. Barrasford; Mus. D., Mr. R. Hardwick.—The many comedy situations in the Anglo-American production, "So This Is London!" are exploited and enjoyed to the full here this week. W. T. Ellwanger, who presents the comedy (by arrangement with Chas. B. Cochran), is one of the foremost entertainers as Hiram Draper, with George Ricketts and Philip King in prominent rôles, and considerable talent is in evidence among the other members of the cast. Big houses are attracted by this novel and amusing show.

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush.—A big attraction here this week is Leon M. Lion's new production, "Number Seventeen," a capital mystery play by J. Jefferson Farjeon. As Ben, Leon M. Lion scores a big success; Nicholas Hannen as Fordyce plays excellently; Fred Groves as Smith, the cook, is highly successful; Nora Swinburne plays well as Nora, and very pleasing is Elizabeth Askell as Rose Ackroyd. Excellent support is rendered by Ronald Simpson, R. S. Trelawney, Malcolm Morley, and Ambrose Flower.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson; Mus. D., Mr. Baguley Waters.—Tom Arnold presents here, with success, "The Pepper Box" revue, full of excellent comedy, catchy numbers, and smart dances. A strong cast includes Jimmy Austin, Mamie Soutter, George Doonan, Arthur Ackerman, Jenny Wynne, Ernest Lester, Billy Hayes, Dolly Mewse, Harry Singer, Iris Whyte, Percy Orleans, Alfred James, Jacques Ormond, Percy James, Lawrence Tiller's 16 "Pep" Girls, and the 4 Vagabonds and the Mayfield 4 in first-rate specialities.

HULME HIPPODROME. — P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley; Sec., Mr. W. H. Isherwood; A. M., Mr. Arthur Kavados; Mus. D., Mr. P. O'Callagan.—A capital entertainment is provided here in the musical revue, "Tonics," which is beneficially administered to audiences in fourteen doses twice nightly. At the head of a powerful cast is the popular comedian, Jack Warman, to whose amusing efforts are added the smart and entertaining contributions of Bert Arnold, Dorothea Pinhoe, Leon and Alys, and Hylda Rowland.

OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. R. Sharples; Mus. D., Mr. J. Hartley.—Walter Howard's play, "Boy of My Heart," which was done successfully at the King's Theatre last week, was admirably presented here on Monday by the Broadhead Players, whose programme for the week includes also three performances of the always-popular "East Lynne."

METROPOLE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. Bert Hearn; Mus. D., Mr. Albert Heyes. —At the top of a strong variety bill here is Jen Latona, who gives some very entertaining items from her repertoire of songs; Lucan and McShane have a bright comedy scena, "Come Over," in which both shine; George Godfrey's act is entertaining; and there are good turns also by Richards and Milton, in "Dark Clouds"; The Carthy Bros., comedians; N. Kioto and Rene, in a Japanese pot-pourri act; The Four Jukes, a combination of all-round dancers; and The Three Morrellys, sensational novelty gymnasts.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Geo. Steel; Mus. D., Mr. Chas. H. Bayley.—A very excellent rendering of Monckton Hoffe's play, "The Faithful Heart," was given here on Monday. The Broadhead Players were quite successful in bringing out the appealing human quality of the story. The dual rôle of Blacky and Blacky the Second served as a happy medium for the reintroduction of Marie Paxton to her audiences here after an absence of some weeks; and other impersonations which were deservedly well applauded were the Waverley Ango of Paul Neville, C. Hamilton Langham's Capt. Rackham, and the Sergt.-Major Brabazon of Edward E. Louis; these being ably seconded by Edward Valentine as Private Mitcham, Gladys Ford Howitt as Diana Oughterson, and Reginald Hartley as Diana's brother Gilbert.

SHEFFIELD.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont.—The autumn season opened this week with the farce, "Her Temporary Husband," in which Mr. Lester Monck and Miss Rita Simpson play the principal parts of Tom Burton and Blanche Ingram, supported by Miss Barbara Bruce, Messrs. A. E. Spraston, Alexandra Bradley, Fred Lake, and L. Frederic.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. W. B. Gibson; Mus. D., Mr. W. Bingley. Mr. Thos. F. Convery's latest comedy-revue, "The Dole Increased," is the attraction here. Sandy Daw is a most amusing leading comedian, supported by Tom Hulme, Tom McGregor, Joe Hudson, Jack Cranston, Bobbie Kerrigan, Mabel Miller (a pleasing vocalist), Gladys Bell, Winnie Esdale, and a smart chorus. Interesting specialities are given by the Eight Dancing Doles, Four Rips and a piano, in well-rendered vocal items, Mabel Millar, and Tom McGregor in songs; and Sandy Daw, in full "kilts," sings and dances, for which he was heartily applauded.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Arthur H. Williams; Asst. M., Mr. A. E. Story; Mus. D., Mr. Bernard A. Hannah.—Mr. Harry Day's comedy-revue, "Headlights," is paying its first first visit here, and has been accorded a hearty reception by large audiences. There is plenty of fun, tuneful music, pleasing singing, delightful dancing, and splendid staging. Miss Kitty Colyer is an excellent leading lady, full of charm, both in song and dance. Jimmie Leslie is at the head of the fun makers, supported by Alfred Austin, Joseph Victor, Robert Layton, Clarence Hart, Budd and Hartley, in dancing scenas, Jean Colin, May Marshall, and a large, well-trained chorus in pleasing dances. Special features of the show are "Jerry and Co.," in a burlesque scene, as carpenters, Howard Flynn's "Capitol Band," in well-rendered selections, and the exciting horse race scene.

YORK.

ROYAL.—L. and M., Mr. Percy Hutchison; A. M., Mr. Follitt Pennell. —"Anna Christie" is being played here by Hugh Barnard's Co. In the title-part Miss Bunty Bruce acts with outstanding ability. Chris. Christopherson has an able exponent in the person of Yves Renaud, who gives a vividly rugged portrayal. Mr. Norman Craig is successful as Matt. Burke, Miss Olive Richards as Martha Owen is excellent, and the remaining characters are well sustained.

At H.M. Theatre, ABERDEEN, the Revue "Marguerite" is presented. At the Tivoli is the Revue, "British Made," featuring Jack Herbert, Myrtle Grove, and the British Syncopated Orchestra. At the Beach Pavilion Harry Gordon and his entertainers continue a highly successful season.

At the New Hippodrome, ACCRINGTON, the Denville Stock Company are presenting the late Walter Howard's play, "The Lifeguardsman." The principal parts are cleverly portrayed by Mr. Len Lauri as the Prince of Calvaria, Miss Marjorie Denville as the Princess Dornie, Mr. St. George Frere as Hugo, and Miss Lally Wynne as Lady Sylvia.

At the Royal, BILSTON, the A. B. Productions are presenting the musical comedy-revue, "Whiffles." The company includes Griff Hodson, Joe Robin, and Sammy St. John (comedians), Sisters O'Farrell, Dolly Ward, and the Three Violets (dancers); Phyllis Haggar, with violin and voice; Lill August, soubrette; and Emmie Schofield, speciality dancer.

At the Prince's Theatre, BRADFORD, Miss Connie Ediss is appearing in "Isabel, Edward, and Anne." Supported by Rita John, Edward Woodings, Jane Graham, and Harcourt Beatty. The Great Carmo in "Magical Moments," is at the Alhambra; whilst at the Palace, Mr. Frank Liston presents "The Fatal Wedding," with Mr. Royce Carleton in the lead.

Seymour Hicks, Ellaline Terriss and company are appearing at the BLACKPOOL Grand Theatre in the comedy, "Men in Dress Clothes." "Little Nellie Kelly," the song and dance comedy, is at the Opera House, in charge of Macdonald and Young's company, with Marjery Wyn as the heroine. Tom Arnold is presenting "The Melody Box" at the Palace of Varieties, the cast including Elsie Bower, Freddie Forbes, etc.

At the Palace, BLACKBURN, Mr. P. M. Turner presents the revue, "Follow the Money," with the Yorkshire comedian, Mr. Gilbert Payne, as Bingle. Tom Mayor presents the revue, "Special Edition," at the Prince's. The Theatre Royal is closed for the summer vacation, and pictures are being screened at the Olympia.

At the Hippodrome, BIRKENHEAD, Wheeler and Mason present "Our Cabaret." An ideal entertainment with a good company, which includes Albert Bruno, Ken Douglas, Ivy Chace, Louis Holt, Raymond Metcalf, Jack Swinburne, Eric Lovel, Wyn and Ivy, The Sisters McLoughlin, and Our Cabaret Girls. At the Argyle are Hilda Glyder, Donald and Carson, Vesta Sisters, Keeley and Allous, Wilmot and Gill, Brooklyn Boys, Brown's Bioscope, Kondo and Hanaka, and Malcolm Neil.

Following the successful season by the Lena Ashwell Players at the Theatre Royal, BATH, the boards are this week occupied by the St. James' Productions Ltd. Company in "Spring Cleaning." Paul Cavanagh and Lilian Christine gave outstanding portrayals of Richard and Margaret Sones, and Dodd A. Mehan gave them excellent support as Ernest Steele, particularly in the last act. Mr. W. S. Pearce re-opened the Palace on Monday, after the usual summer recess, with the popular touring revue, "Souvenirs of 1925," in which that excellent comedian, Dick Ray, convulses the audience.

At the Theatre Royal, BLYTH, "Called Back" and "It's Not The Clothes That Makes The Man," are proving attractive. The Inez Howard Players are meeting with a hearty reception.

At the Prince's, BRISTOL, the autumn season has re-opened with Murray King and Clarkes' play, "Romance." The company include: May Fairclough as La Cavallini, and H. Brough-Robertson as Tom. At the Hippodrome the variety programme is headed by Harry Tate in the burlesque, "In His Office," which scores a great success. Other turns are Darty and Partner, Masu, The Theda Sisters, Billy Danvers, comedian; Fred Curran, in racy songs; and The O'Gorman Bros., all contribute to an enjoyable bill of fare. At the Empire a fine musical revue is presented in "London Nights," in fourteen scenes, with a strong cast. At the Little, the Repertory Company present a fine play in "Misalliance."

At the New Theatre, CAMBRIDGE, the variety programme includes: Maidie Scott, in song scena "Eve's Progress"; Peggy Rose and Harry Budd, song and chatter; Jimmy Green, entertainer; Trixie, the Australian Venus; Audrey Knight, burlesque character studies; Billy Bristow, footlight footologist; and Dan Brothers and Sherry, versatile entertainers.

At H.M. Theatre, CARLISLE, Mr. Alfred Denville revives the popular melodrama, "The Silver King." The parts of William Denver (Terence Maxwell), Daniel Jaikes (Wm. Calvert), Capt. Skinner (J. Stewart Dawson), Nellie Denver (Maud Lambert), and Olive Skinner (Kathleen Nutall) are all well played. At the Palace is the revue "Served Hot." There are 15 scenes, and the droll humour of Jim Nolan adds to the gaiety, which is also enhanced by Rita Dilston, Harcourt Mills, and Esmé Duval. The Eight Kentucky Girls are excellent dancers, and Valentino adds a little interlude with his fiddle.

At Arcadia, DONCASTER, Lional Westlake and his famous Repertory Players present "Captain Drew on Leave." The cast includes: Lional Westlake, Bertram Marsh-Dunn, Amy Nowell, Elsie Percival, Chas. Hughes, Winefred Simeons, Hubert Williams, Andrew Money, and Mildred Trevor.

A capital holiday attraction at the King's, DUNDEE, is Bruce Bairnsfather's revue, "'Ullo." Martin Adeson, a clever comedian, gives an admirable presentation of Old Bill. Deliciously vivacious is Betty Bright, and Ethel Beard is an alluring Queen Mermaid. Eddie Carlvon and John Armstrong sing well; Jean Lester as Old Bill's spouse is responsible for some smart comedy work; and the "'Ullo Girls" contribute much to the enjoyment with their finished song and dance numbers. The revue is artistically mounted and dressed. At the Victoria is Harry Lees' revue, "Tit-Bits," a swift-moving show, with bright music, good dancing, and plenty of fun. A strong cast includes Maxford and O'Neil, Jan D. Martell, Horsburgh Brothers, the Bruntons, Violet Carson, Six Rovers, etc. At the Princess's are the Oxo Trio, Japanese equilibrists and jugglers. "The Man Who Came Back," featuring George O'Brien and Dorothy Mackaill, is creating an excellent impression at La Scala; while the Kinnaird has Baby Peggy in "Captain January."

The entertaining revue, "Scotch and Polly," again finds favour at the Hippodrome, DERBY. Tommy Lorne, the quaint Scotch comedian, is responsible for much hilarious comedy. Sidney Bray and Peter McSweeney combine happily in several scenes, and Betty Green is a vivacious lady who dances well. Robin Restella has a good voice, and the Hudson Girls form a capable chorus. At the Grand, Mr. Oswald Gray's repertoire company continue their success, this week's play being the "Unmarried Mother." The name part is played by Miss Maude Stewart Drewry, with her usual brilliance; and Eric Portman makes a dashing hero. Richard Ferris achieves success in his accustomed heavy rôle, and the comedy is safely handled by H. Lloyd Parker.

At the Hippodrome, MARGATE, "Alf's Button" and "The Cabaret Girl" are being played for three nights each.

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One of the Denville stock companies is still giving diverting performances of drama to numerous audiences at the Theatre Royal, ASHTON-UNDER-LYNE. The latest revival for the week is Mr. J. A. Campbell's "The Old Folks at Home." Miss Margaret Hobart wins approval in her emotional part of a farmer's daughter, Dorothy Robin. Mr. G. R. Wallace enacts with his customary intensity the part of the false lover, as Lord Kenilworth, who is outwitted by the courageous yeoman farmer, Rex Gerard, the hero, Andrew Ross. Miss Maud Grayson does excellently as Patricia Bathhurst, and able interpretations are presented by Misses Evelyn Knighton, Maud Comfield, Lottie Kendal, and Messrs. A. Forbes, George Asquire, D. Thompson, H. Astell, and H. Lionel. The Empire Hippodrome is producing a musical extravaganza, "A Trip to Paris." The cast includes Len Jackson, Eddy Reed, E. B. Leaver, and the two Sisters Mullinder.

At the Spa Theatre, WHITBY, the attraction is "The Co-optimists" in a first-rate musical entertainment, with Jessie Hitter, Amy Verity, Madge Gregory, Thelma Dane, Hay Plumb, Bernard Ansell, Brewster Meadows, Keven Bernard, Bryce Wilson, and Neville Marzetti. At the Coliseum "The Pedlers," under the direction of Mr. Frank Melroyd, are giving an up-to-date musical melange to crowded audiences.

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BRITISH PLAYS FOR THE BRITISH

The Managers and Playwrights' Conference.

THE recent conference between the Theatrical Managers' Association and London playwrights, fully reported in "The Era," did not carry them very far. To begin with, the authors for whose benefit the meeting was chiefly convened, those who have plays running at present in London, were scarcely represented at all, and made no manifestations of their opinion; and, furthermore, the playwrights who were there were those whose work for the provinces was entirely satisfactory. What improvement, for instance, could be suggested in the plays of Sir Arthur Pinero, H. A. Jones, and R. C. Carton, whose pieces are models of construction, unimpeachable in tone, and long enough to afford a complete evening's entertainment. What were lacking were the opinions of the authors of such plays as "Spring Cleaning" and "Fallen Angels."

The carefully reasoned speech of Mr. Tom B. Davis elicited, therefore, no definite response. Mr. H. A. Jones proved by the eloquent evidence of regular royalties that his plays were giving satisfaction in the country; and Sir Arthur Pinero and Mr. Carton could no doubt do the same. It is no derogation to their genius, however, to say that they are dramatists of an older day, and those the managers wanted to hear from were the newer men of the period.

Mr. Bernard Shaw in his letter, and Mr. Littler in his speech, both put their fingers on a significant point when they instanced the difference between the London playgoer, who regards the play only as an item of the evening's programme, to be fitted in with dinner and the cabaret supper, and the provincial patron, who believes that sufficient for the night is the theatre thereof.

Foreign Importations.

The statistics of Mr. Selby, who had sampled sixty plays in London during the past eighteen months, and found only nineteen suitable for provincial consumption, were interesting, not only because they closely affected the point at issue, but because they prompted Mr. Carton to ask how many of the plays referred to were of American origin. Mr. Selby promised to send him the required particulars; but if, as is no doubt likely, they ran into quite fifty per cent. of the number quoted, the prospect of any mutual arrangement is more remote than ever.

Then came the practical query of Mr. Harold Owen, who inquired what facilities or means of contact it was proposed to institute to secure the desired result? Mr. Davis's answer did not cover the question entirely. He said they had most important facilities to offer—theatres and a fully-equipped staff. He might have added the proposal to establish a sort of liaison office by which British dramatists could be encouraged to write for British managers in the full assurance that their efforts would be favourably considered—in other words, a play-reading bureau that would ensure for English writers an unrestricted market. There should be as good plays in the English sea as ever came out of American waters, and though art has no nationality, the home products should have preference whenever their merits entitled them thereto. Sir Arthur Pinero's "radical remedy" that provincial managers should become their own producers and commission authors to write for them, does not meet the situation. What is wanted is an association of expert ideas that will lessen the number of cases in which a play that has been turned down on every hand proves, when produced at long length, to be the success of the season. Mr. Percy Hutchison, with his travels 50,000 miles away fresh in his memory, declares that the Colonies were crying out for British authors to give them good, clean, healthy plays. Why not respond to the call by fostering English talent first and foremost, and placing less reliance on foreign importations?

STORIES OF THE STAGE.

By ALFRED CLARK.

It is obvious that one cannot have been on the stage for 20 years without having had some singular experiences.

Here are two little tales about the great Bernard Shaw.

When Mr. Shaw was rehearsing "John Bull's Other Island," which he later produced, it was his custom to go into the circle of the theatre and stay there throughout the whole of an act without interrupting anybody, but taking notes all the time.

At the end of the act he would come on the stage and read out his notes aloud to the artists. He would not let the artists take any only mental notes of his opinions; they had to remember what he told them.

On one occasion he told me that I ought to have crossed the stage in front of a table, not behind it. "Well, Mr. Shaw," I said to him, "the last time we rehearsed this scene, if I remember rightly, you told me to cross behind the table." "Oh, did I?" observed Mr. Shaw. "That only shows you what comes of listening to what I told you."

The other incident occurred during the rehearsal of "Heartbreak House." After a lapse of five or six days we rehearsed the first act again, and by that time I had forgotten all about the suggestions which Mr. Shaw had made in his notes.

ALFRED CLARK
As the Baroness in "Cinderella."

Mr. Shaw went to a certain artist after the act had finished and said, "So-and-so, you remembered a good deal of what I suggested to you." To another artist he said, "You didn't remember quite so much." "But you, Mr. Clark," he said, "you broke the record. You didn't remember anything."

I suggested to him that he should take part of the blame upon himself in that he would not let me take any notes of his notes. And Mr. Shaw added that he was quite prepared to take *all* the blame.

It was the opening night of "The Marriage Market" somewhere in the North. I was playing W. H. Berry's part. Everybody was very nervous, including a comedienne with whom I had several scenes and duets; so much so that in the second act she forgot her part. I tried to put her right, but without avail. She got worse and worse, and finally she absolutely "dried up" and could not think of anything to say.

To my surprise the prompter was not in his usual place, and the predicament we were in was increased. However, I was determined to get out of the awkward situation as best I could. So I became brazen; dashed off the stage, got hold of the prompter's book from his table and returned to the stage with it.

In full view of the audience I found the right page, gave my partner her right words and took the book back again to the table. The audience thoroughly enjoyed this diversion; they laughed heartily and finally gave us a round of applause.

On one occasion when at York an actor called to see me at a matinée. He told me he was a member of the previous week's company; and "as the manager had bolted with the money and left the whole company stranded" (to use his own words), he asked if I would kindly get up a subscription for him to enable him to return to London.

I told him that if he would come back at the end of the performance I would see what I could do for him.

In the meantime I made inquiries and found his tale was perfectly true. So on his return I handed to him about 30s., which had been subscribed. The man was very profuse in his thanks. In the middle of the evening's performance, however, he turned up again quite drunk—only, as he put it, to thank me once more (hic!) for my kindness. He had not left the town even on the following Saturday.

One Saturday at Bury I lost my card-case. At the evening's performance the resident manager came to me and said, "I suppose you know, Clark, that it is not customary to give free seats on a Saturday night." I said I was quite aware of it, but why mention it to me? "Well," he said, "I have just had seven girls from a local mill. They presented your card and said you told them I should give them seats to see the show." The resident manager was furious.

I was playing golf with Fred MacNaughton, and had to drive a ball right over a narrow stream which had a plank across to enable the players to get to the other side. I topped my ball, and set it rolling straight for the stream. It hit a tree stump which altered its course and it calmly rolled over the plank to the other side. The very same thing happened with a bunker. The ball was making straight for this bunker when it again altered its course and went through a cutting into the bunker, and landed very nearly on the tee. Finally, I lost it just before coming home. When I told MacNaughton about it, he said, "You haven't lost it, Alfred. You cannot lose a ball like that. It has brains. You'll find it when you get home sitting by the fire making tea for you."

While playing "Bos Mangan," in "Heartbreak House," at the Court Theatre, I had to be put into a "trance" by one of the characters, and I had to remain in it for about a quarter of an hour. One night it was very hot, and there were a lot of flies about. One of them settled on my forehead. I could not brush it away, as, of course, I was in a "trance."

So I had to bear the fly as best I could. He crawled about my forehead exploring every corner. The audience saw it and began to titter. Finally, he crawled down my nose to the very tip, stood on his hind legs and began to wash his face. I could stand the irritation no longer, so blew him away, whereupon the audience laughed hugely.

When playing Bottom in "A Midsummer Night's Dream," I had an awkward experience. I had been rehearsing Falstaff—"Henry IV." having to follow—for many days and playing in "The Dream" at night. And naturally, I became dog-tired. One night at the point where Bottom pretends to go to sleep in the wood scene I actually went to sleep. It was not until the orchestra struck up what is known as Bottom's waking music that I awoke. And for a few moments I was wondering where on earth I was.

Provincial landladies are sometimes very funny. One Sunday I asked a landlady how the theatre had been doing. "Not very well," she said. "You see last week they played 'A Brace of Pheasants,' and the week before Ibsen's 'Wild Duck,' and I don't think the people liked bird pieces."

THE STAGE GUILD.

Theatrical Employers Registration Bill.

At a meeting of the Grand Council of the Stage Guild held at the offices 9, Great Newport-street, W.C. 2, on Monday, July 27, the following resolution was passed unanimously, and Council directed the General Secretary to forward a copy of the same to Sir Walter de Frece, M.P., and Mrs. Hilton Philipson, M.P.

Resolved: "That the sincere and grateful thanks of the Stage Guild be extended to Sir Walter de Frece, M.P., and Mrs. Hilton Philipson, M.P., for their able and disinterested efforts to secure the passage of the Theatrical Employers Registration Bill, which now awaits the Royal assent. The Guild membership of all sections also thank the other promoters and backers of the Bill for their assistance and sympathy with a measure so long desired and needed by the profession, and expresses the hope that loyal and consistent observance of its provisions may tend to enhance its value and usefulness."

THE PLAY IN PARIS.

A Survey of the Past Season—Revue Receipts Soaring—Moving Pictures for the Opera.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Monday.—The dramatic season is now quite at an end, and before the débût of the new one we can rapidly glance back at the results of 1924-1925. From the box-office point of view the big successes of new plays of the year have been "Le Monsieur de Cinq Heures" at the Palais Royal, "Le Fruit Vert" at the Varietés. "Les Nouveaux Messieurs" at the Athenée, "Pile et Face" at the Antoine, "Mon Curé chez les Riches" at the Sarah Bernhardt, "Pas sur la Bouche" operetta at the Nouveautés, "Galerie des Glaces" at the Gymnase, and "La Tentation" at the Théâtre de Paris. "Un Chien qui rapporte" at the Potinière, "L'Amour" at the Porte St.-Martin, "Le Singe qui parle," and "Un Dejeuner de Soleil" at the Caumartin, "On ne joue pas pour s'amuser" at the Edouard VII., "En Famille" at the Avenue, "Le Greluchon delicat" at the Michel, "Les Marchands de Gloire" at the Madeleine. "J'adore Ca" at the Daunou, and "P.L.M." at the Bouffes, were among other successes of the season. "Saint Joan" of Bernard Shaw, and "Jehanne d'Arc" by Mercedes de Acosta, also translations of Pirandello's works, not forgetting Balieff's Russian company, figured as the most prominent foreign contributions. "Je suis trop grand pour moi," "Le tombeau sous l'arc de triomphe" at the Comédie Française, "Marlborough s'en va-t-en guerre" at the Comédie des Champs Elysées, and "La Cavalière Elsa" at the Studio, elicited varied interest. "L'Homme et ses fantomes" at the Odéon; "Nous ne sommes pas si forts," by Paul Vialar, at the Femina; "Madelon," at the Porte St.-Martin; Henri-Bataille's musical comedy, "Sur le velours," and "Mon Vieux," at the Potinière, "Au Jardin de ma Sœur at the Mathurins; "Maman" at the Vaudeville; "Jeunes Filles de Palaces" at the Madeleine; "Ca" at the Capucines; and "La Guitare et le Jazz-band" at the Nouveautés, were among the creations which were well received. The new plays of the year which are still running are "Monsieur de Cinq Heures," "Le Curé chez les Riches," the operettas "P.L.M.," "Pas sur la Bouche," and "Quand on est trois," and the comedy, "Les nouveaux Messieurs."

During the season the Alhambra music hall was badly damaged by fire, and is now being restored. The Marigny is being partly reconstructed. The Champs Elysées theatre (now presenting variety) is to close on August 7 for a fortnight, and the Moulin Rouge music hall will close in the middle of September, both bringing in the builder to make some alterations.

The other important houses still open are attracting with revivals—viz., Opéra, Opéra Comique, and Comédie Française with repertoire; Gaité ("Saltimbanques" operetta), Apollo ("Merry Widow"), Grand Guignol (mixed), Ambigu ("La Grace de Dieu"), Théâtre de Paris ("L'Ecole des Covottes"), Renaissance ("Sonnette d'Alarme"), and Gymnase ("Vignes du Seigneur"). We must not overlook in this year's summary as still running, "Au Jardin de ma Sœur" at the Mathurins, and "Un Manage à la Page" at the Femina, both recently produced.

But the big box-office business is being recorded at the larger music halls playing revue — Casino de Paris, Moulin Rouge, Folies Bergère, and Palace,—the average daily receipts being over 30,000frs., or about £300. This, of course, is due to the tremendous number of foreigners now visiting the French capital, many being attracted by the fine exposition of decorative arts on the banks of the Seine.

"Servez chaud."

"Servez chaud," the smart revue by Soutter and Marsac served up by the temporary summer management at the Moulin de la Chanson, embraces the customary political skits, with a Communist plotting for his wife to be elected queen of the market, a parody on "L'Aiglon," some fun about the Decorative Arts Exhibition, and other topical events. Of course there is no pretence at any scenery, but the cast is of the first water, with such comprehensive artists as Josette Dave, Germaine Bir, Maud Forcy, Christiane Delyne, Gâby Mattica, France Dellys, and clever male artists like Jaques Ferny, Jean Bastia, R. C. Groffe, Doumel, Rene de Soutter, and Delphin. The piano is handled by Zimmermann.

"Le Vampire Apprivoise."

M. Rolf de Maré is presenting this sketch by Regis Gignoux at the Champs Elysées music hall this week. It is the vehicle for introducing Pauley and Mlle, Therese Dorny to a highbrow variety audience. The brief story concerns a private hospital charwoman who exchanges her young blood with a gay fellow and assumes haughty manners thereafter, being handsomely rewarded by the millionaire patient. On the same bill we have the salon dancers, Cortez and Peggy, with Jack Raymond's jazz; also the three Brox Sisters.

The picture version of Flaubert's "Salammbo," by Pierre Mardon, will be projected at the Opéra for a few evenings, commencing October 15, in the same way as the film. "Le Miracle des Loups," was seen at this Government theatre last year. Henceforth pictures will be allowed at the Opéra once a year on these lines, for propaganda purposes, the picture (to be of French origin) being chosen by the authorities.

"Bouche à Bouche" is to be the title of a spectacular musical comedy by A. Barde, score by M. Yvain, to be produced by Jacques Charles at the Apollo next season.

THE DRAMA IN AMERICA.

"All Wet"—"One Venetian Night."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, July 11.—"All Wet," a play in three acts, by Willis Maxwell Goodhue, is the reigning attraction at Wallack's Theatre. Described as a "jolly oddity," its scenes are laid in the living-room of the residence of Mr. and Mrs. Thomas Ingram, in Yonkers, and the plot is built on the supposition of what would have happened if the Bolsheviki had tried to work out the fantastical scheme for the nationalisation of women attributed to the Soviet régimé soon after it had grasped the reins of government. Higgins, the butler, is the master mind of the scheme to nationalise the household of his employer. Ingram is an Englishman who has married a dashing young woman in love with a prospective career, and the pair are on the verge of a divorce. Following a dispute, the young wife leaves home, and Ingram also departs, hoping to win her back by feigning indifference. Higgins usurps authority in the Ingram household. His scheme makes rapid progress after the arrival of an eloping couple from Virginia, but becomes too involved for the wily butler with the arrival of his employer's father-in-law, Captain Amos Ruggles, an old salt, who is prepared to thrash any man who has maltreated a woman. Edward Emery is very good as the butler, and Elizabeth Dunne wins many a laugh as the maid, Violet Fish, who shows how a Bolshevist woman might make the nationalisation scheme work both ways. Charles Brown is capital as Ingram, the English husband, and Howard Freeman is good in a comic scene in which he simulates intoxication.

"One Venetian Night."

Rita Weiman is the author of this play, recently "tried out" in Rochester, by the Lyceum Players. It appears to be an amorous comedy in which the American and Continental viewpoints as they are concerned with morals and romance are contrasted. Two young Americans, Tom and Sheila Robertson, of New York, six years married, are somewhat lugubriously trying a second honeymoon abroad. Prince Luigi Bonatelli, who is playing host to them at his palace in Venice, and the Marchesa Maria d'Angelo of Rome are others who figure in the story. Prince Bonatelli, who has an eye for the beautiful in feminity, encountered the Robertsons in Southern Italy soon after their arrival and being more than a little intrigued by Sheila's charm is eager to have them as his guests when they reach Venice. When the play opens he is entertaining them at dinner, much to the boredom of Tom Robertson, who finds little to his fancy in the soft serenity of the Venetian night. So annoyed is he indeed at the prospect of dining late with comparative strangers that he exacts a promise from his wife while they are waiting for the Prince to mix them an American cocktail that she will feign a headache soon after dinner and thus afford him an excuse for returning early to their hotel. It is only when the Marchesa d'Angelo is described, before her tardy arrival at the dinner party, as "the wickedest woman in Rome," that Tom shows the least sign of interest, and with her entrance his spirits rise. Prince Bonatelli, meanwhile, is making little progress with Sheila, who is quite able to hold her own in the face of his barrage of blandishments, and turns a deaf ear to his entreaty that she will let him show her Venice from a gondola, until he points out Tom and the Marchesa stealing away down the Grand Canal. Then Sheila suddenly decides to do likewise. In the next act, in a walled garden, the play proceeds in accordance with the Marchesa's well-established methods until a jealous lover of hers forces a melodramatic entrance and gives Tom a shock, which is not softened when he recognises his wife's singing as the gondola bearing her and Prince Bonatelli goes gliding along the canal outside. The discomfited lover presently reappears with Sheila and her escort, and the denouément comes at 3 a.m. in the palace, where Sheila has the upper hand all through the explanations that precede the ultimate agreement, Sheila's purpose being to keep Tom guessing and revive his waning love.

THE VARIETY WORLD.

New Harry Day Revue—Vaudeville Golfers Annual Meeting—Death of Cecil A. Collins

Renée Reel in New Production.

Renée Reel will be seen in a new show in September entitled "My 'Erb," for Western Productions, Ltd. Miss Reel wishes to thank Mr. Tom Walls, Mr. Harry Day, Mr. Norman Lee, Mr. John Hart, and many other managements and agents for offers for productions, both for London and tour. "My 'Erb" is booked to open early in September at the Hippodrome, Leeds.

Vaudeville Golfers' Annual Meeting.

The annual general meeting of the Vaudeville Golfing Society was held at the Palladium on Wednesday, and was well attended, Mr. Dare Carter being in the chair. The name of Mr. Billy Merson was unanimously added to the list of presidents, whilst new vice-presidents include Messrs Horace Sheldon and Will Fyffe.

The ballot for the post of captain resulted in the election of Mr. Billy Bleach, whilst Mr. Jack Henschel was similarly elected vice-captain. Mr. Horace Sheldon takes on the jo bof hon. treasurer, and Mr. Alf Hayward was unanimously re-elected hon. secretary.

The new committee consist of the following: Messrs. Harry Barratt, P. G. Clarke, Jimmy Russell, Greeves Johnson, Wilbur Lenton, George Lee, Joe O'Gorman, sen., George Sanford, Jimmy Foremant, Billy Bennett, T. D. Bell, and J. W. Rickaby.

Membership of the society has gone up to 110, a substantial balance in hand is held in the accounts, and the annual report made excellent reading. An opportunity was, however, taken of reminding members that entrants for competitions should send in their entrance fee, even though their card was not considered worthy of a similar process.

Announcement was made that the postponed match against Sudbury will take place at Coombe Hill on Wednesday, September 23.

Club colours have been decided upon (dark and light green and maroon alternate stripes), and ties will be obtainable from the hon. secretary within the next week or so.

Vaudeville Golfing Society.

The monthly medal competition for August takes place at Coombe Hill on Thursday, the 13th inst.

Early in September, the 10th, the Challenge Trophy presented jointly by Mr. Billy Gray and Mr. Horace Sheldon will be up for competition. For this fixture the venue will be the Harrow (Preston Road) Golf Course.

Death of Cecil A. Collins.

Many friends will learn with regret of the death of Mr. Cecil A. Collins, a member of the booking committee of Moss Empires, who passed away on Thursday of last week in a nursing home at Folkestone. Almost since the beginning of the year Mr. Collins had been suffering from a poisoned heart, the effect of an attack of rheumatic fever contracted during war-time service, and though he was so far recovered as to go to the seaside to recuperate, a sudden relapse carried him off.

Mr. Collins, who was about 46 years old, was associated with both sides of the entertainment profession. In the earlier part of his career he was an actor, and toured with the Fred Terry and Julia Neilson company. He also played in America.

In addition to being manager for several of the other Moss' Empire halls, he was manager of the Newcastle Empire, a post which he held with distinction from October, 1919, to February, 1922. Mr. Collins was highly esteemed throughout the profession, and at Moss' Empires office his genial personality, his ready wit, and his frank sincerity made him a general favourite.

Abel and O'Neil.

Bob Abel and Mimi O'Neil, the eccentric artists who are now in London, recall the story of how the name of their act originated. Bob was at one time a member of the "Three Delevines." He left them to join an American named Kain, who promptly suggested that his partner should adopt the name of Abel. Before going to America they played a week at Gatti's in the Westminster Bridge Road. When, on the opening night the chairman (Mr. Will Sargent) announced that "Kain and Abel" would then appear, there was uproar in the "gods" who demanded the production of Adam and Eve!

Enrico Rastelli.

Enrico Rastelli, the juggler, desires to announce through "The Era" that the apparatus he uses, particularly the rubber balls with which he performs such remarkable feats, are not prepared in any way. Mr. Rastelli states that the coloured rubber balls he uses are not weighted, and that they are just the ordinary ones which can be purchased at the shops. He is quite prepared to substitute any provided by members of the audience.

Marjorie Fulton.

At the Empire, Newport, next week, Marjorie Fulton, the "Personality Girl," terminates her engagement with "Brevities," and, after a fortnight's holiday, will resume her single act on the 24th inst.

Reg. Bolton.

Resuming with his show, "Ding-Dong," at the Hippodrome, Leeds, three weeks ago, Reg. Bolton, with the clever support of We Three, are playing to excellent business this week at Southport. By the way, Reg. has been secured by Mr. Francis Laidler for his next panto. at the Prince's, Bradford.

Variety Artistes' Federation.

Members of the V.A.F. are requested to note that eighteen death levies are now due on the 1925 book. Red stamps 30.

"When the Bloom is on the Heather."

Miss Ella Shields, who is starring with "On With the Show" company at Onchan Head Pavilion, Douglas, is creating a perfect furore with Lawrence Wright's sensational success, "When the Bloom is on the Heather." This artist gets the very best out of it, as with every number she features. "When the Bloom is on the Heather" is destined to be as popular, if not more so, as its predecessor, "Annie, You're Just Like My Mammy."

"Sally's Come Back."

Again that clever artist, Miss Florrie Forde, has scored instantaneous success with another of Lawrence Wright's big hits, "Sally's Come Back," at the Derby Castle, Douglas, I.O.M.

Miss Forde has all Douglas singing this number, and we predict that it will be one of the biggest chorus songs of the year.

Other Wright songs created by Miss Forde in the past are the original "Sally," the famous "Yes, We Have No Bananas," "Pasadena," "Eat More Fruit," etc. The present song, "Sally's Come Back" looks like eclipsing them all in popularity.

"Designs."

"Designs," the new Harry Day revue, is to be produced on Aug. 10 at the King's Theatre, Southsea. The book is by Greatrex Newman and the music by Vivian Ellis, with dances by Mdlle. Albion. "Designs" has been devised and staged by Charles Henry. The cast includes Bob Stevens, Dolly Elsworthy, Dan Young, Robert Maclachlan, Jerson Sisters, Phyllis Goodwin, Walter Newman, De Busse.

"Oceans of Notions."

This season's revue at the Derby Castle Opera House, Douglas, is a production that should specially appeal to London audiences as a combination of clever provincial artists and as a particularly novel show. It has made an emphatic success with everyone at Douglas, and has been offered many dates. Will Dalton is responsible for the success of this show in conjunction with his partners George Norton and Lynn Wright. The domestic comedy in "Oceans of Notions" is really excellent, and the show as a whole thoroughly bright.

Holborn Empire Attractions.

At the Holborn Empire next week Elsie and Paulsen make their first appearance in England. They were the first couple to ever stage the famous Apache Dance on ice, and they claim to be Norway's greatest ice skaters. Frederic Bentley, the popular revue comedian, will give his latest successes, in which he will be assisted by Miss Mabel Lambeth. Percy Honri, the famous concertinist, is also on the bill, and others are Shishtl's American Wonder Act, Dorothy Venton, the O'Gorman Bros. in song and dance, Fulvio, Clay Keys, Christine Silver, and the O'Dellys.

Mr. Jack Fauer.

Mr. Jack Fauer, the well-known New York agent, who has been touring all through England and the Continent during the last few months, returns to America per s.s. Aquitania on Saturday, August 8. Whilst over here Mr. Fauer has secured a number of acts which he has booked for America.

Wally Dewar.

That energetic young composer, Wally Dewar, has just completed another fine fox-trot entitled "I Know," which, judging by its enthusiastic reception at the Trocadero, Blackpool, last week, bids fair to eclipse his previous successes.

Doris Ashton.

Paying a return visit to the Pavilion, Glasgow, last week, Doris Ashton proved a welcome contributor, and was recalled several times after each performance. This delightful soprano is appearing next week at the Penge Empire, and later will be seen in another production.

Jen Latona.

Returning to Manchester this week, that clever entertainer at the piano, Jen Latona, proves more popular than ever in her new act. On Monday Jen goes to the Palace, Luton, and in the autumn she may accept an offer to star in revue.

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"Rat-a-Tat."

Rehearsals are well in hand for B. Montague's new production, "Rat-a-Tat," which will open at Swansea on August 10. The star cast includes Mona Magnet, Dick Evans, Frank Fox, Leslie Sarony, and John Harcourt.

Jack Williams.

At the London, Shoreditch, this week, Jack Williams returns, with Gracie Vicat, with that popular sketch, "A Sister to Assist 'Er," which still maintains its popularity as one of the comedy successes of recent years. In September Jack opens with Ernest Dottridge's new show, "Daily Doings," as principal comedian.

Bert Errol.

Returning recently from Australia and New Zealand, Bert Errol is now playing his second week in the Isle of Man, and next week returns to the Palace, Blackpool. Towards the end of next month Bert will be back in town to play the Coliseum, and on September 2 he is due to sail for America to play the Keith Circuit for a long season.

Will Fyffe.

By this week's mail we had further news regarding Will Fyffe, who, we are sorry to learn, was unable to proceed to Melbourne after his six weeks' stay in Sydney, owing to further trouble with his leg. At the time of writing Will was staying behind in Sydney, under the care of Sir Alex. McCormack, a well-known surgeon, who was afraid that a further operation would be necessary. Undergoing a certain treatment in a private hospital for two weeks it may be possible to avoid the operation. In the meantime it has been necessary to postpone his engagements down under. Will's last night at the Tivoli, Sydney, proved a memorable one, and after performing for an hour and a quarter the audience clamoured for more. Many beautiful presentations were made, including a laurel wreath from Sir Harry Lauder and E. J. Carrol.

Wilkie Bard.

At the Winter Gardens, Bournemouth, on Monday, Wilkie Bard will be the principal attraction for the week, and the following Monday he will be seen in town at the London, Shoreditch. Later, Wilkie commences a season in Scotland, including Glasgow, Ayr, etc.

Hippo., Brighton.

Last week at the Hippo., Brighton, the strong variety programme included Clarice Mayne, Harry Holman, J. W. Rickaby, Fred Barnes, and other excellent acts, and excellent business was the rule throughout the week. Since Harry Masters took over the management of this house he has become a keen angler. On Friday of last week he persuaded Harry Ford to join him for the afternoon, and within the region of "Blue Mud" they made a fine haul between them.

Sisters Reeve.

That popular pair, Mabel and Hester Reeve, are now rehearsing for T. Elder Hearn's new production, "Top Hole," which opens at the Hippodrome, Gloucester, on Monday next.

M.H.A.R.A.

The 112th meeting of the Management Committee of the Music Hall Artistes' Railway Association was held on Wednesday, July 22, when the following members were present:—Messrs Michael Canning (vice-chairman of the committee), who presided; Monte Bayly (hon. treasurer), Alf. Herald, Harry Marlow (hon. trustee), and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed. Mr. McCarthy submitted the weekly financial statement, which was passed as read. Two cheques were ordered to be drawn, and the meeting terminated.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank Mr. Charles Gulliver for a donation of £8 10s., Mrs. John Hayman and Mr. Neil Kenyon £2 2s. each, towards the Children's Holiday Fund.

The sincere thanks of the committee are extended to Commander S. Finch for a collection of £12 10s., collected on board the s.s. Mooltan by Mr. Tom Edwards, and presented to us through his and Mr. Harry Marlow's kindness.

Mr. Fred Karno is thanked for allowing us to make a collection at the Karsino on July 18 and 19, resulting in the sum of £10 0s. 3d. being added to the funds of the Guild.

The offices of the Guild will be closed until Wednesday morning.

Campbell and Connelly.

The combination of Jimmy Campbell and Reg. Connelly in the music publishing world had a splendid send-off by the introduction of "Show Me the Way to Go Home," which is now being followed up closely by "Oh, Darling, Do Say Yes." Last month Jimmy and Reg. were the recipients of a flattering offer from a well-known American publishing house to join forces with them. The boys greatly appreciate the compliment coming from the other side, and are considering the proposal.

LONDON VARIETY THEATRES.

THE COLISEUM.

At length the Diaghileff season at the Coliseum is ending. After several weeks of renewed delight in old ballets and astonishment at new, the lovers of this exquisite art have been regretfully picking out from the passing week's repertoire the pieces they most desire to see yet once again before the Russian dancers depart. For this Saturday night's final performance, "Aurora's Wedding," the oldest ballet of this season's work, has been chosen. But, charming as it is, there will be many who have preferred to pay their last visit while "Les Sylphides" was in the bill. Perhaps the largest vote, if a ballot were taken, would be for "La Boutique Fantasque," given twice this week, which has a mellower charm than any other. It also shows to great advantage the delicacy of Nemtchinova, whose success will make this season memorable.

Among the new arrivals to the rest of the bill this week has been Kapiton Zaporojetz, a Russian basso profundo with a glorious voice and great charm of manner. How tender his tone can be was shown in the wistful Volga song, and his humour was displayed in "Im kühlen keller sitz' ich hier," the German ballad of a century ago which became the popular English song, "Drinking," some thirty or forty years ago. Another singer who pleased the audience was Sybil Vane, the "Little Welsh prima donna," who was ably assisted by her pianist, Leon Domique. Her programme was of the popular kind, including "All Alone" and "Follow the Swallows Back Home."

Two famous circus families were represented in the bill, Jimmy Nervo, who performed his usual comic antics with Teddie Knox, was one. Du Calion, who chattered so amusingly from the top of his ladder, was the other. In both cases the force of hereditary talent was manifest.

Hilda Ward's Lady Syncopators seem to be establishing themselves at the Coliseum as firmly as Jack Hylton's Band at the Alhambra; at any rate they played several items, and still the audience asked for more. The song impressions of Ambrose Barker and Peggy Wynne are also of proved popularity; and Stylo and Sonny's hoop juggling wins well-merited applause. The film richly rewards those who wait till the end of the show; it is a thrilling record of the life of the log-rollers of the West, whose duty it is to see that the timber passes down stream without jamming the rivers.

THE ALHAMBRA.

Nonsense unadulterated with the slightest suspicion of sense is hard to find. Any fool can be insane by fits and starts, but only a Billy Bennett can entertain us for close on half-an-hour without forming any idea more coherent than the tale of a Scot who, after his back had been rubbed with whisky, broke his neck while trying to lick it off. "Almost a Gentleman" is how he has announced himself on the Alhambra programme this week. In a sense that is less than the truth. If the height of good manners is never to betray emotion in any circumstances, then Billy Bennett is the most perfect of little gentlemen. He just takes everything seriously, from a "Mad Carew of Waterloo Road" to a Napoleon of Saffron Hill. He is always matter-of-fact. Though he may be of opinion that "this was written by the greatest poet on earth," he goes on in the calmest fashion, "and when I had finished writing it . . . ." There is not the slightest trace of elation or boastfulness. Or take the case of his father's visit to hospital after breaking his fingers while cracking a joke to a deaf mute. "Shall I be able to play the piano when I'm cured?" he had asked the doctor, who replied, "Certainly," whereupon Bennett's père had remarked, "You're a wonderful man, for I've never been able to before." Any ordinary comedian would betray a little pride in his parent's powers of reasoning, or at least enjoy a hearty laugh, but Billy lets it pass as an everyday incident in his own peculiar life.

In the same bill are Mooney and Holbein, who also possess an original vein of nonsense. They are, however, often inclined to be shrewd, especially when they appeal for applause. But after she has sung one or two ballads that are full of humour and horsesense, they commence the joke that gives their turn its title—"Give Me the Book." It is supposed to be a volume of poetry, but whenever she begins a serious verse about a ship he quickly reads aloud some merry absurdity in rhyme. There are, in addition, other kinds of laughter in the bill. The tricks of those versatile clowns, the Jovers, are excellent fun; while Fred Brezin, the Anglo-French conjuror, performs with a great deal of sly humour.

There is, of course, a masterly recital by Jack Hylton's Band included in the entertainment. Likewise, Layton and Johnstone are spending yet another week here amid signs of ever-increasing popularity. Those surprising puppets, Shisthl's Comical Wonderettes, create a sensation; and Elsa startles the audience by appearing in woman's clothes after singing the "Bedouin's Love Song" in a manly tenor. Trixie, the "Little Australian Venus," is supple and amusing.

VICTORIA PALACE.

G. H. Elliott is in the second week of his visit here, this week, and is as popular as ever. "Zanzibar," "Moonshine," "Blue-eyed Mary," and "If You're Going Back to Dixie, Mention My Name," are his numbers, and in one and all he is a big success. Coram and Jerry, in their popular ventriloquial scena, with new quips and gags, but still retaining the "Jerry" number, are very well received; and so is May Henderson, the original dusky comedy queen, who was in tip-top form on Monday. "Ta-ta, and Good-night," and "Zululand," were her two numbers, but it is her irrepressible mirth that scores. Gillie Potter was in his usual good form, singing "I Was the Fellow Who Got It," and his talk was brilliant.

Dezso Letten, described as the man who wrestles with himself, contributes an amazing performance of burlesque wrestling. The other items he presents are quite good fun. Cornalla and Eddie's well-known "Toss 'Em and Miss 'Em" turn appeals to all. Maisie Ayling in songs grave ("I'll Take Him Back") and gay ("Keep Smiling") is very popular. Grant and Faber's dancing in "Steps That Count," particularly the tipsy dance, is excellent.

THE LONDON, SHOREDITCH.

Jack Williams and Gracie Vicat extract every ounce of fun out of that successful sketch by John Le Breton, "A Sister to Assist 'Er." Harry Emeric, with his droll ditties and comic patter, keeps the audience greatly amused. Perhaps the gem of his entertainment is the very life-like and natural, though burlesque, sketch of the little girl singing, "Horsey, Keep Your Tail Up."

Frank H. Fox is a comedian who never fails to carry the audience with him. Comedy leavened with pathos is the prevailing feature of both his ditties. Mons. Verme and Mlle. Anna give a delightful accordion and jazz band entertainment full of melody. Elsie Norman scores a success as "Just a Rube" and "Dear Old Pals of Mine." Little Peggy Holmes is popular; and Captain Roberts's exploitation of the "Death Ray" and the harmonising of light and sound are awe-inspiring. Billie and Beattie Birchall do well in the dancing line, and their Irish jig is most inspiriting. Tizuka and Partner give a high-class hand-balancing and acrobatic act.

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The Era, August 1, 1925.

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NEXT WEEK'S CALLS.

MONDAY, AUGUST 3, 1925.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR AUGUST 24 NOW DUE.

PROVINCIAL CINEMATOGRAPH THEATRES, LTD., AND ALBANY WARD THEATRES, LTD.

BARNSTAPLE THEATRE ROYAL (rehearsal, 1).—"Falling Leaves," Aug. 6, 7, and 8.

BRIDGWATER PALACE (rehearsal, 1).—"Falling Leaves," Aug. 3, 4, and 5; "Baby Mine," Aug. 6, 7, and 8.

ILFRACOMBE ALEXANDRA HALL (rehearsal, 1).—"The Private Secretary," Aug. 3, 4, and 5; "Anna Christie," Aug. 6, 7, and 8.

JERSEY OPERA HOUSE (rehearsal, 1).—"Spare Parts."

SALISBURY PALACE (rehearsal, 1).—"Pledges."

TOTTENHAM PALACE (rehearsal, 12.15).—Power and Sunshine, Joyce and Shields.

WEYMOUTH JUBILEE HALL (rehearsal, 12).—"Winners."

YEOVIL PALACE (rehearsal, 1).—Suzette.

BOSTOCK TOUR.

NORWICH HIPPODROME (rehearsal, 2).—Anglo-Scottish Productions present "Are You Working?"

PAISLEY RINK PALACE (rehearsal, 12).—Clarke and Cambridge, May McLean, The Melburns.

IPSWICH HIPPODROME (rehearsal, 11.30).—Kenian Productions present "What'll I Do?"

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Willie Lindsay.

IPSWICH LYCEUM THEATRE.—Company as booked.

BROADHEAD CIRCUIT.

MANCHESTER HULME HIPPODROME.—Tom E. Hughes, Victor Kelly and Lady, Ten Loonies, Francis Gerard, Tom Edwards, Four Jukes, and company as booked.

MANCHESTER JUNCTION THEATRE.—Ethel Bull, Pictures, Richards and Milton.

MANCHESTER METROPOLE THEATRE.—Loch and Loman, Whyte and Pyke, Chris Van Bern and Ira Voyce, Orpheus Comedy Trio, Moss and Maachah, Eddie and Roy Vanwyck, Hichen and Rose, and company as booked.

MANCHESTER OSBORNE THEATRE.—The Broadhead Players present "Find the Woman," "Uncle Tom's Cabin."

MANCHESTER KING'S THEATRE.—The Broadhead Players present "Knave of Diamonds."

MANCHESTER QUEEN'S PARK HIPPODROME.—E. B. Seener presents "A Trip to Paris."

MANCHESTER EMPRESS THEATRE.—Picture entertainment.

ECCLES CROWN THEATRE.—The Broadhead Players present "The Strange Adventures of Miss Brown."

PRESTON ROYAL HIPPODROME.—Tom E. Dean, George Crowther, Gladys and Frank Alber, Vera Hind, Scott and Weston, Adkin and Co., and company as booked.

PRESTON PALACE THEATRE.—Picture entertainment.

SALFORD ROYAL HIPPODROME.—Billy Glenn presents "Whirl of the Fair" Revue, Cullen and Carthy, V. M. Gaston, The Brocks.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—Thos. F. Convery presents "Formby Seeing Life" Revue.

ASHTON-UNDER-LYNE PAVILION THEATRE.—Pictures and company as booked.

LIVERPOOL PAVILION THEATRE.—Kioto and Rene, Mdlle. Margo, Fred Maitland, Archie Hill, Jack Byrne, and company as booked, Jennie Benson.

MORECAMBE WINTER GARDENS.—Four Whiteleys, Lena Brown, Leah Victoria, Benson Grey, Pringle and Alma, and company as booked, Pictures.

KENNEDY'S THEATRES.

DUDLEY OPERA HOUSE (rehearsal, 12).—George Bliss presents "Are Yer Listenin'?"

WEST BROMWICH EMPIRE.—Company booked.

WEST BROMWICH THEATRE ROYAL.—The Royal Players.

LONDON THEATRES OF VARIETIES, LTD.

(See below.)

LONDON SYNDICATE HALLS.

(See p. 15.)

MACNAGHTEN CIRCUIT.

(Rehearsals at all halls at 12 o'clock.)

WARRINGTON.—O'Brien and Lady, Jack Williams and Co., Irene Forde, Henry Hilton, Jack Kellino, Ronald and Massona, Norman Carrol.

BURNLEY.—Lane-Daniel Productions' "The Signal."

SOUTHAMPTON.—Stanford and Allen's "Some Hustle."

CARLISLE.—Mackie Productions Syndicate's "Hop Scotch."

BRADFORD.—E. W. Palfreyman's "Drawing the Dole."

HUDDERSFIELD.—Chas. Thomas Trio, Arthur Pond, Kirkby and Harrington, The Aucklands, Lewis Davenport, Henry D. Adams, Russell Carr.

HALIFAX.—G. E. Williams' "Safe and Sound."

BLACKBURN.—R. Kimberley, J. Tully and Jay Production's "British Made."

LEICESTER.—Company as booked.

MOSS' EMPIRES.

LONDON HIPPODROME (rehearsal, 11).—"The Jazz Mistress," including Ted Lewis and his Musical Clowns, assisted by Bobbe Arnst, Winifred Arthur and her Band, Tex McLeod, Hal Sherman, Charlotte and Petterson.

FINSBURY PARK EMPIRE (rehearsal, 1).—Layton and Johnstone, Steve Bartle, Lillian Burgiss, Robb Wilton, Phil Rallis Trio, Kimberley and Page, 8 Empire Girls.

NEW CROSS EMPIRE (rehearsal, 1).—Tommy Mostol presents "The Golden West." Cast includes Tommy Mostol and Ray Zack.

STRATFORD EMPIRE (rehearsal, 1).—Dirk and Anton, Dezso Retter, Ella Shields, Tucker, George D'Albert, Naughton and Gold, Fred Curran.

VICTORIA PALACE (rehearsal, 11.30).—Bransby Williams, Harry Weldon, Stanley and Burns, Dorothy Lena, Hope Charteris and Eve Dickson, Lloyd and Montrose, The 2 Flacories, Louise Maxim.

(*Continued in column 5.*)

LONDON THEATRES OF VARIETIES, LTD.
Managing Director—MR. CHARLES GULLIVER.

THE PALLADIUM.
LONDON'S MOST GORGEOUS REVUE,
"SKY HIGH"
A de Courville Production. In 26 Wonderful Scenes.
Full Star Cast includes—
GEORGE ROBEY, NELLIE WALLACE,
EVELYN DREWE,
ROBERT CHISHOLM, MARIE BLANCHE,
CLAUDE GARDNER. MARK STONE.
ROSIE ELMORE. GORDON KEITH. JACK STANFORD.
Two Performances Daily, 2-30 and 8-15.
All Seats Bookable (Gerrard 1004). Box Office 10 to 9-30.

Companies for week commencing August 3rd:

6-40 KILBURN EMPIRE 9-0
Wheeler & Mason Present
"OUR CABARET"
Star Cast Includes—
ALBERT BRUNO.
KEN DOUGLAS.
WYN & IVY, etc., etc.

6-15 LEWISHAM HIP. 8-40
Walter Ellis Presents—
A Musical Play Entitled
"A WEEK END"
Featuring—
FRED KITCHEN,
Supported by a Full West-End Co.

6-40 CAMBERWELL PL. 9-0
CHARLES AUSTIN & CO.
D'ARCY'S BABIES BAND.
ALBERT WHELAN.
GEORGE MOZART.
NELLIE WIGLEY.
FYNE & HURLEY.
DOROTHY COLSTON.
THE BUCKLEYS.

6-40 GRAND PALACE, 9-0
CLAPHAM JUNCTION
ERNIE LOTINGA & CO.
in
"KHAKI"
Supported by Full Star Co.

6-40 HAMMERSMITH PL. 9-0
Harry Firth's Dainty Revue—
"OH! DOLLY"
A Merry, Musical Burlesque,
Featuring—
GEORGE BOLTON & PARTNER.
THREE OLIVERS.
10 DOLLY GIRLS.

6-30 CROYDON EMPIRE 8-45
Henry Lotinga Presents—
A Musical Comedy Entitled
"CUPID WHISPERS"
Featuring—
EDGAR COOKE
and
MABELLE THORNE.
Also
GEORGE MOZART
and
HARRY CHAMPION.

6-40 ILFORD HIPPO. 9-0
"PUZZLES OF 1925"
Includes—
VINE & RUSSELL
and
BERT WESTON.
Delightful Singing.
Great Comedy.

6-40 ISLINGTON EMPIRE 9-0
"SCOTCH AND POLLY"
A Musical Something to Laugh at.
Including—
TOMMY LORNE.
SYDNEY BRAY.
BETTY GREEN.
12 HUDSON GIRLS.

6-40 SHOREDITCH OLY. 9-0
THE FAMOUS LONDON BAND.
CHARLES AUSTIN & CO.
O'GORMAN BROS.
DOROTHY VENTON.
ARTEMUS.
HOLDEN'S WONDER DOLLS.
DOROTHY IND.
REG. WENTWORTH.

6-40 WILLESDEN HIP. 9-0
Harry Norris Presents his
Irresponsible Revue—
"LARKS."
All-Star Cast Includes—
G. S. MELVIN.
MAUDIE FRANCIS.
JACK BOOT.
12 CALIFORNIAN POPPIES.

6-40 POPLAR HIPPO. 9-0
The 60-mile-an-hour Revue—
"THERE YOU ARE THEN"
Cast Includes—
GEORGE MAYFIELD.
LILY HARTLEY.
and the Famous
ALABAMA SYNCOPATED BAND.

6-40 ROTHERHITHE HIP. 9-0
The South London Players
(Direction, Dorothy Mullord)
in
"A GENTLEMAN FROM DARTMOOR"

6-30 COLLINS'S 9-0
The North London Players
(Direction, Dorothy Mullord)
in
"A KING'S ROMANCE"

6-30 HOLBORN EMPIRE 9-0
FREDERIC BENTLEY & CO.
ELSIE & PAULSEN.
O'GORMAN BROS.
FULVIO.
CHRISTINE SILVER.
SHISTL'S WONDERETTES.
PERCY HONRI.
DOROTHY VENTON.
ODELLYS TROUPE.
CLAYE KEYES.

SONGS AND SINGERS.

B. Feldman and Co.

"The Jazz Mistress" continued its career of success at the London Hippodrome last week, when Feldmanism was again well to the fore. Ted Lewis and his famous Musical Clowns made a great feature of "Jealous" and that old favourite, "Fate," while Winifred Arthur and her band scored a distinct success with "Shadowland" and "Seminola."

Francis Laidler has many great productions to his credit, but in the second edition of his wonderful revue, "The Roundabout," he bids fair to eclipse all his previous efforts. On the special Feldmanism page in this issue will be found particulars of the Feldman hits now being featured in "The Roundabout." That charming artist, Gwladys Stanley, has an all-Feldman repertoire consisting of "Yum-Tum-Tum," "Oh, Flo!" and "Say It With a Ukulele." Little Mary Dempsey has a certain winner in "All My Dreams Are of You," and Phyllis Ferguson's outstanding number is "Jealous."

Fred Walmsley has got a fine batch of artists and material together in "The Tonics," at the Victoria Pier, Blackpool. Those well-known Feldmanists, Hilda Simpson, Lily Moffitt, Bryn Gwyn, Phil Leslie, and Roy Harbour are scoring with such popular numbers as "After the Storm," "When the Sun Goes Down," "Moon of Waikiki," "Seminola," "Let Me be the First," "Whiter than Snow," "From One Till Two," "Mississippi Moonlight," "Just Keep Going," "Far Away From London," "In the Land of Tummijolibad," "Very Egg," and "Bingo Farm."

Billy and Doris Harley continue to score an enormous success with "Let It Rain," which they are featuring in Jack Gallagher's "Wake Up" company. Recent visits were made to the Nottingham Hippodrome and Leeds Hippodrome, where the popular pair came in for a great reception. They are very keen on Feldmanism. Florrie Forde is going great guns with her three outstanding season hits, "After the Storm," "First We had a Foxtrot," and "Has Anyone Seen My Pom?" She is featuring these numbers in Douglas this week, and Blackpool will be cheered by her presence in the near future. The world's greatest chorus singer is a consistent Feldmanist, and every season sees her equipped with a strong budget of the firm's winners.

Bert Errol is likewise going strong with "I Know that Someone Loves Me" and "Let It Rain," which he produced in Douglas last week. Bert was so delighted with the first-named number in particular that he wired us to say: "'I Know That Someone Loves Me' a terrific hit. Is a big winner!"

That well-known producer, Harold Reading, has delighted the Isle of Wight mightily with his bright concert party, "Mixtures," and his equally sparkling cabaret—the first the I.O.W. has ever seen, he tells us. The Reading artists are specially featuring "Shadowland," "Everybody Loves My Baby," "Ophelia," "Mississippi Moonlight," "Bingo Farm," and "In the Land of Tummijolibad."

Business is good at Bridlington Spa, according to that versatile light comedian, Eddie Sheldon, who is with the Herman Darewski Co. Eddie—a staunch Feldmanist if ever there was one—is doing very big with "Everybody Loves My Baby," "Jealous," and "Virginia, My Paradise," the last named being a particularly great winner for the popular artist. "Let It Rain," featured by Evelyn Major, "After the Storm," by Gilbert Haley, and "Jealous," by Gertie Mayne, were the outstanding hits of "Rack and Ruin" revue at Bedford last week.

"Where Were You?" is a great winner for Reg Raymond and Belle Harrison, who are featuring this leading number in Paul Thomson and Tom E. Finglass's revue, "Situations." The popular duo scored a distinct success at Islington Empire last week with their Feldman hit.

Reg Lever is with the "Supremes" C.P. at Colwyn Bay, and reports his big success with "All the Nice Girls Are in the Ballroom," "Italian Skies," and "Yawning." Mr. Lever has lost no time in getting on to these new stormers.

"Bingo Farm" is described as "a riot" by Tom Cable, who is working this comedy special with his partner, Dot Carr.

Winifred and Laura Laurie are making a big feature of "Dreammaker of Japan" in that delightful revue, "What'll I Do?"

Lawrence Wright Music Co.

The Two Bobs, always followers of the "great Wright way," have produced yet another great success in "Hay, Hay, Farmer Gray," at the Hackney Empire this week. The boys certainly know a good song when it comes their way.

Henry E. Cooke, M.D., Tower Café, Skegness, writes us that "Toy Drum Major," "Shanghai," "High St., Africa," and "Close in My Arms" are going big.

Chas. Bruske, M.D. at the Bedford, Camden Town, is loudly applauded for his rendition of "Bouquet" and "Shanghai."

The Anarto Bros., in "Life and Laughter" at the Winter Gardens, Blackpool, are making big success with "Hay, Hay, Farmer Gray" and "A N'Egg, Some N'Ham, and a N'Onion."

Dan Bros. and Sherry tell us that they are making a bigger hit than ever with "When the Gold Turns to Grey" at the Palace, Blackpool.

Fred Walmesley has three enormous numbers, "Toy Drum Major," "Hay, Hay, Farmer Gray," and "Sally's Come Back" in "Tonics" at the Palace, Blackpool.

Jack Britton is successful with "The End of the Road," "San Francisco," "Sally's Come Back," "I Love the Sunshine," and many other Wright songs in the "Follies" C.P., Herne Bay.

Fred Wildon, whose concert party at Margate is making such a big success, wires us that he is making a terrific hit with "Toy Drum Major." Other Lawrence Wright numbers in Mr. Wildon's C.P. are "Shanghai," "I'll Take Her Back," "Hay, Hay, Farmer Gray," "Sally's Come Back," and "A N'Egg, Some N'Ham, and a N'Onion."

George Lawrence, in "Jog Trot" company at the Olympia, Dublin, says that "Sally's Come Back" is really one of the best numbers he has ever had.

Miss Maisie Ayling still sticks to the Wright firm, and is now working "I'll Take Her Back" and "High St., Africa," with great success at the Victoria Palace.

Maisie Terris, with "Jazzland" revue, is featuring "Sally's Come Back," "Listen In, Virginia," "Only, Only One," "What About You?" and "Bouquet." Truly an ardent admirer of the Wright songs.

Harry Bedells, with "Creations" revue at the Hammersmith Palace, is scoring a wonderful success with "Sally's Come Back." His telegram to us was as follows: "Have caused a sensation with 'Sally's Come Back'; audience just as enthusiastic about it as I—and thanks for a great hit."

Albert Darnley, Junr., with the "On the Panel" company, also finds a wonderful winner in "Sally's Come Back." Mr. Darnley has just the right personality to get a number like this across, and he is doing so in no uncertain manner.

Miss Florrie Forde, who is known as the world's greatest chorus singer, is making all Douglas ring with the strains of the world's greatest chorus ballad, "Sally's Come Back." Surely this is an irrepressible combination.

Victor Vorzanger and his Anglo-Dutch Band at the Royal Victoria Pavilion, Ramsgate, is having the time of his life. He says the numbers that are being continually requested are: "Toy Drum Major," "I'll Take Her Back," "Shanghai," "Bouquet," "Close in My Arms," "Sally's Come Back," "Red Head Mamma," etc.

Fred Morris, with Randall Jackson's Newquay Entertainers at Cozy Nook, Newquay, is scoring heavily with "Shanghai" and "The End of the Road."

Teddy Astor, who plays an important part in Randolph Sutton's "Spare Parts," is shining this week at the Palace Theatre, Southampton," with such wonderful songs as "Rain or Shine," "When the Gold Turns to Grey," and "It's a Man Every Time."

Arthur Goddard, who is also a very staunch Wright supporter, is having big success at the Empire Theatre, Dewsbury, with "Shanghai," "Too Tired," "Red Head Mama," and the Savoy American Medley.

Will Parkin, whose revue, "Touch and Go," is always on the go, is having success with "Shanghai" as a beautiful production number sung by Miss Ida Taylor. Mr. Parkin himself is doing great things with "Maggie McGhee." And another Wright hit in the show is "The End of the Road."

Keith Prowse.

Harry Wood, at the Winter Gardens, Blackpool, is making a special feature of "Alabamy Bound," which number is also being used very successfully by the Wylie Tate "Super Pierrots" on the Central Pier. Frank and Rose O'Neill report wonderful reception at the Hippodrome, Chesterfield, on their rendering of this "mile-a-minute" hit. They are also featuring "Did Tosti Raise His Bowler Hat," "Africa," "Melody of Melodies," and other K.P. numbers.

Harry Faber, producer of "The Gaiety Players," states that they have worked up "Africa" to a great success as a trio; also that "In The Evening," "She Loves Me," "Alabamy Bound," are all going big; that he himself is scoring with "She's Such A Nice Girl," and Miss Lily Firth (soprano), is gaining enthusiastic applause for her delightful rendering of "Just For A While" and "Just Like A Beautiful Story."

Mr. Jack Clarke, descriptive vocalist, is making a huge success with K.P. numbers at his engagements in Belfast this month, "Bells of the Sea" being his outstanding number.

Sid Stanto's Concert Party, at Dover, have "Alabamy Bound," "Cheerio," "In The Evening," in their repertoire, featuring them as concerted numbers with great success.

Hilda Paul and Jack Sanders (Wembley Follies), made a big hit last week at the Pavilion, Silloth, with "Rock-a-bye My Baby" and "Why Did I Kiss That Girl" respectively. They have "Alabamy Bound" and "Tosti" in rehearsal for immediate use.

Squire Bloor, baritone, is another well-known vocalist who is loud in praise of the splendid sea song "Bells of the Sea," which he sings at all his engagements. He also states that "Give Me My Dreams" is a general favourite with his audiences.

The Yama Quintette at Finsbury Park Empire last week, and at Stratford Empire this, are an excellent turn; Maurice Timone (baritone), features "Lassie O'Mine" in a masterly manner.

Bert Symes at Happy Valley, Llandudno, has an overwhelming reception nightly for his magnificent rendering of "Bells of the Sea." He declares this to be the finest song he has ever had the pleasure to sing, and judging by the applause that follows the song, it is as popular with the audience as with the singer.

Wally Newcr, the well-known comedian, is doing well in Paignton with "She's Such a Nice Girl," and intends shortly to put on "Did Tosti Raise His Bowler Hat."

Eric Wallace (Eclipse Concert Party), writes: "I feel I must thank you for 'In the Evening' and 'Alabamy Bound,' both of which I have put over with astonishing success; 'Rock-a-bye' and 'Tosti' are also going well in Liverpool. These are the stuff to give 'em."

William Beer, entertainer, is featuring "Half a Moon" at Bognor with great success. Messrs. Beer and Lawrie are making a special hit of "Alabamy Bound," which they render in fine style as a duet.

Artistes are invited to send 1/6, together with professional card, for a selection of our latest numbers.

Whitehall Music Co.

The Maison Lyons Orchestra, under the direction of Jack Goldy, is enjoying great success with "Loving Lullaby," which, Mr. Goldy says, is much in demand and always encored. At the same establishment Miss Mona Leigh's Ladies Orchestra is also finding this number a real hit.

At the Waldorf Hotel tea—dinner—and—supper dances, Wolly's Band is featuring "Loving Lullaby" to the evident delight of all; and Mr. Wolly describes this as a really fine waltz both for performing and dancing.

Arthur G. Malt's Premier Dance Band, playing all over Herefordshire, is performing "Loving Lullaby" at all engagements with unqualified success, and Mr. Malt writes to the effect that it is a wonderful hit.

Jack Geary and his Gerracs Orchestra, playing at the Hammersmith Palais de Danse, are featuring "Loving Lullaby" at all sessions with the greatest possible success.

"Precious Wee One," vocal-lullaby by Lea T. Croke, is played by DeGroot and the Piccadilly Orchestra, as is Jack English's ballad "Come, When The World Is Sleeping." Both these numbers, recorded by DeGroot and the Piccadilly Orchestra, have been issued by The Gramophone Co.

The firm's bass songs, "My Sword and I" (G. W. Byng), and "A Hurricane Am I" (Garadini), have both been recorded for, and issued on, His Master's Voice records by Peter Dawson.

Concert parties are scoring heavily with "I'm Longing For My Old Girl Now," fox-trot song by Ramon Newton, Al Milne, and Gene Silver. This has just been issued on Zonophone records, played by the Romaine Orchestra, coupled with "Loving Lullaby."

Leo T. Croke's concert valse song, "Springtime and Love," is in good demand, and sopranos who are on the look out for a really brilliant number should send in for this.

"I Idolize Ida" (Hackwood and MacQueen), the music-hall rights of which are reserved for Miss Ella Shields, is a great success with concert parties everywhere, as is "I Want To Kiss You, Dear," a singing fox-trot by Roy Bernard.

"Fair-weather Love" (vocal fox-trot)' "Silver Moonbeams" (song waltz), "We're Gonna Have A Summer One Day" (comedy fox-trot song), "Just Whisper: Come" (ballad), and "Maureen" (Irish song), are all in demand.

"I'm Longing For My Old Girl Now" (Ramon Newton, Al. Milne, and Gene Silver), bids fair to become the most popular number these well-known writers have produced.

Concert parties should send 1/6 for selection of novelties; dance bands 1/6 for dance orchestration of "Loving Lullaby."

(*Continued on page 15.*)

A STAGGERING FAILURE IN AFRICA.
A SHUDDERING FIASCO IN AUSTRALIA.
A STUPIFYING FLOP IN AMERICA.
— AND —
A SOUL-SHIVERING DISAPPOINTMENT
— AT THE —
COLISEUM, W.
THIS WEEK.
WHY?
Booked Solid for Twelve Months in England and America.
3 Years' Contract with WM. MORRIS.
AGAIN why?
DU CALION

(*Continued from column 2.*)

CARDIFF EMPIRE (rehearsal, 1).—Bert Hughes and Co., Clown Argo, Terry Twins, Musical Avolos, Frank Tinney, Maggie Dickinson and Co., The Doves.

SWANSEA EMPIRE (rehearsal, 2).—Howard and Wyndham, The Two Bobs, Burr and Hope, Hart and O'Brian, Enardo Bros., Olga Zita, The Fan Jacks.

NEWPORT EMPIRE (rehearsal, 1).—S. and G. Productions present "Brevities." Cast includes Dick Tubb and Marjorie Fulton.

NOTTINGHAM EMPIRE (rehearsal, 1).—"Nightlights." Cast includes Hedges Bros. and Jacobson, Fred Malcolm, Joe Young.

NOTTINGHAM THEATRE ROYAL (rehearsal, 12).—Owen Nares and Co. in "Cobra."

GLASGOW ALHAMBRA (rehearsal, 11).—Harry Day presents "Records."

GLASGOW EMPIRE (rehearsal, 11).—The Lee Sisters, The Augustines, The Two Le Bergs, Fred Barnes, Val and Ernie Stanton, Lily Long, Tom Fagan.

BIRMINGHAM EMPIRE (rehearsal, 12.30, low pitch).—Nervo and Knox, Osborne and Perryer, Les Zasmas, Harry Kahne, Harry Herbert, The Five Bombays, Carr Lynn.

BIRMINGHAM GRAND (rehearsal, 1, low pitch).—Walter Bentley presents "Helter Skelter." Cast includes Eve Kelland, Rich and Galvin, and Sandy Powell.

BIRMINGHAM SUMMERHILL PALACE.—Picture entertainments.

LIVERPOOL EMPIRE (rehearsal, 1).—Archie Pitt presents "A Week's Pleasure." Cast includes Betty Fields, Walter Amner, and Pat Aza.

LEEDS EMPIRE (rehearsal, 1).—Billy O'Connor, Resista, Hetty King, Jean Kennedy and Sid Coppin, Handby and Celeine, The Van Delfts, 8 Moss Girls.

HULL PALACE (rehearsal, 1).—Ernie Lotinga presents "The Loom." Cast includes Arthur White.

SHEFFIELD EMPIRE (rehearsal, 1).—T. Elder Hearn presents "Cheerio of 1925."

BRADFORD ALHAMBRA (rehearsal, 12.15).—Francis Laidler presents "The Roundabout." Cast includes Gwladys Stanley and Tom D. Newell.

EDINBURGH EMPIRE (rehearsal, 12).—Tom Arnold presents "The Pepper Box." Cast includes Mamie Soutter, Jimmy Austin, and George Doonan.

NEWCASTLE EMPIRE CINEMA.—Picture entertainments.

NEWCASTLE EMPIRE (rehearsal, 1).—Wylie-Tate present "Flyaway Peter." Cast includes Leo Franklyn and Howard Rogers.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Helen Trix and Paul Murray present "Tricks." Cast includes The Trix Sisters, Reginald Sharland, Bobby Howes, and Bert Coote.

SUNDERLAND EMPIRE (rehearsal, 1).—"The Times," including Frank E. Franks.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Harry Day's "Headlights," including Jimmie Leslie.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—G. H. Elliott, Hilda Glyder, Wal Langtry, Emilie Hayes, David Poole, Kiddy Kennedy, Carr and Croston.

GATESHEAD EMPIRE (rehearsal, 1).—"The Side Show."

PRESTON EMPIRE (rehearsal, 11).—Company as booked.

SALFORD PALACE THEATRE (rehearsal, 11).—Brothers Hanaway in "Posh."

HANLEY GRAND THEATRE (rehearsal, 1.30).—Rigoletto Bros. and the Swanson Sisters, Renee and Godfrey, Hal Wright, The Bellinis, Paddy Saunders, The Colonial Girls, Jack Lane.

MANCHESTER PALACE THEATRE (rehearsal, 11).—Julian Frank presents Ruby Miller and Co. in "The Ghost Train."

STOLL TOUR.

(See p. 15.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Mottoes."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Notions."

BRIGHTON HIPPODROME (rehearsal, 12).—Vardell Trio, St. Juste and Higgins, Imperial Trio, Ann Codee, Whit Cunliffe, Harriet Remple and Co., The Uniques, Fred Duprez.

PORTSMOUTH HIPPODROME (rehearsal, 12).—"The Officers' Mess."

SOUTHEND HIPPODROME (rehearsal, 12).—"Work-shy."

BIRMINGHAM HIPPODROME (rehearsal, 12).—"The Dole Increased."

LIVERPOOL HIPPODROME (rehearsal, 12).—"Paris Nights."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"The Melody Box."

LEEDS HIPPODROME (rehearsal, 12).—"Variations."

SHEFFIELD HIPPODROME (rehearsal, 12).—"Splinters."

NEWCASTLE HIPPODROME (rehearsal, 12).—"P's and Q's."

MISCELLANEOUS.

AYR PAVILION THEATRE (rehearsal, 1).—"Ding-Dong" (Bells of 1925).

ASTON HIPPODROME (rehearsal, 12).—"Parish Relief."

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. Dick Ray presents "Souvenirs."

BATH PALACE.—Rosie Lloyd, Kenna Bros., Larry Kemble and Partner, Bella and Morris, Vesta Sisters, J. P. Ling, Dave Godfrey and Partner.

BRIDGWATER TOWN HALL AND OPERA HOUSE.—Rupert Ingalese' Variety Co., Holloway and Austin, Van de Peear and Stanley Leigh, Taceto, Priddoe, Frank Powell, Maids of Harlech, Bobbie and Beattie, Dudley Dale, and Rupert Ingalese and his Flunkeys.

BLACKPOOL WINTER GARDENS.—Lawrence Wright's "Gardenias," including Jessie Allan, Dolly Hylton, Geo. Hylton, Gerald Williams, Albert Simner, Elsie Denham.

CHESTER ROYALTY THEATRE (rehearsal, 12).—Harry Kenyon presents Laurence Glen, Byron and Byron, Little Peggy Holmes, The Decunas, Astor and Astoria, Lucan and McShane, The Sommer Family.

COVENTRY HIPPODROME (rehearsal, 1).—"The Gay City."

DOUGLAS (I.O.M.) DERBY CASTLE OPERA HOUSE.—Will Dalton, Geo. Norton and Lynn Wright's super new revue, "Oceans of Notions," including George Norton, Annie Rooney, Lynn Wright, Gladys Watson, Fred Manson, Maud Oxford, Mary Gibson, Maisie Gordon, Freddy Austin, Louis Gaye, Jimmie Curwell, Little Sammy, and The Sands and Sunshine Beauty Dancers (June to Sept.).

DOUGLAS (ONCHAN HEAD) PAVILION (Lessee, Lawrence Wright).—"On With the Show" Co., including The Claribel Band, Miss Effie Mann, Violet Low, Ettie Howard, Kitty Denton's 6 Beauty Prize Dancers, Edward Jones, Dunn and Dee.

EXETER HIPPODROME.—Donald and Carson, Revene and Norval, Sandy Rowan, Darty and Partner, Dorothy McBlain, The Gladiators.

GT. YARMOUTH HIPPODROME—"Foam and Frolics" Water Revue, Jenkins Family, Babs Zola, Chic Chic Chic, Jass and Jessie, Hazel Elliott's 7 Candies, The Serlany Troupe.

KEIGHLEY HIPPODROME (rehearsal, 12).—The Great Carmo and company as booked.

KINGSTON EMPIRE (rehearsal, 12.45).—Mr. Douglas Bostock presents The Royal Italian Circus.

MORECAMBE TOWER (rehearsal, 10.30).—Max Erard's Revue, "The Menu."

NEWCASTLE-ON-TYNE PALACE THEATRE (rehearsal, 12).—Harry Kenyon presents Severus Schaffer, Josephine Reeve, Bernard's Dogs, Jack Clevoner, Ike Freedman, Rich and Ramsay, Monzos and Bother Sam; and The Awakening.

NORTHAMPTON NEW (rehearsal, 12).—"Ten to One On."

NORTHAMPTON OPERA HOUSE (rehearsal, 12).—Mrs. Kimberley's Repertory.

PENGE EMPIRE (rehearsal, 12).—Daisy James, Niobe, Fred Keeton, Doris Ashton, Theda Sisters, Con Ingham and Co., Cornella and Eddie, William Lee presents the Cabaret Follies and the Cabaret Famous Jazz Band.

PLYMOUTH PALACE THEATRE.—Jack Hylton's Metro-Gnomes Band, including Ennis Parkes and Tim O'Connor; Jeavon and Jena, Jean Andrews, Crasey Hicks and Pass, Wal Lesby, Rea and Noble, Performing Horse "White-Wood."

POPLAR QUEEN'S THEATRE (rehearsal, 4).—Jackson Owen in "Scenes and Screams" Revue.

POPLAR QUEEN'S THEATRE (rehearsal, 4).—"Some Hustle" Revue.

READING PALACE THEATRE.—"Three Bags Full."

SHOREDITCH "LONDON."—Billy Bennett, 4 Kemptons, Nada, Bert Neilson, Wilmot and Gill, Ted Huxter, Pan and Girls, Frances Lafond, Haig and Escoe, Gilbert and Chapman, Saxon Brown.

ST. ALBANS GRAND PALACE (rehearsal, 11).—The Three Swifts, Lilian Lee.

ST. HELENS HIPPODROME (rehearsal, 12).—Harry Kenyon presents Arthur Astill, Bros. Geddes, Dorothy Penny, Zenora, Bond Rowell, Horsburgh Bros., Barbe and Barbette, and Farlane and Mac.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—"Me and My Gal," including Brandow and Brand.

WALHAM GREEN GRANVILLE (rehearsal, 12).—"His Lucky Wife" Revue.

At the Crown Theatre, ECCLES the Broadhead Players present "Mrs Corringe's Necklace." A strong cas includes Hilda Davies, Charles Brandon, Dorothy Love, Gertrude Bonsor, Jean Storey, Lodge Percy, Douglas Ives, Stanley Radcliffe, Lewis Nanton, and Betty Booth.

ON THE ROAD.

NO CHARGE IS MADE FOR ANNOUNCEMENTS UNDER THIS HEADING. MANAGERS OF TOURING PLAYS, REVUES AND CONCERT PARTIES ARE INVITED TO FURNISH PARTICULARS OF THEIR TOURS FOR INSERTION.

PLAYS.

A LA RUSSE.—Aug. 3, King's, Glasgow; 10, King's, Dundee.
ALF'S BUTTON.—Aug. 3, Shakespeare, Liverpool.
ALL-OF-A-SUDDEN PEGGY.—Aug. 3, Port Talbot; 10, Weston-super-Mare (3); Minehead (3).
ANDERSON, J. GRANT, REP. CO.—Little Hulton Playhouse, Bolton (season).
ANNA CHRISTIE.—July 27, T.R., York; Aug. 6., Alex. Hall, Ilfracombe (3).
ARE YOU A MASON?—Aug. 3, Empire, Chatham.
BABY MINE.—Aug. 3, Palace, Bridgwater.
BACHELOR HUSBANDS.—July 27, King's, Glasgow.
BALKAN PRINCESS.—Aug. 3, Playhouse, Felixstowe.
BAMBOULA.—Aug. 3, Devonshire Park, Eastbourne.
BETTY.—Aug. 3, T.R., Exeter.
BIDDY.—Aug. 3, Bristol.
BOURCHIER, ARTHUR.—Aug. 3, Royal, Brighton; 10, Gaiety, Hastings.
BRIDE, THE.—July 27, T.R., Leeds; Aug. 10, Grand, Wolverhampton.
BROADHEAD DRAMATIC CO.—Osborne, Manchester; Crown, Eccles; Hippo., Bury (stock season).
BUCKLEY, FRANK, REP.—Aug. 3 and 10, Palace, Pinxton.
BUNTY PULLS THE STRINGS.—Aug. 3, Whitby (3); Skegness (3).
CAMPBELL, MRS. PATRICK.—Aug. 3, Pavilion, Torquay; 10, T.R., Exeter.
CABARET GIRL.—Aug. 3, Hastings (3); Eastbourne (3); 10, Tunbridge Wells.
CHALLENOR, BROMLEY.—Aug. 10, King's, Glasgow.
CHARLEY'S AUNT.—Aug. 3, Prince's, Manchester; 10, Prince's, Bristol.
CAT AND THE CANARY.—Aug. 3, T.R., York.
COBRA.—Aug. 3, Royal, Nottingham.
CREAKING CHAIR.—Aug. 3, T.R., Aldershot.
CROOKED FRIDAY.—July 27, T.R., Bournemouth.
CUPID WHISPERS.—Aug. 3, Empire, Croydon.
DAIRYMAIDS.—July 27, Empire, Kilburn.
DEAR LITTLE BILLIE.—Aug. 3, Grand, Leeds.
DENVILLE (ALFRED) REPERTOIRE COS.—Gran., Gravesend; Hippodrome, Chesterfield; Court, Wigan; T.R., Stockport; T.R., Ashton-under-Lyne; Hippo., Margate.
DOBELL, W. L.—Aug. 3, Cinema, Skibbereen.
D'OYLY CARTE (NEW) CO.—Aug. 3, T.R., Portsmouth; 10, Grand, Southampton.
D'OYLY CARTE (REP.) CO.—Aug. 3, Borough, Stratford; 10, King's, Hammersmith.
DUNSTAN, EDWARD.—T.R., St. Helens (season).
EAST OF SUEZ.—Aug. 3, Royal, Hanley.
ELIZA COMES TO STAY.—Aug. 3, Royalty, Barrow; 10, Whitby (3); York (3).
ELIZA COMES TO STAY.—Aug. 3, Grand, Hull; 10, Boro', Stratford.
FAKE, THE.—July 27, Globe, Deal.
FALLING LEAVES.—Aug. 3, Bridgwater (3), Barnstaple (3).
FARMER'S WIFE.—Aug. 3, Buxton (3), Llandudno (3).
FARMER'S WIFE (Birmingham Rep. Co., No. 1).—Aug. 10, Court, London
FATA MORGANA (WEATHERSBY).—Aug. 3, T.R., Leeds; 10, T.R., Leamington.
FATAL WEDDING.—July 27, Palace, Bradford.
FLY AWAY PETER.—Aug. 3, Empire, Newcastle-on-Tyne.
FORBES-ROBERTSON, FRANK.—Aug. 3, County, Reading; 10, Globe, Walmer.
FORTESCUE, FRANK, STOCK CO.—Palace, Bordesley; T.R., Wolverhampton; Palace, Attercliffe; Grand, Walsall (season in each case).
FOXWELL, HARRY.—July 27, Royal, Leicester.
FRENCH LEAVE.—Aug. 3, Globe, Deal.
GENTLEMAN FROM DARTMOOR.—Aug. 3, Hippo., Rotherhithe.
GHOST TRAIN, THE.—Aug. 3, Palace, Manchester.
GIPSY LOVE.—Aug. 3, Hippo., Margate (3).
GOING UP.—July 27, Empire, Chiswick.
GREEN GODDESS.—Aug. 3, Weston-super-Mare; 10, T.R., Windsor.
HAMMERSLEIGH, BERIC.—Aug. 3, Palace, Rawtenstall.
HAMILTON DEANE REP.—Aug. 3 and 10, Royalty, Morecambe.
HER TEMPORARY HUSBAND.—July 27, Royal, Sheffield.
HOBSON'S CHOICE.—Aug. 3, Royal, Hyde.
INTERRUPTED HONEYMOON.—July 27, Palace, Walthamstow.
IN THE NEXT ROOM.—Aug. 3, Bognor (3); Worthing (3); 10, Palace Pier, Brighton.
IRENE.—Aug. 3, Royal, Norwich.
IRENE.—Aug. 3, Empire, Dewsbury.
ISABEL, EDWARD, AND ANNE.—Aug. 3, Skegness (3); Cromer (3); 10, T.R., Leeds.
IT PAYS TO ADVERTISE.—Aug. 3, Isle of Wight; 10, Cowes (3); Weston-super-Mare (3).
JEFFERSONS, THE, and THE OPTIMIST.—Aug. 3, Kew, London; 10, Palace, Clacton.
JEANNETTE.—Aug. 3, O.H., Workington.
JUST MARRIED.—July 27, Brixton.
KATINKA.—July 27, T.R., Birmingham.
KATJA THE DANCER.—Aug. 3, Grand, Southampton.
KATZA, THE DANCER.—Aug. 6, Pav., Buxton (3).
KING'S ROMANCE, A.—Aug. 3, Collins's.
KISSING TIME.—Aug. 3, Pavilion, Llandrindod Wells; 10, T.R., Lincoln.
LADY OF THE ROSE.—Aug. 3, Aquarium, Gt. Yarmouth.
LAND OF PROMISE.—July 27, O.H., Northampton.
LAST WALTZ, THE.—July 27, Palace, Hammersmith.
LILAC TIME.—July 27, Pavilion, Rhyl (3).
LITTLE NELLY KELLY.—July 27, O.H., Blackpool.
LONDON PLAYERS.—O.H., Jersey (season).
MACDONA REP.—Aug. 3, P.O.W., Birmingham.
MADAME POMPADOUR.—Aug. 3, Pavilion, Weymouth (3); Pier, Weston-super-Mare (3); 10, T.R., Bath.
MAID OF THE MOUNTAINS.—Aug. 3, Preston.
MAN IN DRESS CLOTHES.—July 27, Grand, Blackpool.
MAXIM REP.—July 27, Pavilion, Wellington.
MERRY WIDOW.—Aug. 3, Grand, Wolverhampton.
MILLANE CO. (STOCK).—T.R., Middlesbrough (season).
MISS RAGAMUFFIN.—Aug. 3, Palace, Bordesley.
MITCHELL & DALE REP.—Grand, Lancaster (season).
MR. WU.—July 27, Grand, Clapham.
NERVOUS WRECK.—Aug. 3, Artillery, Woolwich; 10, County, Reading.
NEILSON-TERRY, PHYLLIS.—Aug. 10, Grand, Croydon.
NO, NO, NANETTE.—Aug. 3, Margate (3), Folkestone (3).
NUMBER SEVENTEEN.—July 27, Palace, Manchester.
OFFICERS' MESS.—Aug. 3, Hippo., Portsmouth.
OUTWARD BOUND.—Aug. 3, Arcadia, Doncaster.
PADDY, THE NEXT BEST THING.—Aug. 3, Lyceum, Edinburgh.
PATRICIA.—Aug. 3, T.R., Swansea; 10, Lyceum, Newport.
PELICAN, THE (SOUTH).—Aug. 3, New, Cardiff; 10, Bognor (3); Worthing (3).
PIERROT AT PLAY (PLAYTIME FOLLIES).—Aug. 3, Crystal Palace, London; 10, Pavilion, Selsey.
PLUS FOURS.—Aug. 3, Hunstanton (3); Skegness (3).
POLLYANNA.—Aug. 3, Lyceum, Sheffield.
POSSESSIONS.—Aug. 3, Royal, Bath; 10, T.R., Doncaster.
PRIMROSE.—Aug. 3, Pavilion, Rhyl.
PRIVATE SECRETARY.—Aug. 3, Alex. H., Ilfracombe (3).
QUALITY STREET.—Aug. 10, Malvern (3); Llandrindod Wells (3).
RAT, THE (IVOR NOVELLO).—Aug. 3, King's, Hammersmith; 10, Theatre, Wimbledon.
RAT, THE.—Aug. 3, O.H., Leicester.
RAY AND MAYNE.—Stock Season, Grand, Stockton.
RAYNOR REP.—Aug. 3, O.H., Coventry (season).
RISING GENERATION.—Aug. 3, Grand, Fulham; 10, York (3); Whitby (3).
RIGHT AGE TO MARRY.—July 27, Lyceum, Edinburgh.
ROMANCE.—Aug. 3, King's, Edinburgh.
SAINT JOAN.—Aug. 3, Prince's, Bristol; 10, New, Cardiff.
SIGNAL, THE.—Aug. 3, Palace, Burnley.
SORROWS OF SATAN.—July 27, Hippo., Chesterfield.
SO THIS IS LONDON.—Aug. 3, T.R., Newcastle; 10, King's, Glasgow.
SPORT OF KINGS.—Aug. 9, Eastbourne; 10, Southsea.
SPRING CLEANING.—Aug. 3, Palace, Clacton; 10, Shakespeare, Liverpool.
STOP FLIRTING.—Aug. 3, Palace, Westcliff; 10, Weymouth (8); Weston-super-Mare (3).
STORM.—Aug. 3, Cromer (3); 10, Herne Bay.
STREET SINGER.—Aug. 3, Wimbledon.
SUNSHINE SALLY.—Aug. 3, New Theatre, Tonbridge; 10, Palace, Salisbury.
TARNISH.—Aug. 3, Prince's, Bradford.
TIGER CATS (IDA STRATHAM).—July 27, Palace, Chelsea.
TIGER CATS (B).—July 27, Shakespeare, Liverpool.
TONS OF MONEY (WHITE).—Aug. 7, Drill Hall, Falmouth (2); 10, Penzance (3), Newquay (3).
TONS OF MONEY (BLUE).—Aug. 3, Malvern (3), Llandrindod Wells (3); 10, Aberystwyth (3), Llanfairfechan (3).
VENNER, REP.—T.R., Castleford (season).
VORTEX, THE (BLUE).—Aug. 3, West Pier, Brighton; 10, Plymouth.
VORTEX, THE (WHITE).—Aug. 3, Brixton; 10, Richmond.
WAY OF AN EAGLE.—Aug. 3, Hippo., Selby.
WEEK-END, A.—Aug. 3, Hippo., Lewisham.
WESTLAKE REP.—Aug. 3, Herne Bay
WHITE CARGO.—July 27, Palace, Ramsgate.
WHITE CARGO.—Aug. 3, Royal, Portsmouth
WIDOW'S HUSBAND.—July 27, Palace, Clacton.
YELLOW TICKET.—July 27, Palace, Fleetwood.

REVUES.

APPLE SAUCE.—Aug. 3, Tivoli, Aberdeen; 10, Palace, Hull.
APRIL SHOWERS.—July 27, Hippo., Gloucester.
ARE YOU LISTENING?—July 27, Empire, West Bromwich.
ATTABOY.—Aug. 3, King's, Dundee.
BAD BOYS.—Aug. 3, Tivoli, New Brighton.
BED AND BREAKFAST.—July 27, Pavilion, Ayr.
BIFF-BANG.—Aug. 3, Empire Burnley.
BREVITIES.—Aug. 3, Newport; 10, Empire, Liverpool.
BRITISH MADE.—Aug. 3, Palace, Blackburn.
BROKEN BISCUITS.—Aug. 3, Rotunda, Liverpool; 10, Queen's, Castleford.
BUBBLY.—Aug. 3, Hippo., Golders Green.
BY THE WAY.—July 27, Hippo., Nottingham.
CASEY'S COURT.—Aug. 3, Palace, South London; 10, East Ham.
CHEERIO.—Aug. 3, Empire, Sheffield.
CHUCKLES.—July 27, Hippo., Warrington.
CHOCOLATE DROPS.—Aug. 3, Victoria, Burnley; 10, Hippo., Huddersfield.
COLOURED LIGHTS.—July 27, Bedford, Camden Town.
CONTRASTS.—Aug. 3, Pal., Oldham.
CROSS-WORDS.—Aug. 3, West Bromwich; 10, Dudley.
CUPID WHISPERS.—Aug. 3, Empire, Croydon.
DASHES.—Aug. 3, Grand, West Hartlepool.
DING-DONG.—Aug. 3, Pavilion, Ayr; 10, Royal, Edinburgh.
DOLE INCREASED.—Aug. 3, Hippo., Birmingham.
DRAWING THE DOLE.—Aug. 3, Palace, Bradford.
ENCORE.—Aug. 3, Palace, Chelsea; 10, Hippo., Nottingham.
EVERYDAY LIFE.—July 27, Hippo. Wigan.
EXPLOSIONS.—July 27, Palace, Burnley.
EYES FRONT.—Aug. 3, Pal., West Hartlepool.
FETCH A POLICEMAN.—July 27, Col., Ilkeston.
FITZ AND STARTZ.—Aug. 3, New, Andover.
FOLLOW THE MONEY.—Aug. 3, Empire, Middlesbrough; 10, Palace, Warrington.
FORMBY SEEING LIFE.—Aug. 3, Empire, Ashton-under-Lyne.
FUN ON AN OCEAN LINER.—Aug. 3, Hippo., Rochdale; 10, Alex., Hull.
GAY CITY.—Aug. 3, Hippo., Coventry.
GLOBE TROT.—Aug. 3, London; 10, Empire, Kingston.
GOLDEN WEST.—Aug. 3, Empire, New Cross.
GOODS OF 1925.—Aug. 3, Alex., Birmingham; 10, New, Crewe.
GOOD TIMES COMING.—Aug. 3, Col., Oldham.
GOOD OLD SARGEANT.—July 27, Alex., Hull.
GOSSIPS AND GRUMBLES.—July 27, Queen's Park, Manchester.
GREAT SCOTT.—Aug. 3, City, Leeds.
GRUMBLES.—Aug. 10, Queen's Park, Manchester.
HABITS OF 1925.—July 27, Regent, Sheffield.
HEADLIGHTS.—Aug. 3, S. Shields.
HELLO, UNCLE.—July 27, City Pal., Leeds.
HELTER SKELTER.—Aug. 3, Grand, Birmingham.
HIS LUCKY WIFE.—Aug. 3, Granville, Walham Green.
HELLO, BLOBBS.—July 27, Globe, Consett.
HOP SCOTCH.—Aug. 3, Pal., Carlisle.
HULLO, BUBBLES.—Aug. 3, Phœnix, Sheffield.
ITEMS.—July 27, O.H., Bridgwater.
IT PAYS TO PLEASE.—July 27, Pal., Chatham.
JAZZLAND.—Aug. 3, T.R., Dublin.
JOG TROT.—July 27, Olympia, Dublin.
KHAKI.—Aug. 3, Grand, Clapham.
KEEP MOVING.—July 27, Prince's Pier, Torquay.
LARKS.—Aug. 3, Hippo., Willesden.
LAUGHS AND LADIES.—July 27, Empire, Penge.
LOOKING GLASS, THE.—Aug. 3, Southport.
LONDON NIGHTS.—Aug. 3, Col., Portsmouth.
LONDON TO NEW YORK.—July 27, Royal, Sunderland.
LOVE AND KISSES.—July 27, Pav., Weymouth.
LOOM, THE.—Aug. 3, Palace, Hull; 10, Empire, Newcastle.
LUCKY 13.—July 27, Hippo., Aldershot.
MAGICAL MOMENTS.—July 27, Alhambra, Bradford.
MARGUERITE.—Aug. 3, T.R., Sunderland; 10, Borough, Wallsend.
MERRY AND BRIGHT.—Aug. 3, Hippo., Seacombe.
ME AND MY GAL.—Aug. 3, Alex., Stoke Newington.
MELODY BOX.—Aug. 3, Hippo., Wolverhampton.
MIRTH AND MELODY.—July 27, Phœnix, Sheffield.
MODELS AND MUDDLES.—July 27, Empire, Belfast.
MR. TICKLE.—Aug. 3, Hippo., Manchester.
MR. TOWER OF LONDON.—July 27, Tower, Morecambe.
MOTTOES.—Aug. 3, Hippo., Boscombe.
MUSTARD POT.—Aug. 3, Palace, Walthamstow.
NIGHTLIGHTS.—Aug. 3, Empire, Nottingham; 10, Empire, Leeds.
NINE O'CLOCK REVUE.—Aug. 3, O.H., Torquay; 10, O.H., Jersey.
NIPPY.—Aug. 3, Hippo., Stockport.
NOTIONS.—Aug. 3, Southampton; 10, Boston.
NOVELTIES.—Aug. 3, Royal, Worcester.
OH, DOLLY!—Aug. 3, Palace, Hammersmith.
OH, NIPPY.—July 27, H.M., Walsall.
ONE MOMENT, PLEASE.—Aug. 3, Metropolitan; 10, Grand, Mansfield.
ON THE DOLE.—Aug. 3, Hippo., Nottingham; 10, W.G., Morecambe.
ON THE NOD.—July 27, Olympia, Coalville.
ON THE PANEL.—Aug. 3, Grand, Doncaster; 10, Tivoli, Hull.
ON WITH THE LAUGHTER.—Aug. 3, Hippo., Darlington.
OUR CABARET.—Aug. 3, Empire, Kilburn.
OUR LIZ.—July 27, Eastbourne.
PARCELS.—Aug. 3, Grand, Walsall.
PARIS NIGHTS.—Aug. 3, Hippo., Liverpool; 10, Hippo., Derby.
PARISH RELIEF.—Aug. 3, Hippo., Aston.
PAY DAY.—Aug. 3, King's, Newcastle.
PEPPER BOX.—Aug. 3, Empire, Edinburgh.
PINS AND NEEDLES.—Aug. 3, T.R., Sheffield.
PLEDGES.—Aug. 3, Palace, Salisbury; 10, Alhambra, Devonport.
P'S AND Q'S.—Aug. 3, Hippo., Newcastle; 10, Grand, Hanley.
POSH.—Aug. 3, Palace, Salford.
PUZZLES OF 1925.—Aug. 3, Hippo., Ilford.
QUEEN OF THE CABARET.—Aug. 3, Empire, York.
RATTLES.—July 27, Empire, Sunderland.
REAL STUFF.—Aug. 3, Met., Glasgow; 10, Royal, North Shields.
RECORDS.—Aug. 3, Glasgow; 10, Edinburgh.
RED HOT.—Aug. 3, T.R., Stratford; 10, O.H., Jersey.
REVELATIONS.—Aug. 3, Palace, Watford.
ROSETTE.—Aug. 3, Royal, Bilston.
ROUND THE TOWN.—July 27, Empress, Brixton.
ROUNDABOUT, THE.—Aug. 3, Alhambra, Bradford; 10, Empire, Sheffield.
SACKED AGAIN.—July 27, Palace, Watford.
SAFE AND SOUND.—Aug. 3, Palace, Halifax; 10, Hippo., Wigan.
SAY WHEN.—Aug. 3, T.R., Edinburgh; 10, Tivoli, Aberdeen.
SCANDALS.—Aug. 3, Empire, Wood Green.
SCENES AND SCREAMS.—Aug. 3, Queen's, Poplar.
SCOTCH AND POLLY.—Aug. 3, Empire, Islington.
SCOTCH MENU.—July 27, Empire, W. Hartlepool.
SECONDS OUT.—July 27, O.H., Burton-on-Trent.
SERVED HOT.—Aug. 3, Alex., Hull.
SHAVINGS.—July 27, Met., Glasgow.
SHORT STORIES.—Aug. 3, New, Crewe.
SIDE SHOW.—Aug. 3, Empire, Gateshead.
SIGN ON.—Aug. 3, Empire, Swindon; 10, Palace, Blackburn.
SITUATIONS.—Aug. 3, Col., Cheltenham; 10, Col., Southsea.
SKY HIGH.—Aug. 3, Regent, Sheffield.
SNACKS.—Aug. 3, New, Oxford; 10, Hippo., Wolverhampton.
SNAPSHOTS OF 1925.—July 27, Empire, Somercotes.
SOUVENIRS OF 1925.—Aug. 3, Hippo., Aldershot.
SPASMS.—Aug. 3, Palace, Scunthorpe. Aug. 10, Alex., Birmingham.
SPARE PARTS.—Aug. 3, O.H., Jersey.
SPLINTERS.—Aug. 3, Hippo., Sheffield.
STAR SHELLS.—Aug. 3, Tivoli, Hull.
STEPPING STONES.—July 27, Tivoli, Hull.
STOP.—July 27, Hippo., Maidenhead.
STUNTS OF 1925.—Aug. 3, Empire, Smethwick; 10, County, Bedford.
SUSIE SMILES.—Aug. 3, Col., Portsmouth.
THERE YOU ARE, THEN.—Aug. 3, Hippo., Poplar.
THREE BAGS FULL.—Aug. 3, Reading.
TIDDLEY WINKS.—Aug. 3, Windsor.
TEN TO ONE ON.—July 27, Royal, Barnsley.
THIS WAY, PLEASE.—Aug 3, Regent, Longton.
TIMES, THE.—Aug. 3, Empire, Sunderland.
TIT-BITS.—July 27, Victoria, Dundee.
TONICS.—July 27, Hippo., Hulme, Manchester.
TOP-HOLE.—Aug. 3, Hippo., Glo'ster.
TONS OF FUN.—July 27, Playhouse, Felixstowe.
TOUCH AND GO.—Aug. 3, Palladium, Aberdare; 10, Pav., Leicester.
TRIP TO PARIS.—Aug. 3, Queen's Park, Manchester.
TRICKS.—Aug. 3, King's, Southsea.
TRUMPS.—Aug. 3, County, Shrewsbury.
TWINKLES.—July 27, Empire, Shepherd's Bush.
'ULLO.—Aug. 3, H.M., Aberdeen; 10, Pav., Glasgow.
UNEMPLOYED.—Aug. 3, Empire, Belfast.
VANITY BOX.—Aug. 3, Hippo., Birkenhead.
VARIATIONS.—Aug. 3, Hippo., Leeds.
VOLUMES.—Aug. 3, Hippo., Eastbourne.
WAKE UP.—Aug. 3, Hippo., Huddersfield; 10, T.R., Bury.
WEEK'S PLEASURE.—Aug. 3, Empire, Liverpool.
WHAT HO!—Aug. 3, Palace, Chatham.
WHAT'LL I DO?—Aug. 3, Hippo., Ipswich.
WHIFFLES.—July 27, Royal, Bilston
WHIZZ.—Aug. 3, Empress, Brixton.
WHY D'YE WORK?—Aug. 3, Prince's, Blackburn.
WINNERS.—Aug. 3, Jubilee Hall, Weymouth.
WHIRL OF THE FAIR.—Aug. 3, Hippo., Salford.
WHITE HEATHER.—Aug. 3, Hippo.,
WORK-SHY.—Aug. 3, Hippo., Southend. Dover; 10, Palace, [illegible]
YOICKS.—Aug. 3, O.H., Middlesbro'.
ZIP.—July 27, Empire, Stratford.

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Weir, Miss Olive
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Wilkin, Mr. A. E. G.
Williams, Mr. Oswald
Wilson, Mr. Joseph
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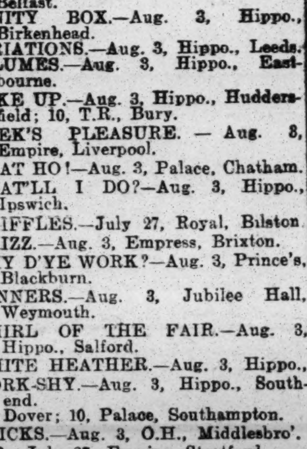
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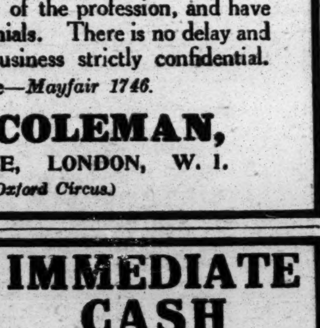
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"ZIP"

At the Empire, Stratford.

From the Zip Chute the Zip Girls launched this "personality" show upon a suburban tour which promises to be equally as successful as its provincial round has been. Presented by Captain Harry Slingsby, its production, in the hands of Billy Caryll, leaves nothing to be desired. With Miss Hilda Mundy as leading lady, with a charm and natural daintiness most pleasing, Billy Caryll himself keeps the fun going in easy and natural style. The two are responsible for the bulk of many amusing scenes, and their impromptu gags prove them possessed of the ability to seize little incidents and turn them to good account. With the exception of in a sketch, "Trying to Act," in which he takes the part of a plumber, he eschews make-up, and relies entirely upon action to emphasise the various rôles he assumes. This is particularly marked in a scene, "After the Dance," in which he proves a most exuberant and acrobatic inebriated guest. His "Little Argument" with Miss Mundy is another grotesque incident, while he infuses a pleasant atmosphere with his inconsequential manner in "Hi Tiddly Hi Ti Island" and "In the Park." Here Miss Mundy has a pleasing item in a song, "The Parasol Parade." Miss Dora Dolaro, the possessor of a well-trained voice, sings feelingly the ballad, "Breezes Sigh," and has perhaps an even more effective song in a pierrotic number, "Half a Moon," in which she is joined by Mr. M. Timone and supported by the company. Miss Phyllis Pleydell has a scene to herself in "a little song and a big dance" with the Zip Girls, and received a hearty welcome. The Yama Quintette contributes some finely blended items, their favourite one apparently being "Driftwood from the Ship of Dreams," while Mr. Jack Skelbo scores in the final scene (which ends gaily) with "Ten Thousand Years from Now." "Sterndale and a Violin" is a popular turn, his clever manipulation of the instrument earning for him vociferous recalls. Mention must also be made of the clever work of Charles Weaver, especially in the sketch, "Trying to Act."

THE METROPOLITAN.

Mr. Teddy Morris's Buffalo Band from Chicago head the bill at the Metropolitan this week. They give an exhilarating entertainment, their numbers including "Me and the Boy Friend," a waltz item. "Close In My Arms," with violin solo; and the immensely popular "After the Storm," with lightning effects, which created a furore. The Hana Sisters, two pretty and clever girls, sing well and dance even better, both their selections, "The Sun Will Be Shining" and "Jamboree," going exceptionally well. A recall before the tabs—despite the handicap of opening the show—was thoroughly well-deserved. Vivacious Dorothy Venton also went excellently in "Sally's Come Back" and "San Francisco"; and Bert Terrell, the Dutch comedian in song and story, in which a pleasing double voice and an intriguing Dutch dialect help considerably, had to respond to a demand for more. He gave, as a result, a cleverly-worked "spoof" piccolo solo, in which it is difficult to realise that the clear notes do not emanate from the instrument, but prove Bert to be a siffleur of great merit.

Wright, Conelly, and Mac—an excellent musical trio—sing that tuneful lilt "Show Me the Way to Go Home," succeeding in getting the house to join in. Other well-delivered numbers were "Silvery Moonbeams" and "Shadows of Evening," a hearty recall resulting. Miss Ina Hill was in splendid voice on Monday, singing superbly "I Didn't Know" and—as an encore — "Scenes That Are Brightest" — this fine vocalist being given an ovation on the conclusion of her turn. Mr. Jack Le Dair, assisted by Edna Le Dair, did some amazingly clever conjuring tricks, in which a real gift of humour and fine showmanship play an important part; and Bessie Leslie's Eight La Scala Girls—dainty and clever children—indulge in la danse acrobatique much to the enjoyment of the audience. We were glad to see Mr. William Bailey, the "grand old man" of the halls, looking as hale and hearty as ever.

Maggie Dickinson.

Returning from the Continent a few days ago after another successful season in Berlin and other cities, Maggie Dickinson and Syd Culver open at the Empire, Cardiff, on Monday, and later return to the Palace, Blackpool.

A "C.P." CERT.

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BANDS AND BANDSMEN.

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By BATON.

A Complaint.

A correspondent complains that while the bigger bands receive the monthly publishers' parcels early in the month, the smaller bands do not get theirs "until weeks later." Were this to be a general practice it would be grossly unfair to the small bands, who should not be handicapped because of their size. But I am assured that such is not the case. I am told that every care is taken to ensure that the parcels are sent out to all subscribers on the day due, and that there is no question of preference. I would advise my correspondent to write, politely but firmly, to the publishers concerned.

Back from Switzerland.

I had an interesting chat the other day with Mr. Laurence Marsh (of the Duff Stewart house) who has just returned from a tour of Switzerland, including Oslo, Lausanne, Zurich, Geneva, Vevey, and Montreaux. He tells me that there are but few English bands over there, most of the instrumentalists being Germans and Italians. He noticed that the saxophone was not at all prominent, but that the violin appeared to be the favourite instrument. Brass bands abound in the country, the municipalities encouraging brass players (most of whom are young working men) by providing bandstands and apparatus.

Growth of Dancing.

The State closing of the Swiss casinos has given a tremendous impetus to dancing. Marsh found that the waltz was executed at a remarkably slow tempo, but that the fox-trot was played and danced with the utmost zip, in spite of the usually small floor space available. Wireless, as a musical medium was practically non-existent. Of his own firm's numbers, Mr. Marsh stated that "Sally's Come Home Again" and "Shadows" were very popular — the former, at an important banquet at the Hotel Parmier, Lausanne, being called for six times.

Cheery Sherry's.

Jack Howard and his Band are winning fresh laurels at Sherry's, the popular dance rendezvous at Brighton, which is managed by Mr. P. Brooks. Last year, this excellent combination was an institution at Olympia, where they were installed in what was then the largest ballroom in the Kingdom. They were also a feature at the Royal Opera House, Covent Garden, for three months. Jack will be particularly remembered as the organiser of the famous Art Hickman Band which toured the Continent and this country extensively, their engagements including the Hotel Metropole, Embassy Club, Coliseum, Palladium, and a number of other halls where they topped the bill with great success.

Another Musician?

I had the good fortune to be among the first to congratulate Clem Farace on the arrival of a baby girl—and I learned that she has no brothers or sisters. For years Clem has been the star banjoist with Teddy Desmond's fine band at the Palais de Danse, Dennistoun, Glasgow, and he is also an excellent saxophone player. Besides these achievements, he knows a thing or two about showmanship, as everybody who saw the band's presentation of "Maggie" will testify. Clem made up as the troublesome "Maggie," and taking his cue with a comic "Yes, Ma?" was really good stuff, the possibilities of which were overlooked by most other bands at the time. Although Clem is on holiday in London, I saw him earnestly discussing a new number at one of the publishers. A somewhat large, muscular-looking gentleman was duly impressing newly-fledged papa with the merits of a number called, appropriately enough, "Yes, Sir, That's My Baby."

Eastward Ho!

Will Hender and his Marimba Band, now at Wembley, will shortly be journeying to the Far East. Last Wednesday their marimba solos were most enthusiastically acclaimed at a banquet given by the Governor of New South Wales.

The Triumph of Jazz.

Next Monday Emlyn Thomas and his London Band open at the London, Shoreditch, with L.T.V. and Moss tours to follow. He tells me of some excellent material. One item is a kind of jazz dream in which, after opening with classical selections, he finds the call of jazz so insistent that syncopation is gradually and almost subconsciously introduced until it finally ejects the old masters. A pretty idea, this, and one that Emlyn Thomas and his confederates can well handle. Two of the numbers he will feature are "Bouquet" and "Meet Me in the Spring."

A Deadly Encounter.

To the seven great wonders of the world I would add an eighth. I hear that two very well-known officials from the professional departments of rival publishing houses were seen together in a certain—er—café the other day, talking quietly and earnestly to each other as if they were the best of friends. Eye-witnesses, who expected to see something of a parry-and-thrust, "curse-you-for-an-unclean-bow-wow" demonstration, were grievously disappointed. There was not one suggestion of a "hit," and the only winners discussed had nothing to do with music. Far from throwing down the gauntlet, one (my informant is not sure whether it was Bert or Phil) was seen to offer the other a piece of cheese! If these little pleasantries go on, the publishing trade will have lost one of its most cherished traditions.

Band and Variety.

Bert Zeumer, of Florida Band fame, informs me that he is organising a band of fourteen for a tour opening in September. In addition to the band his enterprise will also include a number of vaudeville items which will enable him to provide a complete programme, if required. Bert, who is now 24, started as a boy fiddler with Les Trippelos Clef Quartette. He toured with them for eighteen months, during which they appeared at most of the front-rank houses, including the Paris Alhambra, where they topped the bill. For a time he left the band to take up film work, and was assistant producer to Mr. Kendrick of Master Films. During his career in production he was associated with two films in which Ivy Close was the star. His original Florida Band played at the opening of the New Princes Restaurant and Cabaret. After four months here they were presented by Jack Hylton at Queen's Hall Roof, and they subsequently appeared at the opening of the first cabaret in Liverpool and at Monte Carlo. In addition to being an accomplished musician, Bert Zeumer is also a composer of note. "Some Day," "José," "Hello, Kiddie," and "Girl of My Dreams" are some of his best-known numbers.

At the "Spaw."

In a recent note I erroneously stated that Alick McLean's Orchestra at the Spa, Scarborough, was a Corporation undertaking. Sorry; I had forgotten that the Spa was the property of a limited company, and that, therefore, there must be some element of friendly rivalry between the two in attracting visitors. Alick McLean's Orchestra certainly do that, and deservedly so. The new ballroom which was opened this season is proving a great success.

From Sunny Italy.

Professor A. C. Bitelli, the violinist and musical director of the Hippodrome and Princess Theatre, Blackpool, began his musical career at the Milan Conservatoire, and following his success there became leader of orchestras at San Carlo and Napoli. Coming to England he gave a command performance before the King, and was appointed leading conductor at the New Gallery, Regent-street.

Ladbroke Hall.

George Chester's combination of five at Ladbroke Hall, Ladbroke Grove, is attracting goodly crowds of dancers every night. The excellent rhythm of the band, the splendid floor, and the artistic lighting, have become so well known that visitors come regularly from as far afield as Harrow, Richmond, and Hounslow.

"High Street, Africa."

Lawrence Wright has just despatched to Arthur Lange, one of America's foremost orchestrators, his recent number, "High Street, Africa," which he predicts will be one of the biggest hits of its type since "Night Time in Italy."

Items.

The first complete Sunday concert ever provided by a dance band at the Villa Marina, Douglas, was given last Sunday by the Shakespeare Rutherford Rhythmic Combination.

Olly Oakley, the well-known banjoist, with a band of five, is appearing at the Stadium Café. He is featuring "The King Isn't King Any More."

Will Hender and his Band, at the Australian Pavilion, Wembley, are an outstanding attraction.

ROUND THE DANCE HALLS.

WHAT IS BEING PLAYED, AND WHERE.

The Palace of Dancing, British Empire Exhibition, Wembley.

That the termination of the Exhibition will bring with it the closing of this beautiful dance hall is a matter for not a little regret. Everything is so delightful, the arrangements generally so excellent, the building so permanent-looking that one has come to regard it as an established institution.

All sorts and conditions of dancers have footed it merrily here for two seasons. To most of them many pleasant memories of very happy days will come.

Since our last visit a change has taken place. Miss Hilda Ward's Lady Syncopators have departed, and in their place we find Alec Claff's Regent Nine, who provide an up-to-date programme.

Fox-trots to be singled out include: "Tell-tale Eyes," "Why Do I Love You?" "Ev'rybody Loves My Baby," "Jealous," "Hum a Little Tune," "Oh, Darling, Do Say Yes," "When My Sugar Walks Down the Street," "Copenhagen," "Shanghai," "Sally Lou," "Me and the Boy Friend," "My Best Girl," "Alabamy Bound," and "Show Me the Way to Go Home."

Of the favourite waltzes played here mention may be made of: "June Brought the Roses," "Haunting Melody," "Poeme," "Memory Lane," "Colorado," and "Shadowland."

The one-step and the tango dance are both absent from the programmes here, the waltz and fox-trot holding sway. Mr. E. Pedley continues as manager.

Central Palais de Danse.

It is pleasant to note that excellent business is maintained at this popular hall, and that its policy of all-the-year-round opening has been more than justified.

Teddie Westfield and his Continental Syncopators continue to perform here in their usual polished style, and the programmes given appear to be much to the liking of patrons.

It is difficult to single out particular tunes from such an extensive repertoire as Mr. Westfield's, but mention may be made of the following fox-trots which are evidently much liked: "When My Sugar Walks Down the Street," "Show Me the Way to Go Home," "Toy Drum-major," "Alabamy Bound," "Let It Rain," "Hum a Little Tune," "Oh, How I Love My Darling," "Everybody Loves My Baby," "Florida," "Jealous," "Copenhagen," "Me and the Boy Friend," "Darlingest," and "Shanghai."

Some excellent waltzing is to be seen at this hall, and there is no doubt but what this dance is rapidly increasing in popularity. "Loving Lullaby," "Poeme," "Haunting Melody," "Close In My Arms," "Colorado," and "Shadowland" — all beautiful tunes faultlessly rendered—seem to be the best-liked here.

Casino de Dance, Finchley-road.

Here, too, we find that large attendances, in spite of the fact that so many people are away holiday-making, are in the general order of things.

Mr. Daavid Jacobs and his Pasadienies have firmly established themselves in the good graces of the patrons of this Hall and their playing of the current dance successes is much appreciated:

"Copenhagen," "Hum a Little Tune," "Shanghai," "Show Me the Way to Go Home," "Driftwood," "Let It Rain," "Toy Drum-major," "Jealous," "Darlingest," "Alabamy Bound," "Ev'rybody Loves My Baby," "Oh, How I Love My Darling," "Florida," "When My Sugar Walks Down the Street," and "Wanderlust."

Of the popular waltzes played, mention may be made of: "Close In My Arms," "Haunting Melody," "Shadowland," "All Alone," "Poeme," and "Loving Lullaby."

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FROM. THE PROVINCES.

(*Continued from page 8.*)

At the Grand Pavilion Theatre, BRIDLINGTON, the Wylie-Tate new vaudeville revue has quickly got into favour. The title, "Brid Calling," has been aptly chosen, and the members of the company are all well up in their turns. Betty Jurnel, Jack Edge, and Phil Philips are a trio of inimitable laughter-makers, and Frederic Lake, John Lavering, Kathleen Destowmel, Reg. Halstead, Daisy Morland, and the Wylie-Tate Sextette combine to make up a talented show. The Spa Opera House has secured a fine vaudeville company in the revue, "The Spa Revels of 1925." Elsie Mayfair and Felgate King have brought a clever company of artists with them, including Fred Glyn and George Ellis, humorists; Olga Hope, soprano; Albert Bond, tenor; and the Mayfair Quartette of dancers. The show goes with a swing from start to finish.

The revue, "April Showers," is at the Hippodrome, GLOUCESTER. The chief performers are Bert Rogers, light comedian; Miss Nan Hillaby, soprano; Messrs. Barry Barnes and Len Martin, comedians; Miss Joyce Lyn, soubrette; Miss Leila d'Flora, dancer, and the Seven Dandy Lasses.

At the Theatre Royal, GREAT YARMOUTH, Mr. E. G. Norman presents Mr. Yourke Challoner, in "Storm," the cast including: Coralie Carmichael, Netta Wise, Elsie Shelton, E. W. Waddy, Robert Eley, Cherry Herbert, Enid Maby, Walter Hammond, F. J. Langdon, and Laura Marsden. At the Aquarium is the musical play, "The Street Singer," with the following cast: Ursula Hughes, Herbert Ennors, Harry Phydora, Leonard de Renzi, Nancy Tetley, Mary Hartley Milburn, Daisy Bevett, Henry Adnes, Richard Simpson, William Caddick, Elizabeth Muir, Winifred Valier, Marcery Conyers, and Marjorie Crichton.

The Welsh Co-Optimists are appearing at the Theatre Royal, HEBBURN, in a musical burlesque. The cast includes Charlie O'Neil, comedian; Jessie Williams, contralto; G. W. Williams, versatile baritone; May Vincent, vocal soubrette; Madge Edwards, pianist; and Will Davies, Welsh tenor.

At the KEIGHLEY Hippodrome George Perry presents "Stunts of 1925." Rosalind Chard delights with several pleasing numbers, and the jazz items played by Arthur Teddard's band are heartily applauded.

Harry Foxwell's Repertoire Company continue to do well at the Theatre Royal, LEICESTER. This week's attraction, "Uncle Tom's Cabin," presented by his capable company includes interesting song and dance items. The variety programme at the Palace includes José Collins, assisted by Thorpe Bates, in songs and duets, with Victor Marmont at the piano; Sammy Shields, patter comedian; The Bastiens, acrobatic and comedy speciality; Sylvestre, conjurer; James Hunter, society raconteur; Christopher and Colombus, clowns; Rose and Budd, comedy duo; and sporting life scenes at Newmarket, shown on the screen. "Our Kid" is at the Pavilion. Madge Grey is a favourite child impersonator, while others in the show are: Denise Ainslie, Hazel Dare, Hetty Graham, Vincent Graves, Ernie Morrison, Jack Keene, and Douglas Erskine. The Joyland Syncopated Four receive great applause for their musical items.

At the Palace, NEATH, Harold Lloyd in "Girl Shy" is the attraction, with Geovini at the organian. At Gnoll Hall the "Madonna of the Streets" is the star picture.

The New, NORTHAMPTON, re-opened this week, after the summer vacation, with the Sydney Productions revue, "There You Are Then!" It is well mounted and George Mayfield proves a really funny comedian. Rex L'Estrange possesses a good voice and tunefully renders "Killarney and You" and other good numbers. Lily Hartley makes a vivacious leading lady, and Rich Keith puts on some original dancing. Maudie Edwards and Alma Zola and Claire also deserve special mention. A great feature of the show is the "Alabama Syncopated Orchestra," whose rendering of popular numbers win repeated encores. At the Opera House F. Lindo presents Young Buffalo and an all-round good company in "The Land of Promise." Young Buffalo repeats the success of his previous visit here and gains great applause. Marion Wakeford cleverly enacts the part of Nora, and the remaining characters are all well drawn.

At the New Theatre, OXFORD, Jack Esmond is presenting (by arrangement with Miss Eva Moore) the famous farce, "Eliza Comes to Stay," here twice nightly. The cast includes Jack Esmond and Marjory Clark.

The one-act comedy, "A Little Fowl Play" and "Apron Strings," are being played at the Repertory Theatre, PLYMOUTH. At the Grand, Lal Edwards presents the musical comedy revue, "Jingles and Smiles"; and at the Palace, variety again holds the boards with Jenny Benson in "Slices of Life," at the head of the bill. Other turns include: Billy Cuming and George Dini, Umar and Lady, Charles Emerald and Adele Dupre, Marie Revene and Gordon Norvall, and Wyn Gladwin. "The Nine o'clock Revue" is presented at the Hippodrome, and the Alhambra is occupied by Frank H. Fortescue's Repertory Company.

Archie Pitt is at the PRESTON Empire with his successful revue, "A Week's Pleasure." It is an excellent production, full of charming dances and ensembles, relieved at intervals with comic interludes. There are nine scenes, and the famous twelve Busbys, a musical combination with brass instruments, enlivens the production with magnificently played selections. The dresses are pretty and the mounting excellent. At the Hippodrome Will Murray is appearing in "Casey's Court," a comedy full of interesting situations and comicalities, in which popular "Will" is as usual very funny. He is supported by a strong combination.

With Mr. George Bellamy as Weston, Mr. Charles Hodges as the doctor, and Miss Elsie Goulding as Tondeleyo, "White Cargo" is proving a big attraction at the Palace, RAMSGATE.

The century old drama, "Maria Martin," is being presented at the Theatre Royal, ROCHDALE, by the Denville Stock Company, who are meeting with great success. At the Royal Hippodrome, the Newiove Productions are presenting the Revue, "Cross Words," with Horace Jones as the principal comedian. The varieties at the Empire Hall are provided by Mareski, a clever violinist.

Denville's Stock Company continues at the Theatre Royal, STOCKPORT; this week's attraction being the romantic military play "The Prince and The Beggar Maid."

Mr. A. D. McFarlane's Revue "Rattles," is on a visit to the Empire, SUNDERLAND. The company is headed by Ida Crispi, who is supported by Charlie Bell, Mamie Worth, Pip Powell, Vincent Ayden, Vera Melbourne, Billy Williams, and an excellent chorus. There is revue also at the Theatre Royal—"London to New York." It is presented by William Reville, and the company includes Pat Nash, Nellie Anderson, Bernard Cooke, Stan Daniels, Fred Fields, Maud Carroll, Peggy Hall, "The Six Broadway Belles," and a full chorus. There are pictures at the Kings, and the vaudeville turn is provided by Miss Ethel Hook. At the Avenue, varieties are provided by Ellis Barriston, speciality vocalist, and Jan Ralfine, and Miss Hilda St. Clair with melodies old and new.

At the Grand Theatre, SOUTHAMPTON, personal visit of Mr. Arthur Bourchier and company in "The Halo." At the Hippodrome "The Royal Italian Circus," including clever artists, amusing clowns, jugglers, and a complete circus programme. At the Palace Randolph Sutton presents the new musical revue, "Spare Parts," including Randolph Sutton, the Natley Sisters, Dorothy Brett, and Frank Leigh. At the Royal Pier William O'Connor's Grand Opera Party, including Agnes Marshall, prima donna, Margaret Foxcroft, and William O'Connor, the well-known operatic tenor.

At the Theatre Royal, SMETHWICK, are Harry Firth's company in a musical burlesque, "Just Fancy." Rondelle, the Vagabond Violinist, is a great favourite; Mr. Bert Davies, a particularly droll comedian; Mr. Chas. Russell is a successful Jolly Dutch Boy; Karl Edwards, character comedian; Billy West, singing conductor; and the Misses Flora Fulshore (soprano), Violet Victoria (soubrette), Zilla Carmena (speciality dancer), Rosie O'Connor (versatile actress), and the Eight Dainty Maids (song and dance artists). At the Empire are Massey and Allen, clever vocal, musical, and dancing act, and the Willenors, Trick Cyclists. At the Coliseum is Norman Field, harpist, assisted by Nina Norrie, premier danseuse, in a music and dancing novelty, and Coral Dark, a comedienne with "educated feet." At the Palace are Violet Leslie, ballad vocalist, and George Green, comedian.

At the SALFORD Palace a 100 per cent. comedy-revue is presented by Thomson and Finglass entitled "Situations." Included in the cast are Tom E. Finglass, Paul Thomson, Belle Harrison, Gay Paree Sadie Forester, and also Chas. Folcher, the well-known comedian. Specialities by the "Jazz Mania" Girl. At the Royal Hippodrome the variety programme includes David Poole, assisted by Janney Green; Vera Wootton Lune and Shaw, Alice Craven, Les Four Whiteleys, Erin and Valenza, Fred Maitland, Lyons and O'Moore.

Following the twice nightly season the Theatre Royal, TORQUAY, this week opens with a visit of the musical comedy, "Patricia." Mr. Franklyn Ives is a capital lover, and acts and dances well with Miss Dorothy Laurie, who dances throughout with much charm and skill. Mr. J. H. Wakefield is excellently placed as Ogden Scales, and is supported by a well-chosen cast. At the Pavilion much interest is being aroused by the first visit of "The Farmer's Wife," the Devonshire comedy by Eden Phillpots, whose home is in Torquay. Miss Dorothy Black has an excellent opportunity as Araminta Wench, and acts splendidly with Mr. Albert Ward, whose interpretation of Samuel Sweetland is refreshingly natural. The Thiza Tapper of Miss Florence Le Olefeg is a capital character study, and satisfies the most exacting demands, whilst Mr. Raymond Huntley is well chosen as Churdles Ash.

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SONGS AND SINGERS.

(*Continued from page 11.*)

Francis and Day's.

Visitors to the London Coliseum next week will have the pleasure of hearing José Collins and Thorpe Bates, the eminent baritone, who of late at the Palace, Blackpool, have been delighting crowded houses with the new and delicious waltz song "When You And I Were Seventeen," being specially singled out for signs of utmost appreciation. The number is being widely sought after. With special scenic effects, "I'll See You In My Dreams" is the subject of much admiring comment at the Apollo, where it fills a situation in the revue "By the Way." "Let It Rain! Let It Pour! (I'll be in Virginia in the morning)," and that other new fox-trot item, "Don't Bring Lulu," which is of a comedy nature, are proving, at the Glasgow Empire this week, admirable vehicles for the versatility of Daisy Wood. Fresh from her London Alhambra triumphs with "My Best Girl" and "Haunting Melody," Dorothy Ward is this week at Preston repeating her success with both songs. At the Empire, Birmingham, Florence Helm, in "Night Lights," has been repeating her success of last week at the Edmonton Empire with "Swanee Butterfly," ably assisted by Harry Hanson and Peggy de Reskze. "Oh, How I Miss You To-night!" has a delightful exponent at Oldham this week in the person of Violet Trevenyon.

Ernest French, manager of the Toreadors C.P., presented by Madge Thorne, writes from Sheringham, Norfolk, of the success there of such items as "Millions of Men," "Me and The Boy Friend," "Could Lloyd George Do It?" "Who Takes Care of The Caretaker's Daughter?" "Mamma's Gone Dancing," "Thermogene," "The Sun Will Soon Be Shining," and "I'm Wonderful." Eileen Lake has continued her success both at the Palace, Bradford, and the Hippodrome, Rochdale, with "Spain," Cliff Martell, who broadcast "All Alone," as a pianoforte solo from Bournemouth on the 21st ult., repeated his rendering from the Birmingham Station last evening. Fred Clements' Entertainers were last night also heard by myriads of wireless set owners, a concert being, for the second time, relayed from Arcadia, Skegness, to the Nottingham Station of the B.B.C., the programme including many of the firm's most recent hits. At Morecambe "Oh, How I Miss You To-night!" "The Sun Will Soon Be Shining," and "Nearer and Dearer" are favourite numbers with visitors. "Driftwood" is among the admired items utilised by the Yama Quintet with success this week in "Zip!" at the Empire, Stratford. At Colwyn Bay's Bijou, on the pier, the Supremes C.P. are featuring many recent hits of the house. "I'm Wonderful," sung by Reg. Lever and Connie Rendle, is a great favourite with visitors.

Peter Bernard Ltd.

At the Metropolitan this week the Hana Sisters make a very big success with "Kentucky Dixie Way." This clever couple will be at the Bedford, Camden Town, next week. Joe Middleton and Florence Crowder inform us from Sheffield that "Gypsy Lady" is their biggest hit at all their engagements. Mr. Sam Rogers, Musical Director of the Greenwich Hippodrome, has been making a big feature of our numbers, including: "Bombay Rose," "Gipsy Lady," "Kentucky Dixie Way," "Beneath The Burmese Moon," and "What Could Be Fairer Than That?" On Tuesday last Mr. Peter Bernard broadcast from London to all stations "Kentucky Dixie Way" and "I Don't Care What I Do." We are still receiving good reports from pianists who are playing "Falling Water," our characteristic piano solo. Fox-trot or Blues, professional copies 6d. each.

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